



# LUPIN III™

 vol. 9

MONKEY PUNCH

THE CLASSIC MANGA THAT INSPIRED THE HIT ANIME®

# LUPIN III

VOLUME 9

## INTRODUCTION

Monkey Punch's Arsène Lupin III made his debut in 1967 and over the following 35 years has become one of the most beloved manga characters of all time, inspiring several manga series, multiple television series and a plethora of feature films. Though there are some recurring characters and storylines that span several Lupin episodes, each installment in these early volumes is a self-contained tale of action and intrigue. What is important to know is that Lupin is a master thief who dabbles in other high stakes international games—a dilettante of danger, so to speak; his associates Jigen and Fujiko are as loyal to him as they are to cold hard cash; and his ravenous desire for women is oftentimes his undoing. Lupin is not so much suave as he is crafty, not so much dashing as he is cocky, but he almost always ends up getting exactly what he sets out to get. So, sit back, relax and enjoy this ninth volume of stories starring Monkey Punch's original international man of mystery.

# LUPIN III







CHAPTER 74

## "THE SCOTTISH TRAGEDY"



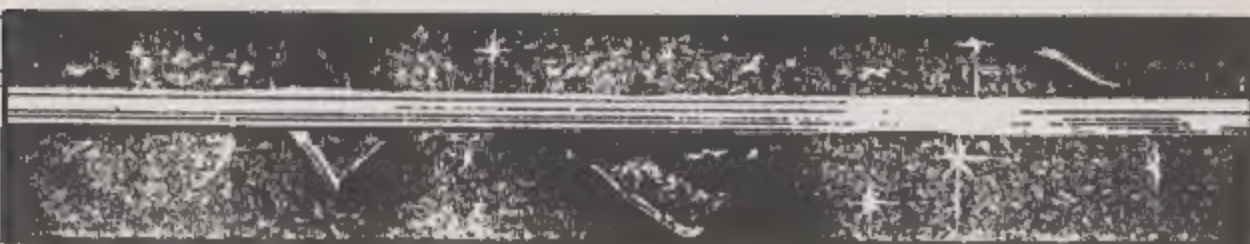
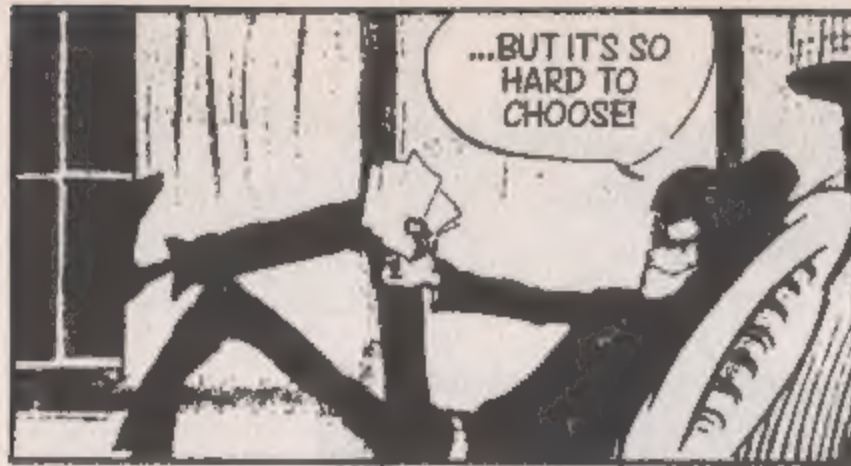
# LUPIN III

VOLUME 9

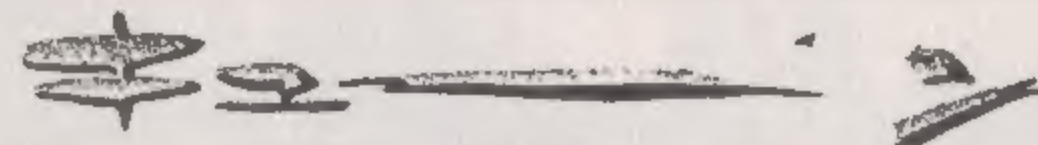
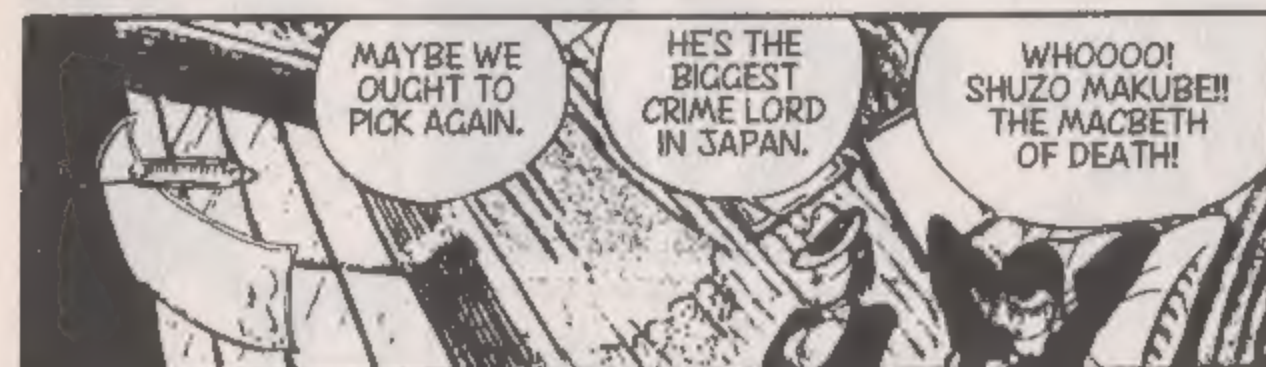
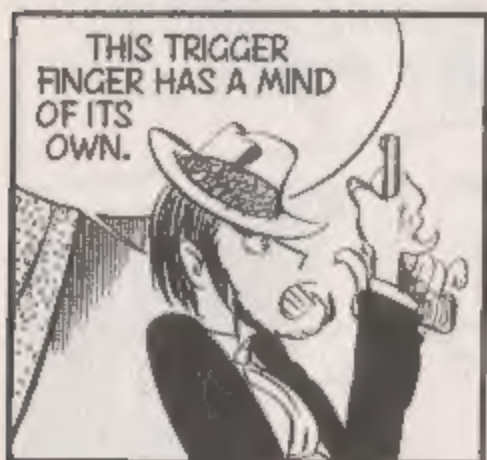
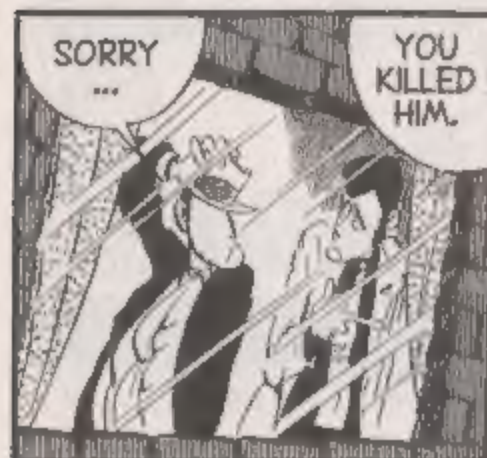
## TABLE OF CONTENTS

Chapter 74: The Scottish Tragedy .....	7
Chapter 75: Mr. Personality .....	24
Chapter 76: How to Turn a Prophet .....	41
Chapter 77: Couch Therapy .....	59
Chapter 78: Japan's Most Wanted .....	85
Chapter 79: Love Doctor .....	103
Chapter 80: Killing Time .....	121
Chapter 81: Cross of Visions .....	147

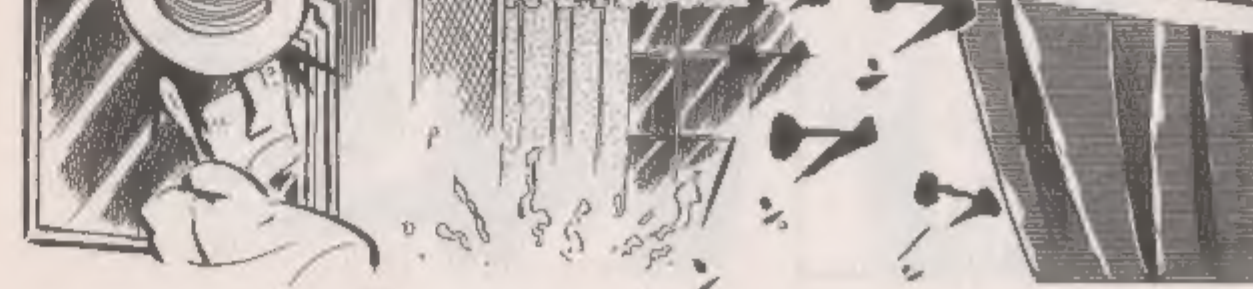




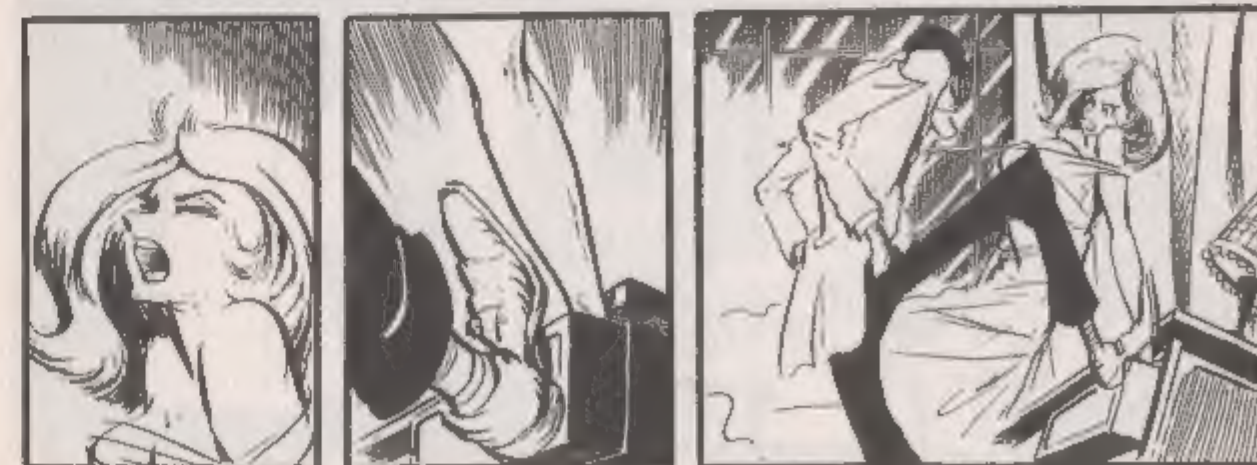
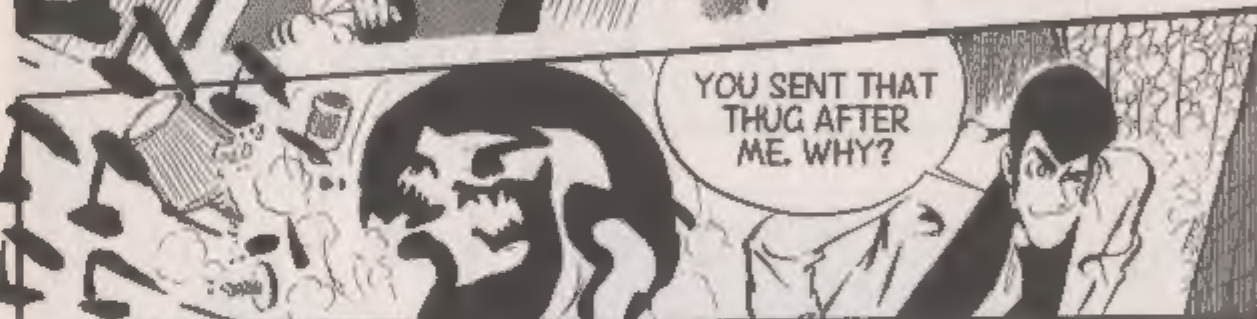
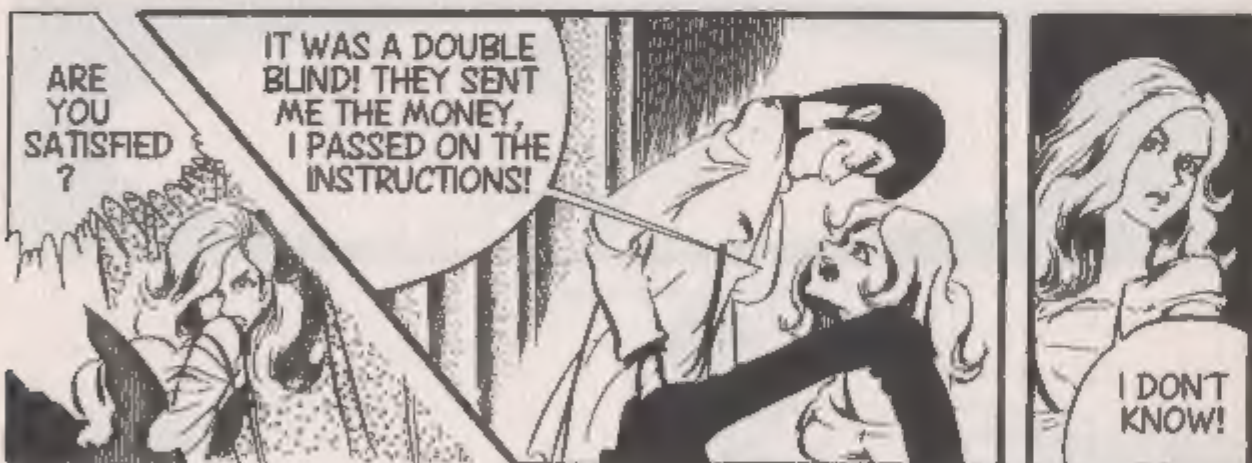
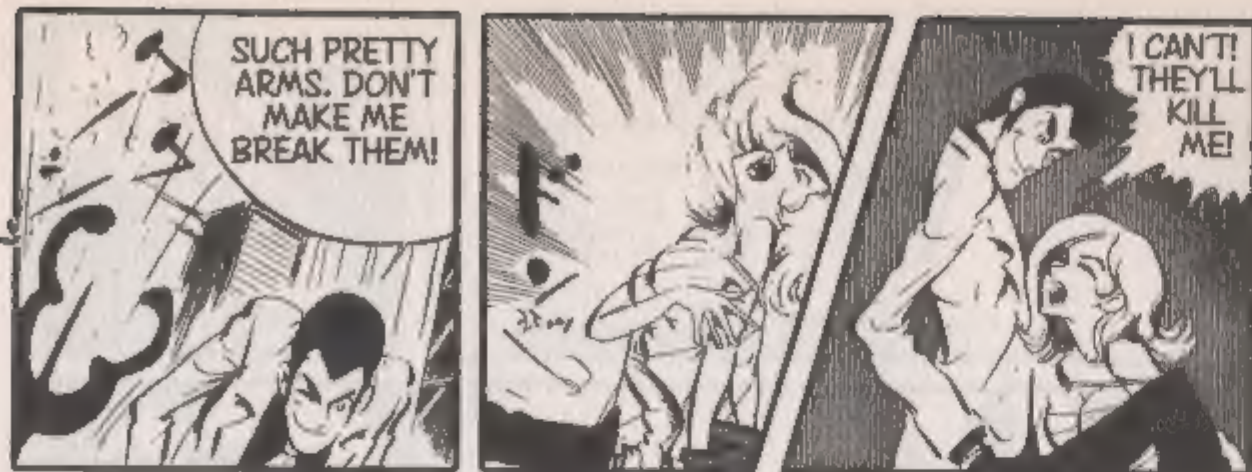




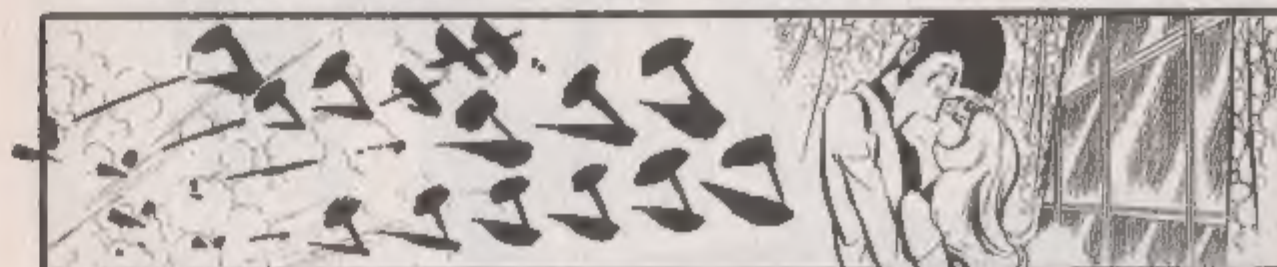
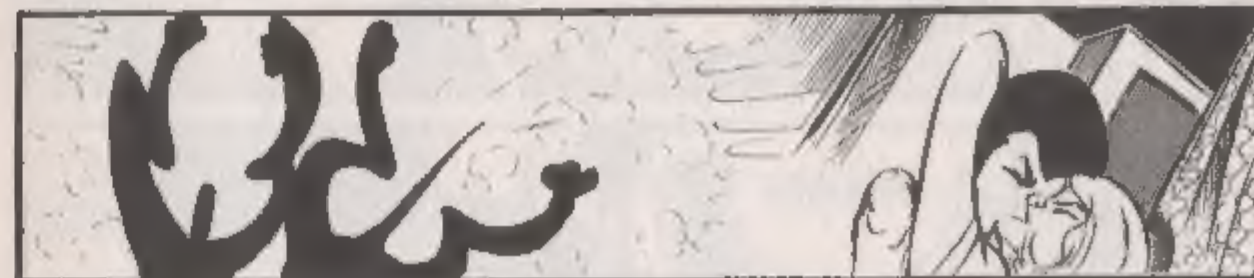




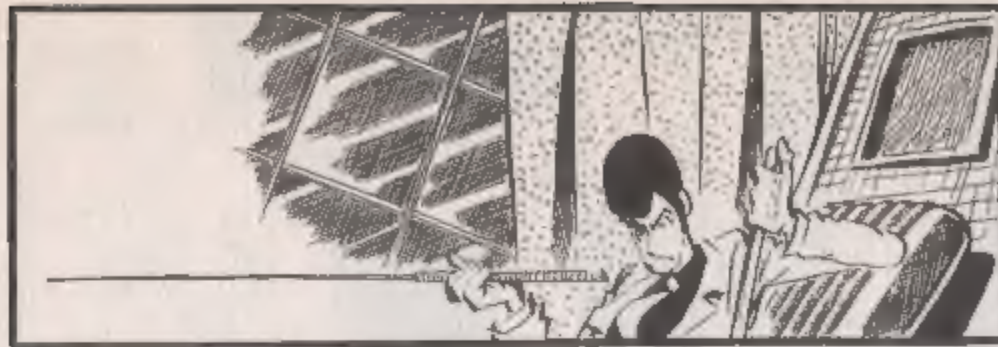












...I'VE NEVER EXAMINED...  
IN ALL THIS TIME



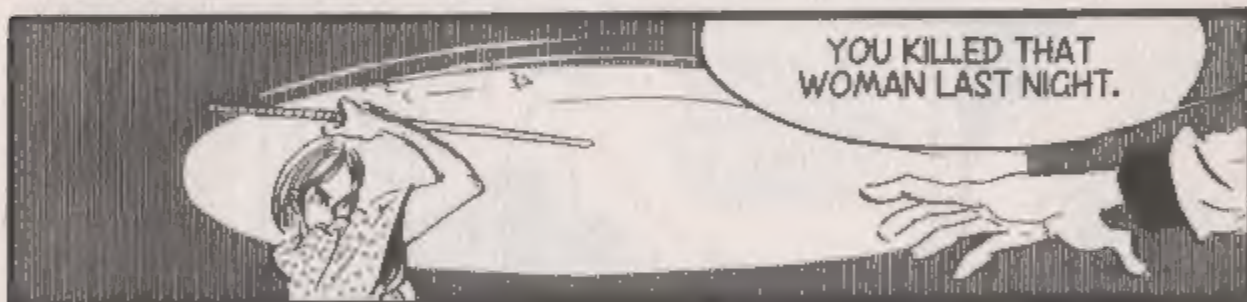
...YOUR ARSENAL



GOOD GOD?!



GOEMON!!



YOU KILLED THAT WOMAN LAST NIGHT.

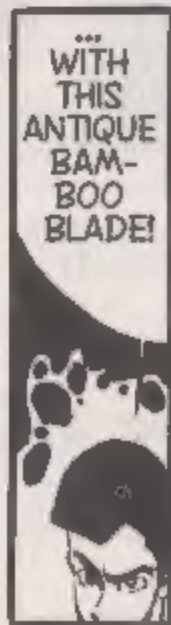


...HAS BEEN IN MY FAMILY FOR GENERATIONS.

IT HAS NEVER FAILED ME...



YOU DISHONOR ME THAT BLADE ...



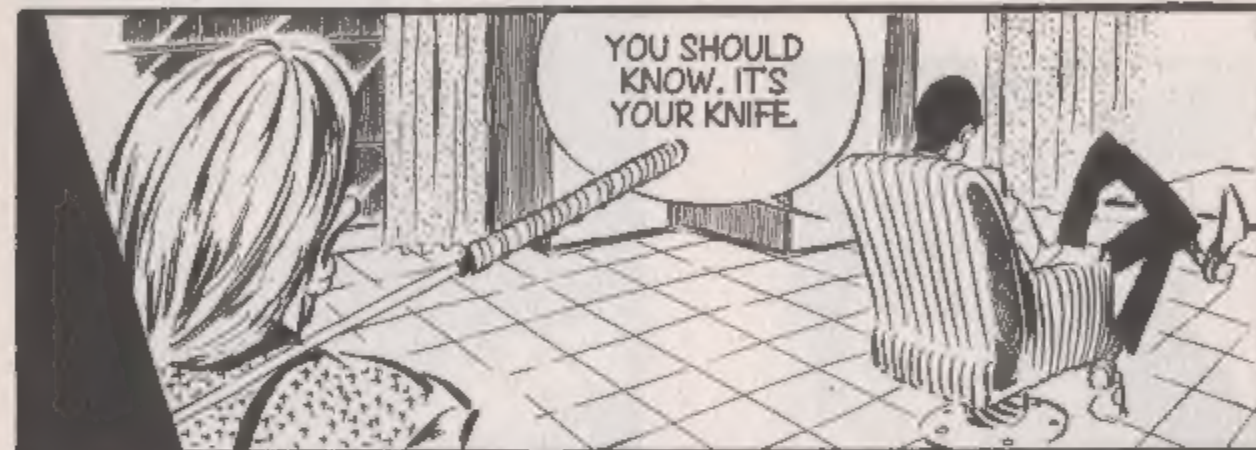
... WITH THIS ANTIQUE BAM-BOO BLADE!



I SAW YOU RUNNING FROM THE SCENE, AND YOU REPLACED YOUR SWORD ...



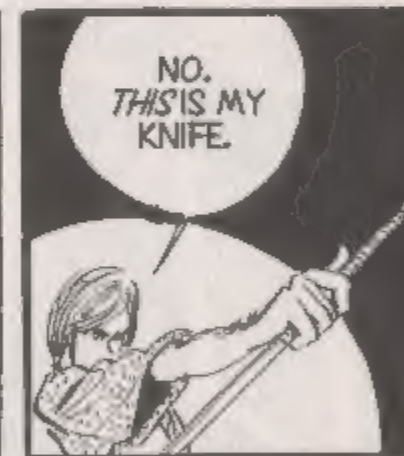
WHAT'S THIS?!



YOU SHOULD KNOW. IT'S YOUR KNIFE.



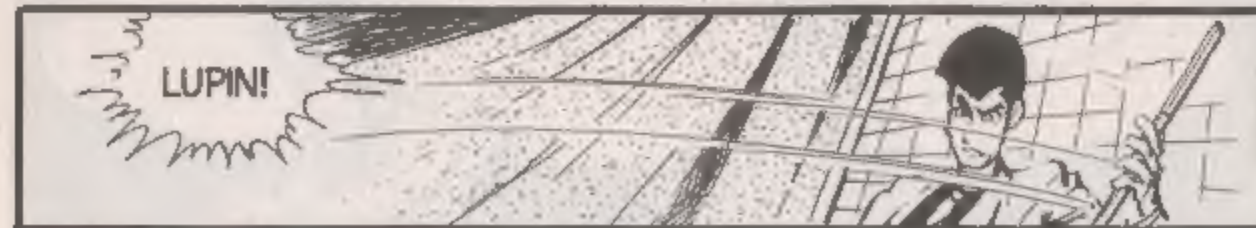
SHOW IT TO ME.



NO. THIS IS MY KNIFE.

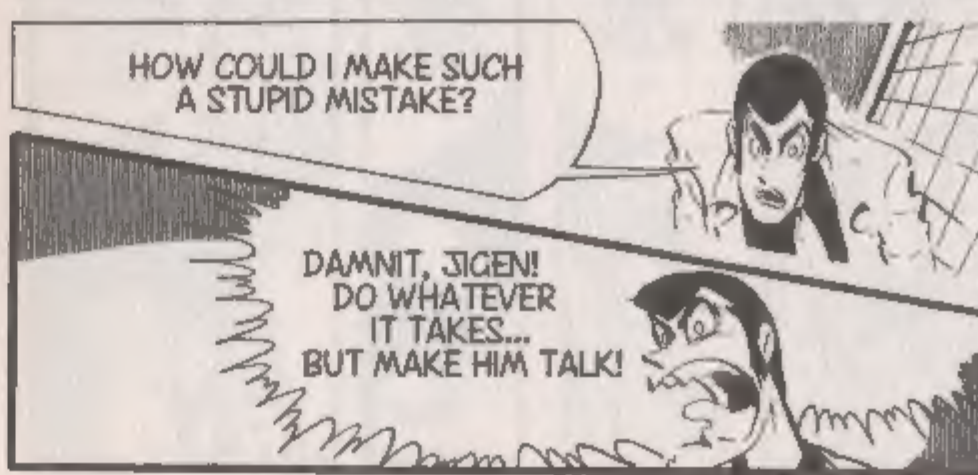
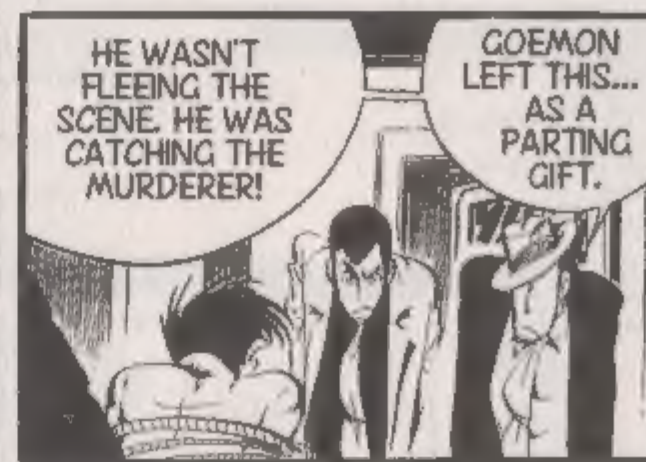
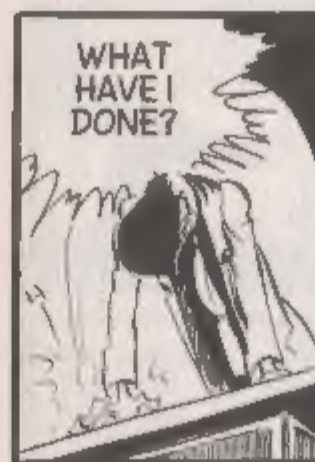
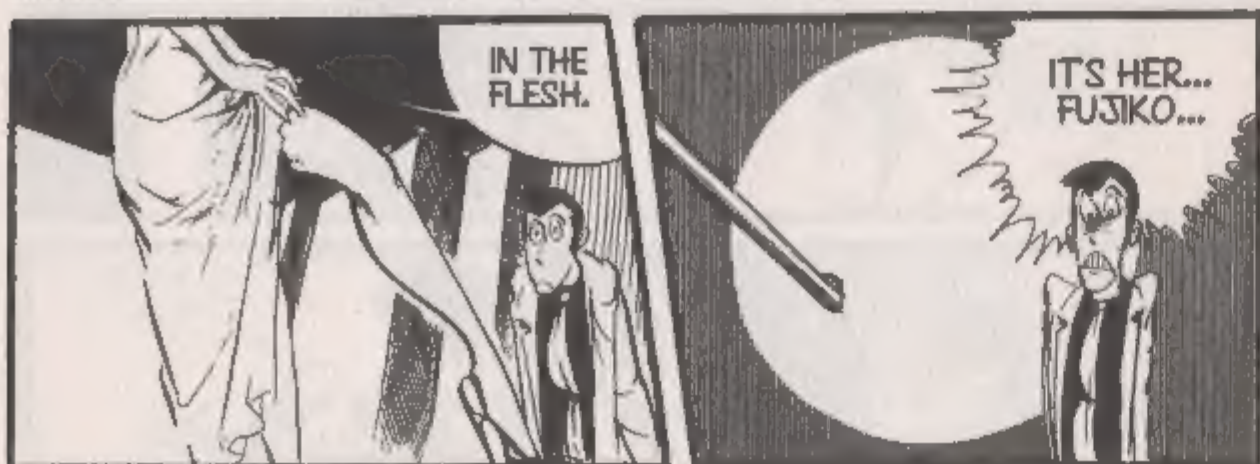
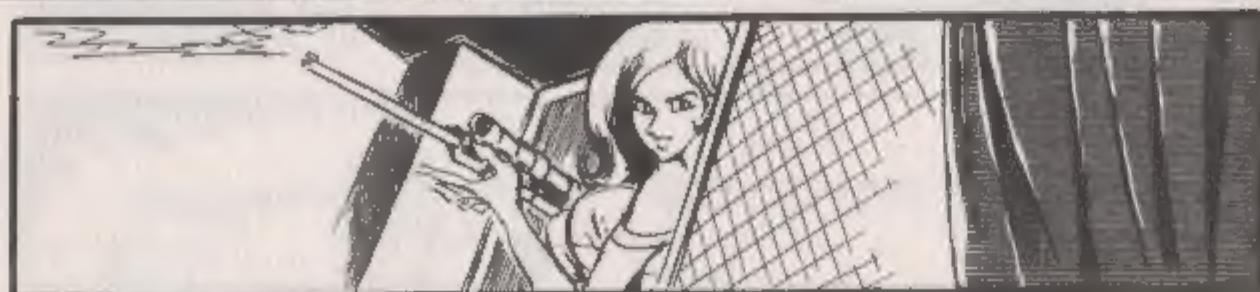
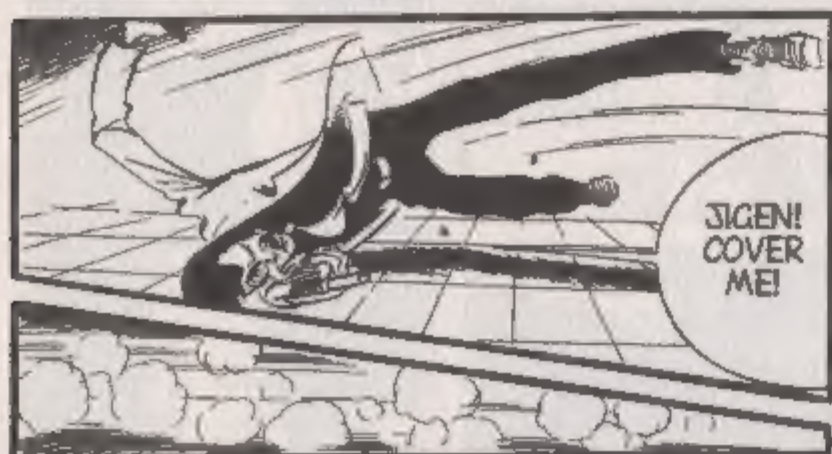


NOTHING PERSONAL, CHUM.

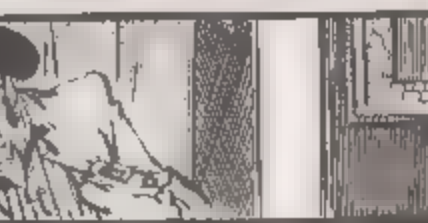
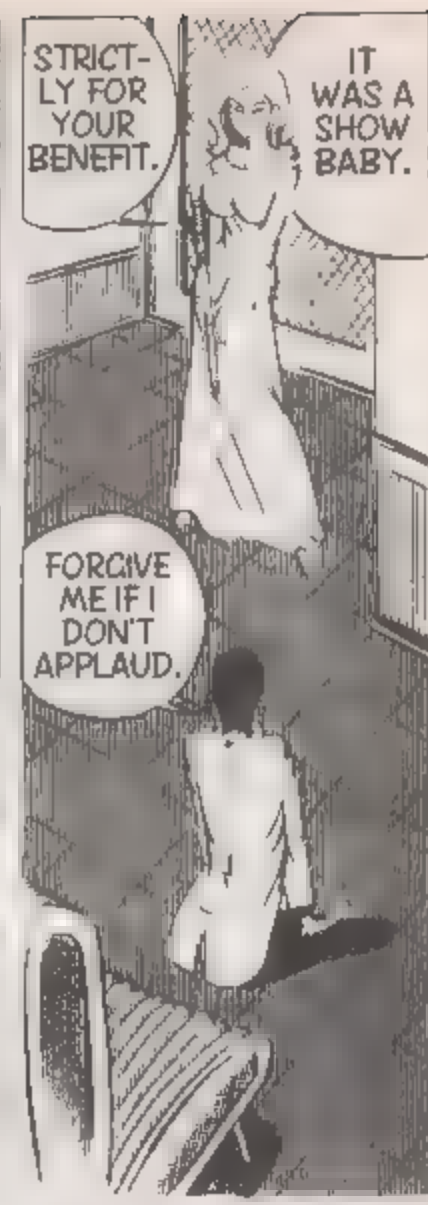
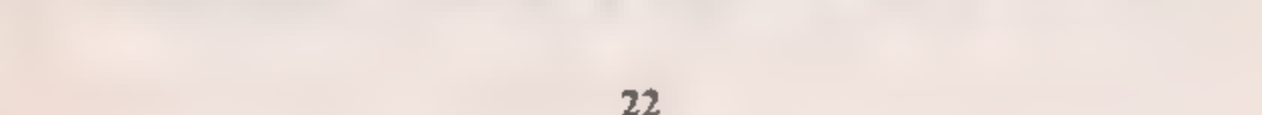
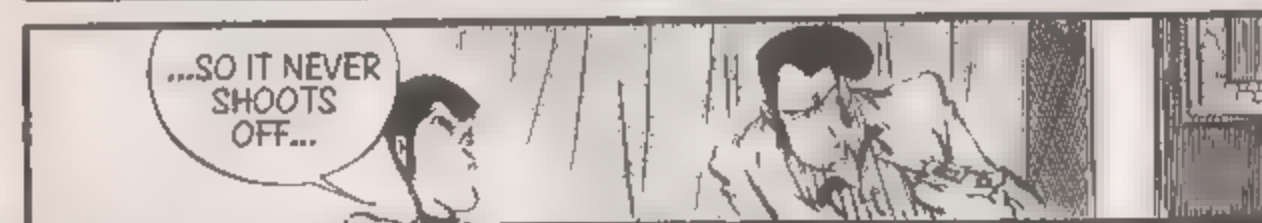
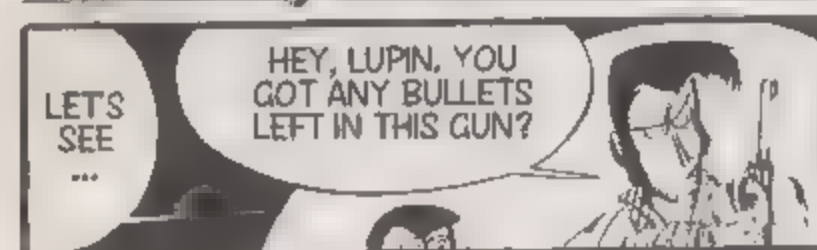
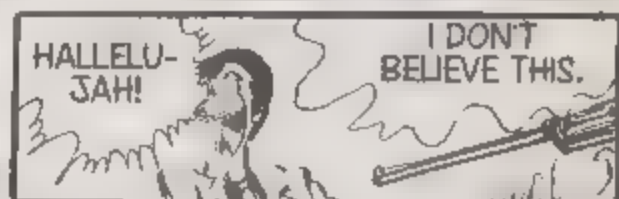
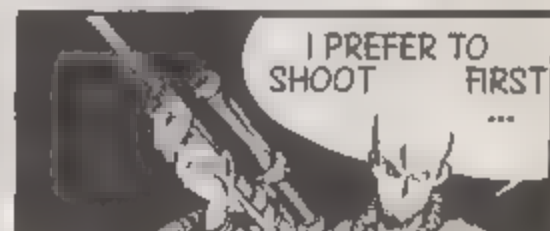
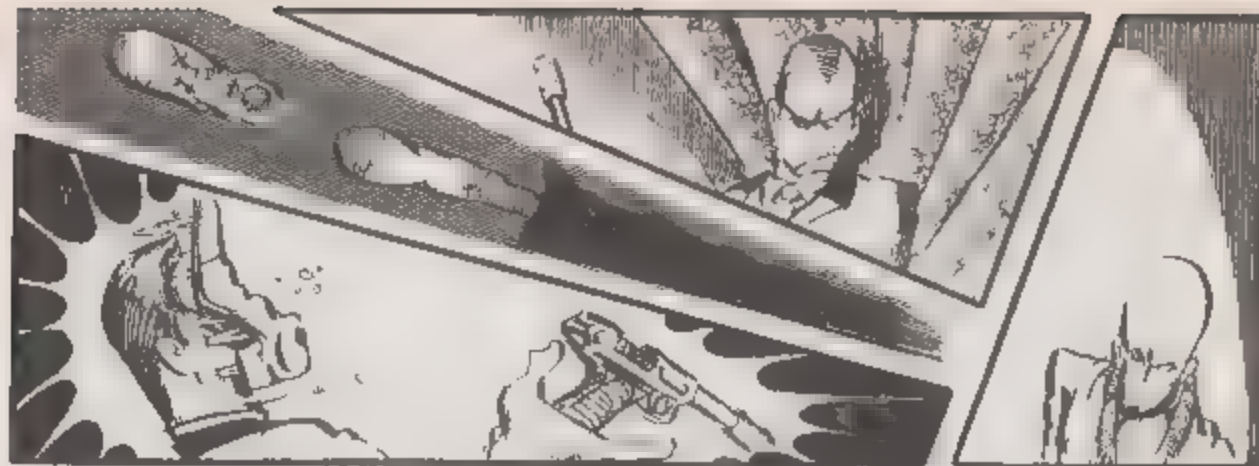


LUPIN!

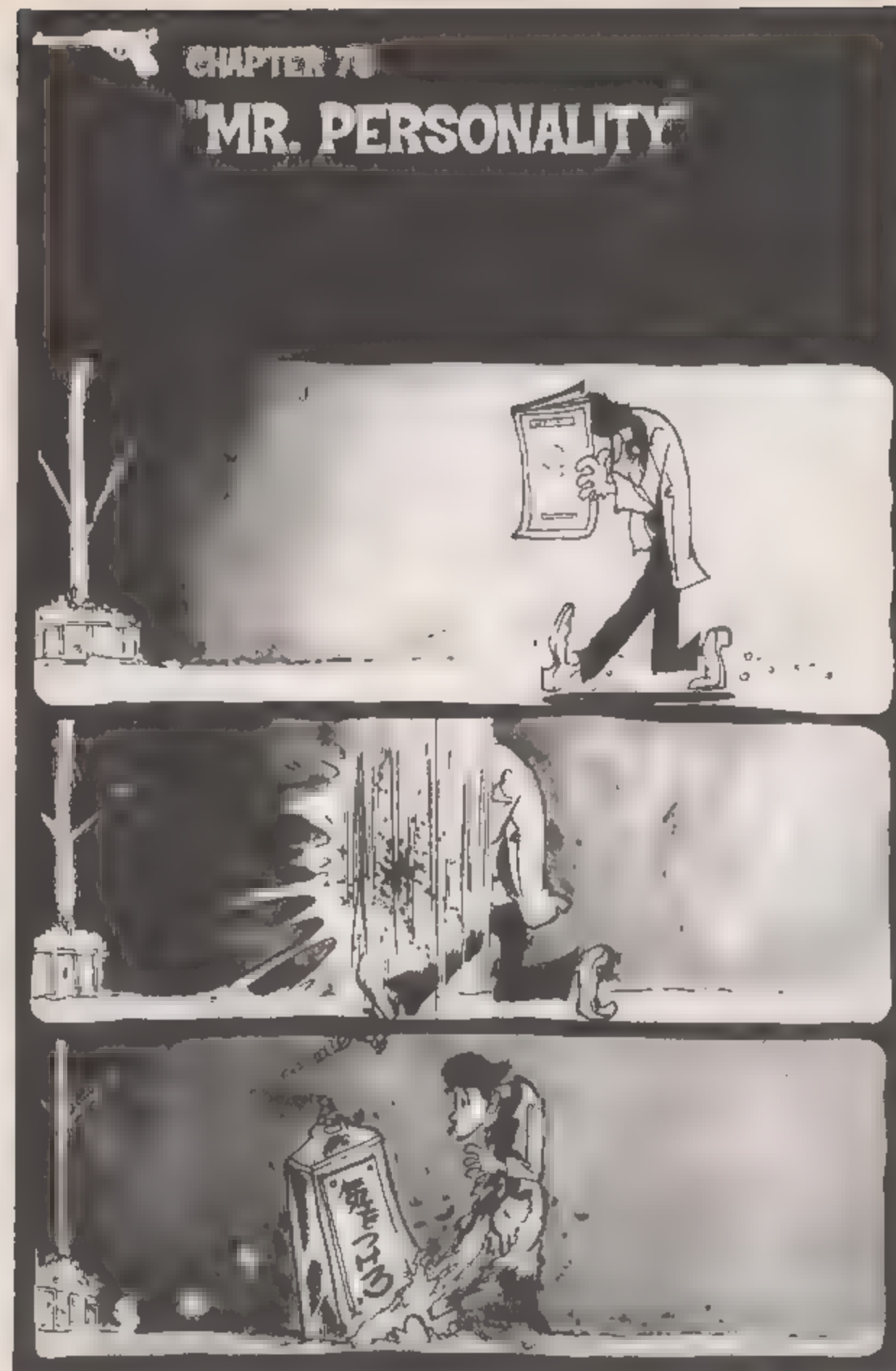
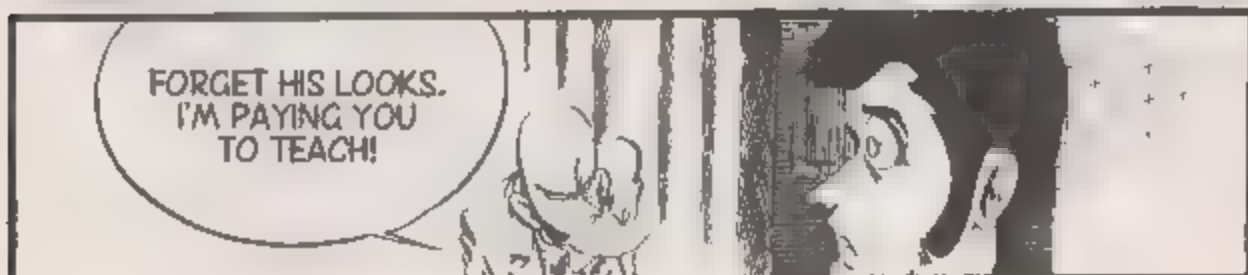
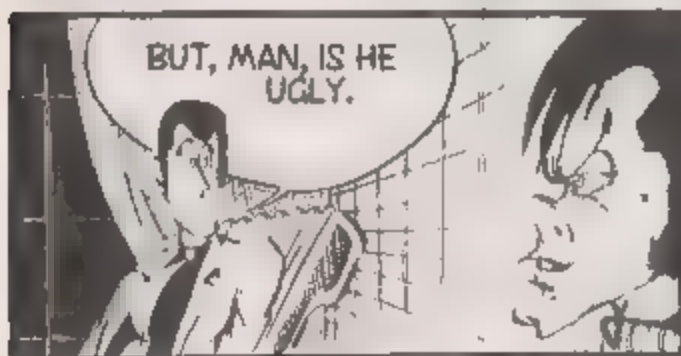








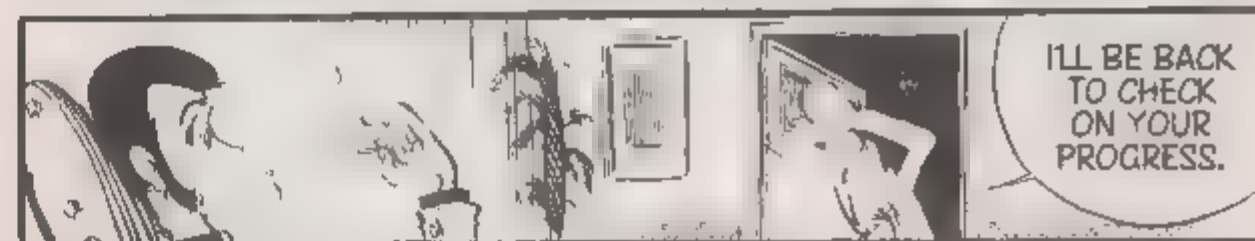




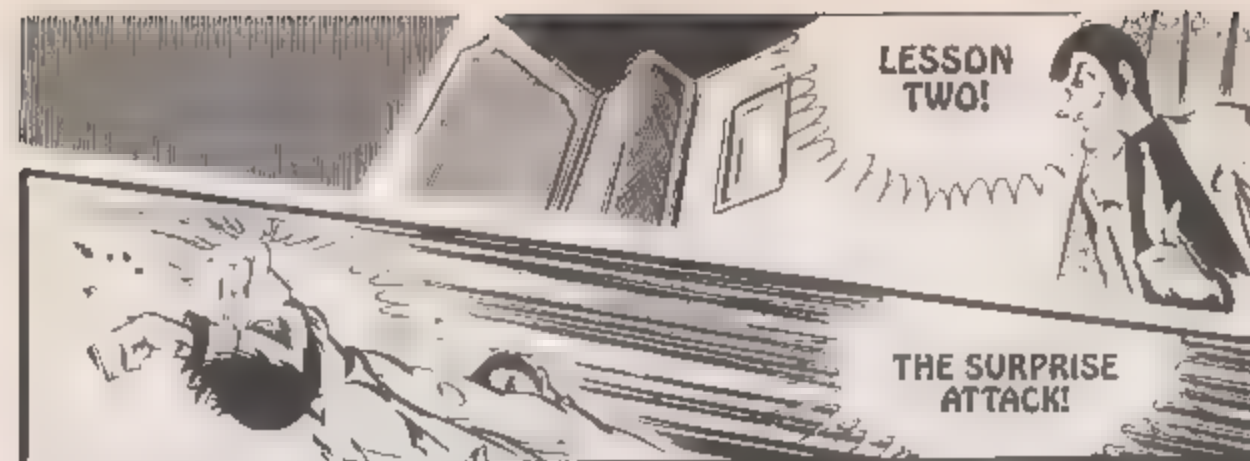
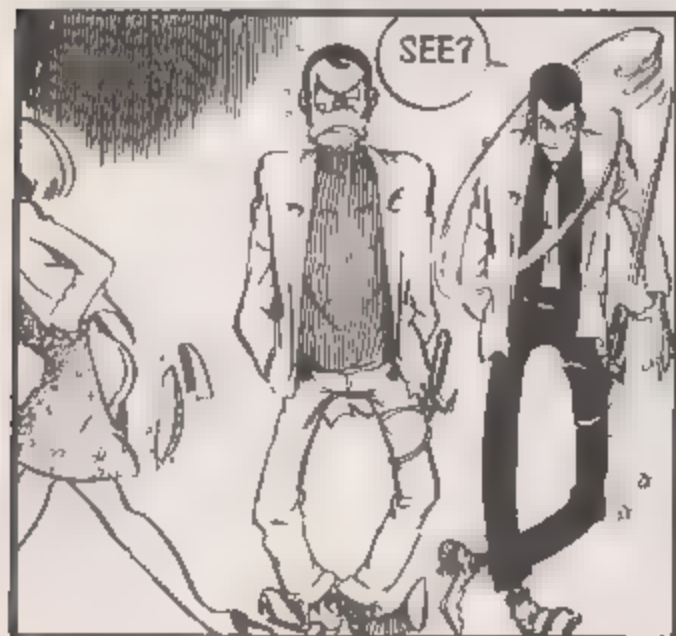
\*WATCH OUT



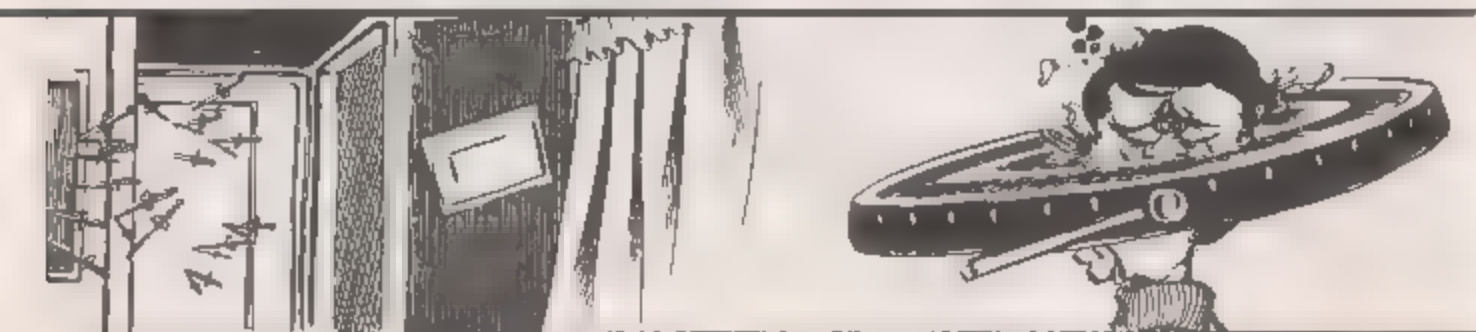
LESSON 1:  
HAND TO HAND  
COMBAT



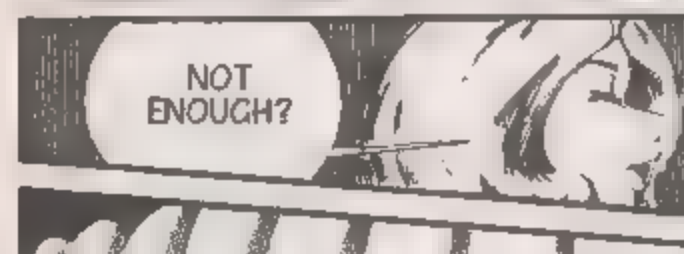
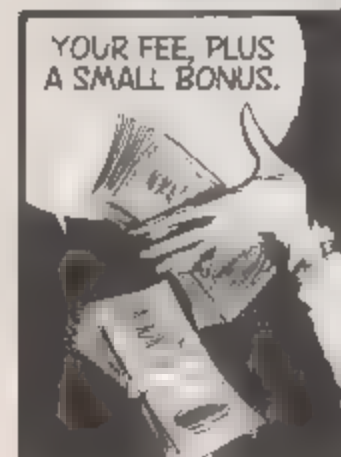
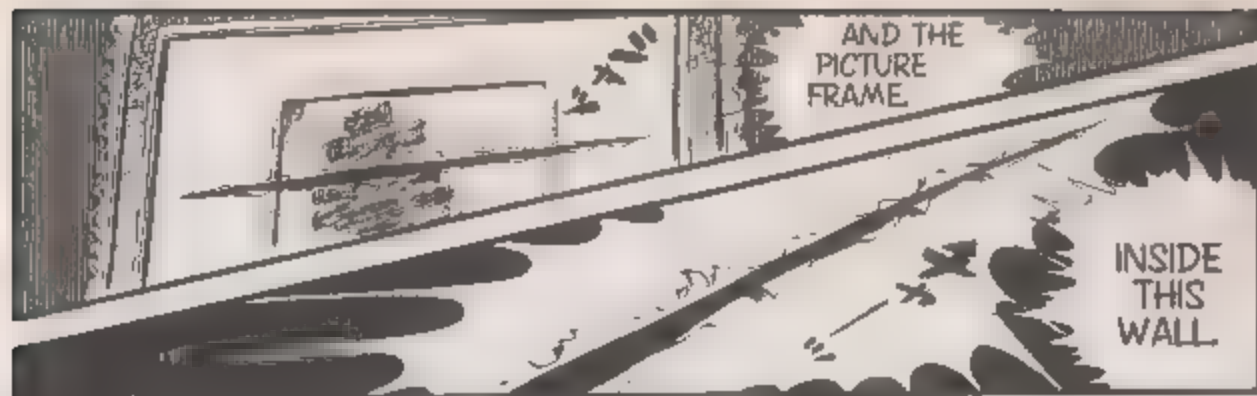




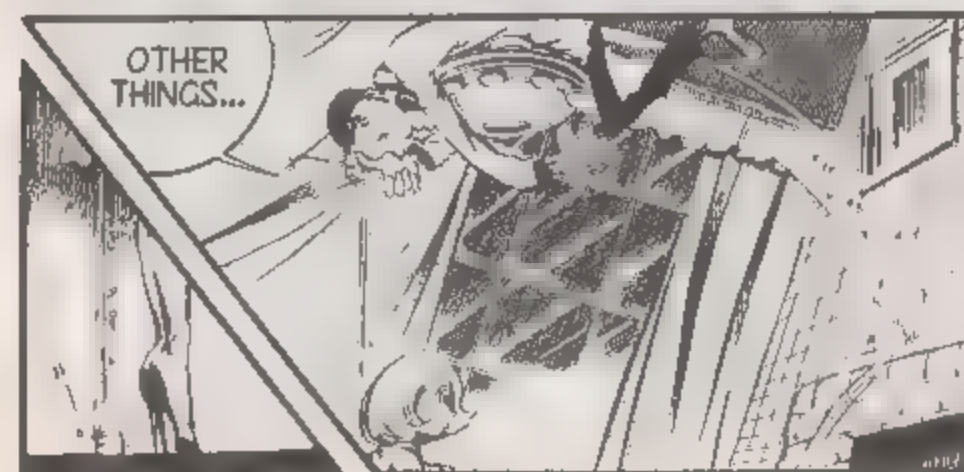
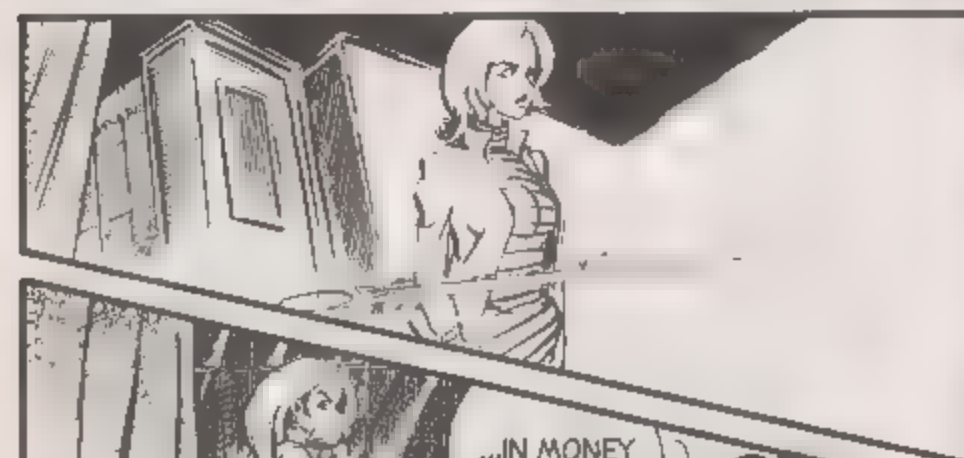
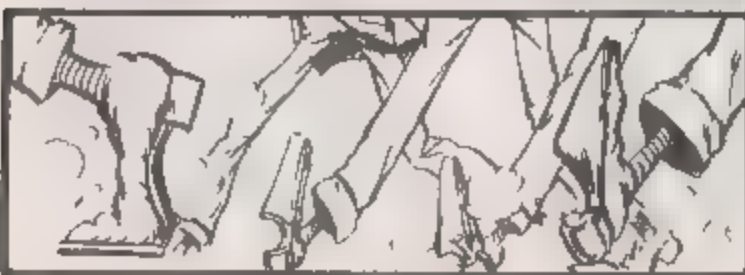
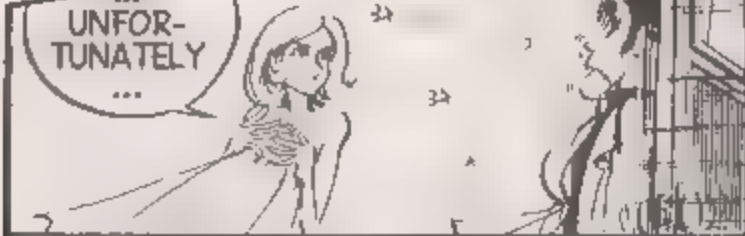




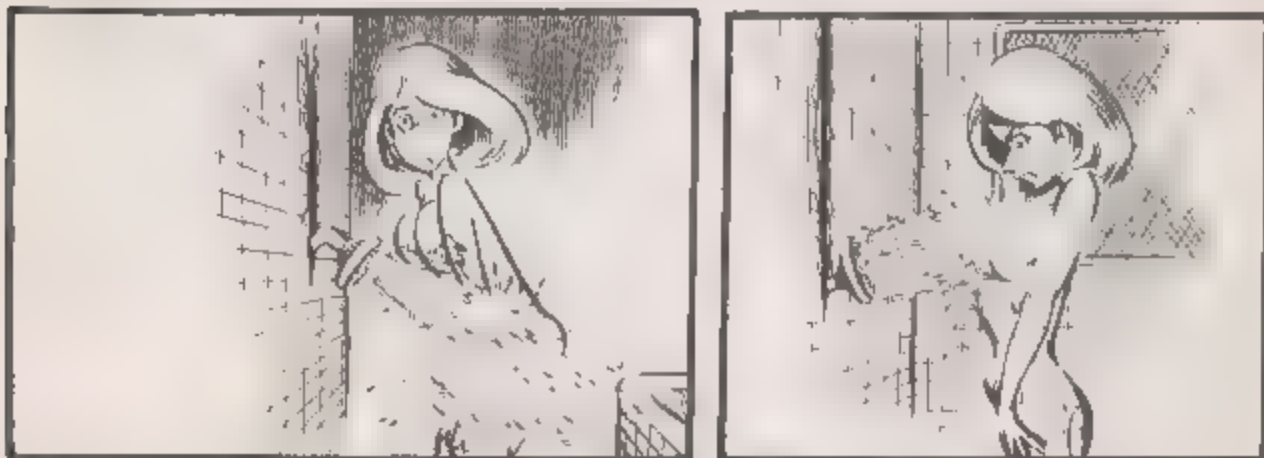




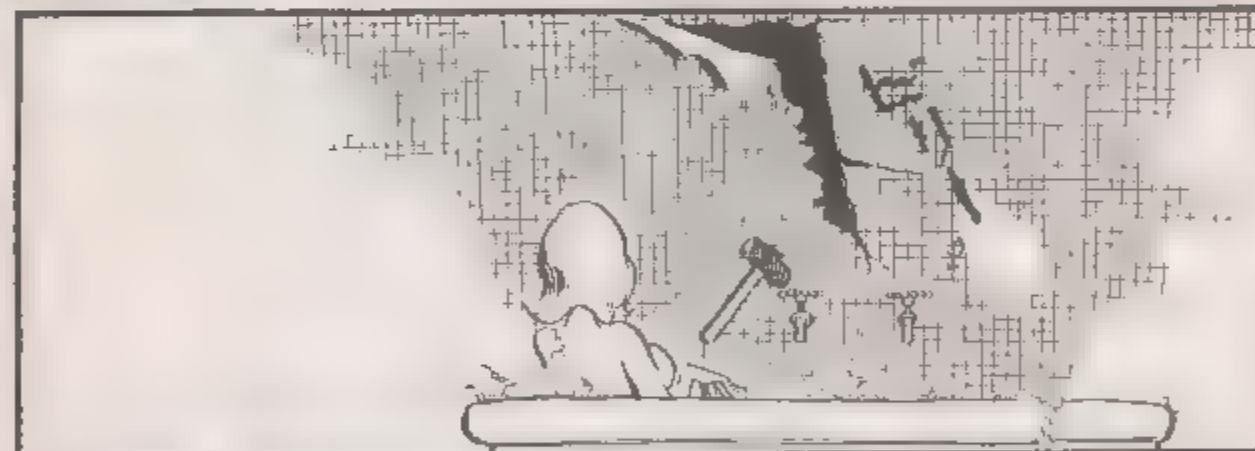
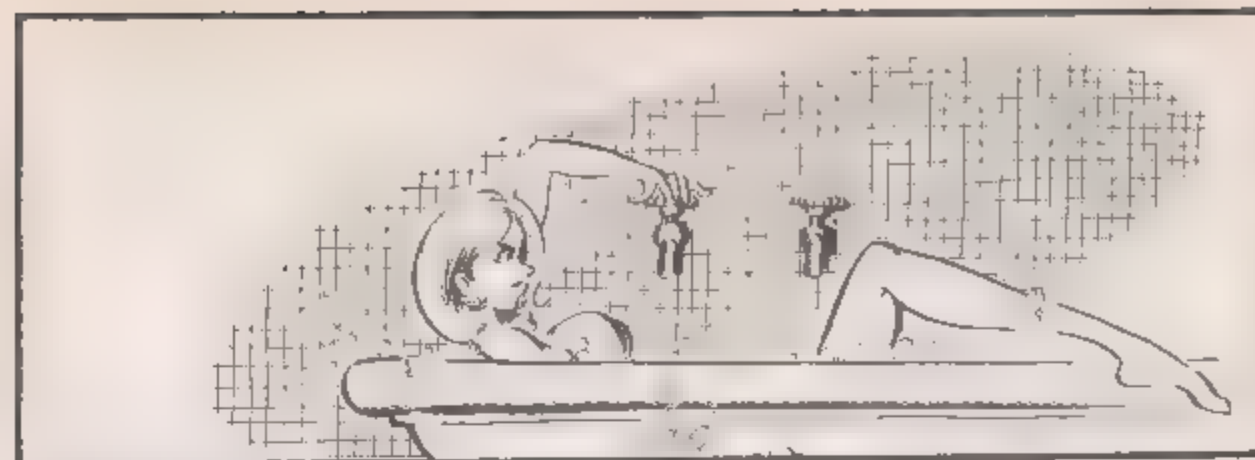
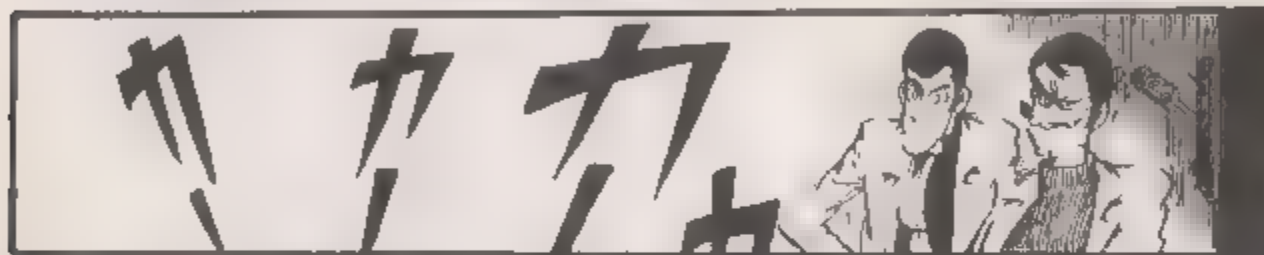










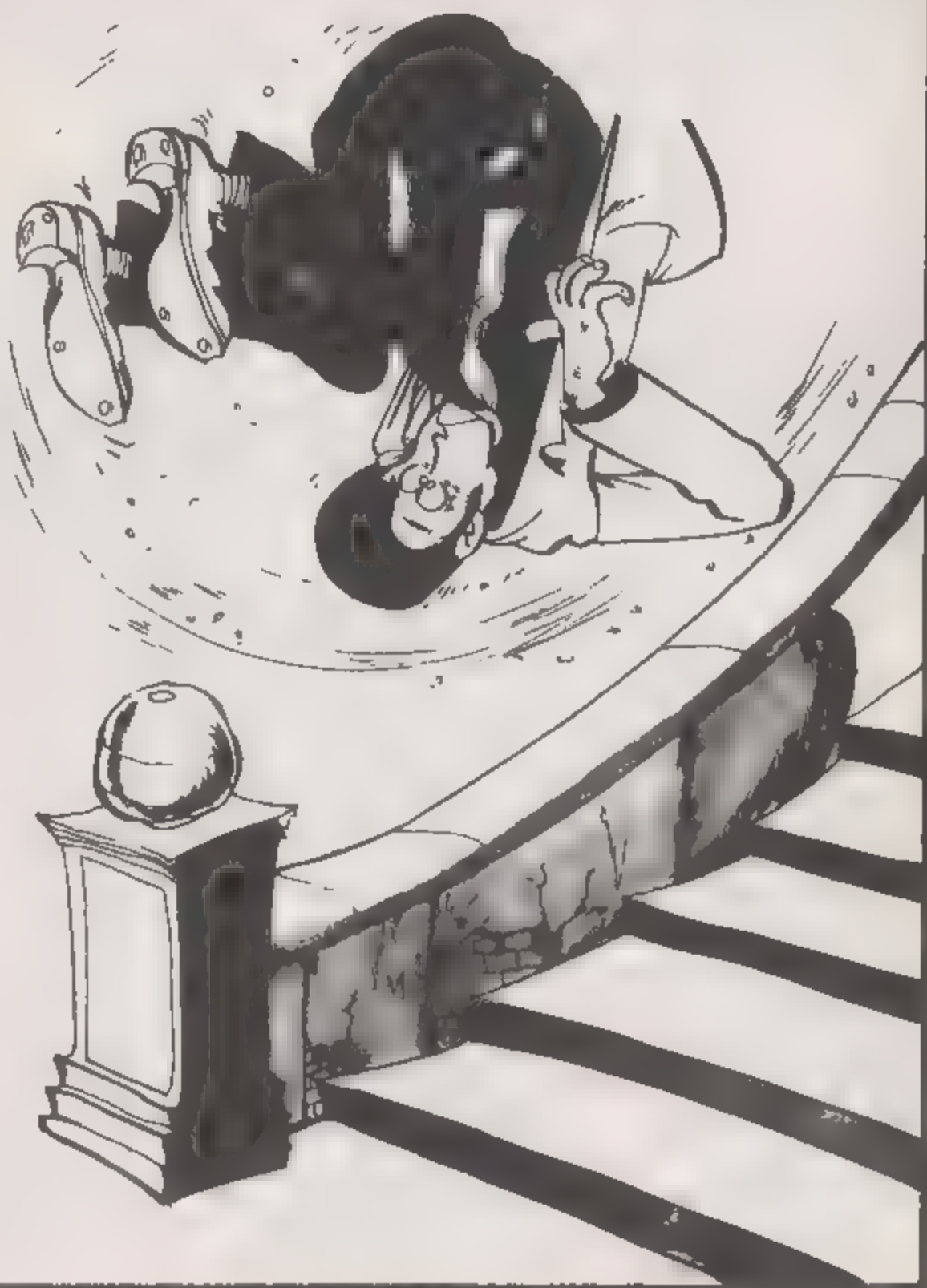




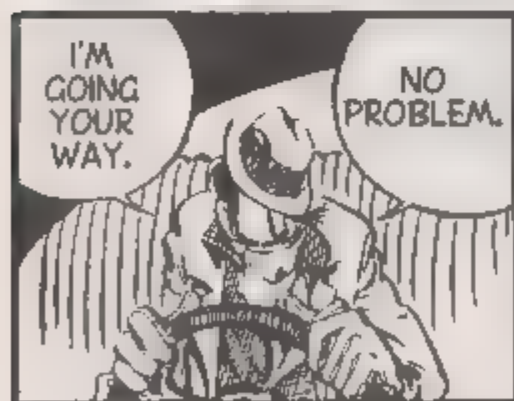
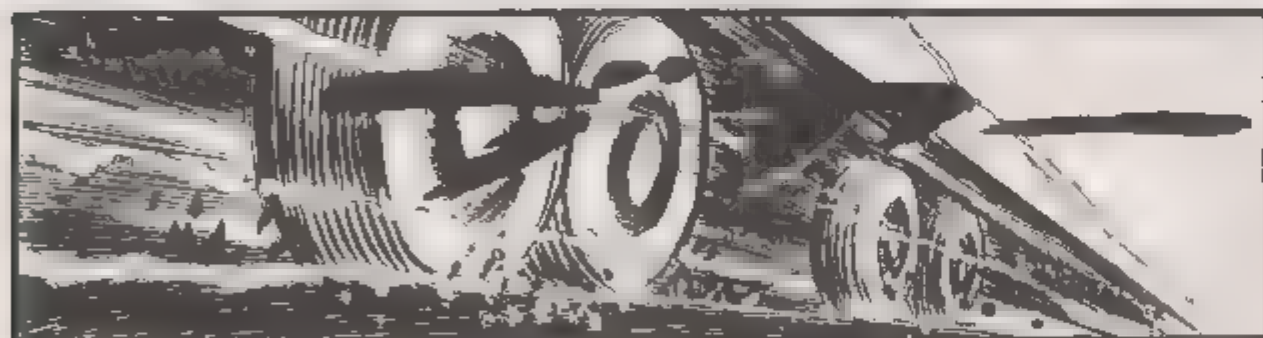
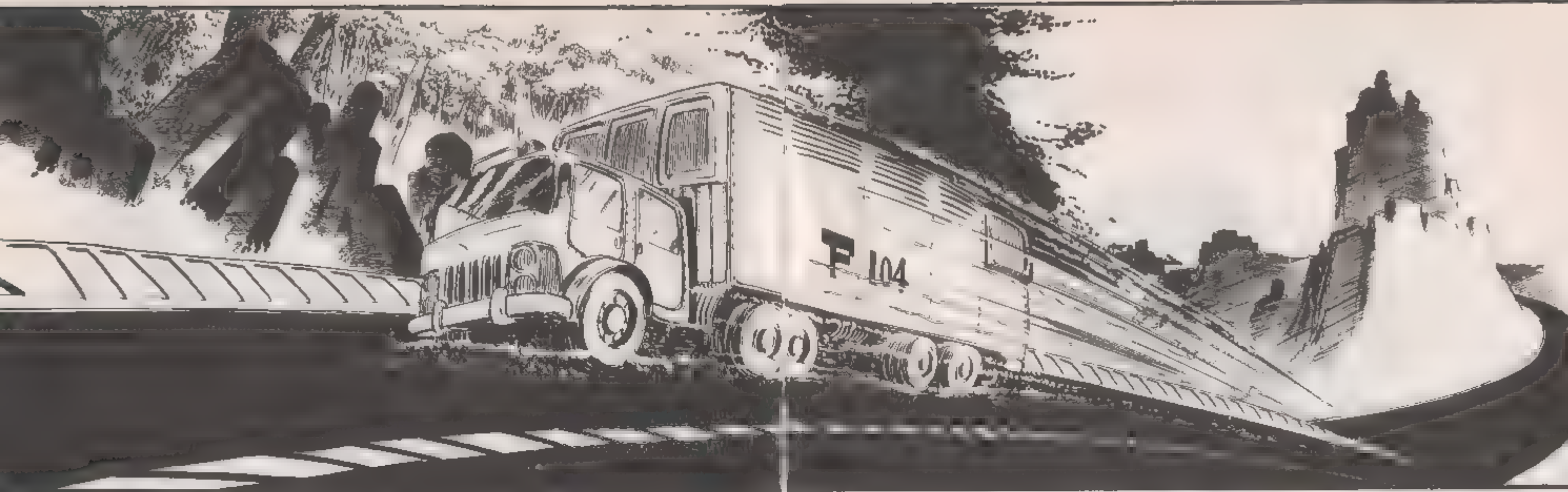


## CHAPTER 76

# "HOW TO TURN A PROPHET"







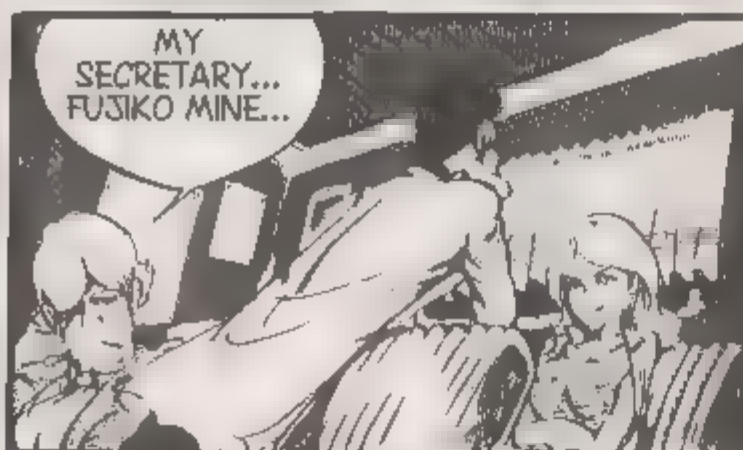




YOU'RE WELCOME  
TO RIDE, YOUNG  
MAN. BUT NO  
QUESTIONS,  
PLEASE.



SIR?



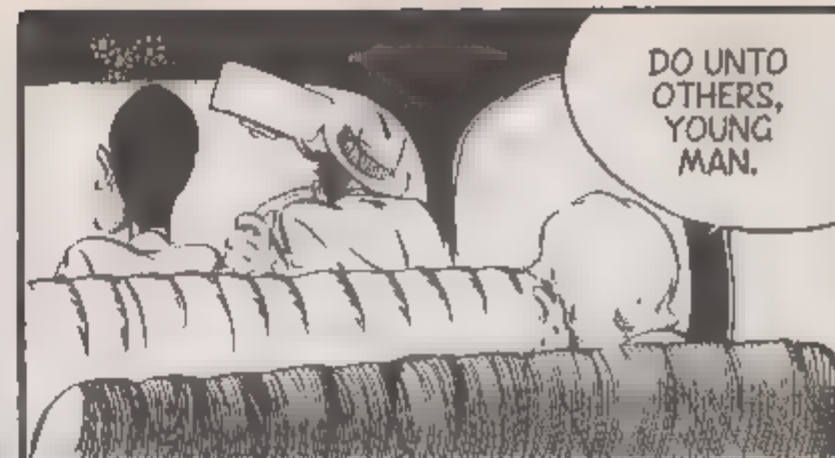
MY  
SECRETARY...  
FUJIKO MINE...



ULP!



AHH  
...



DO UNTO  
OTHERS,  
YOUNG  
MAN.

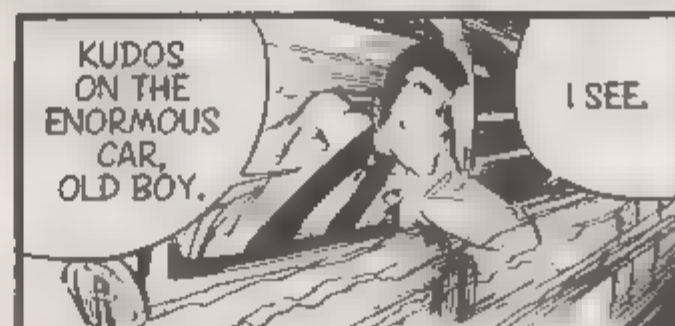


INDEED.

THE TWENTY FOUR  
KARAT RULE.

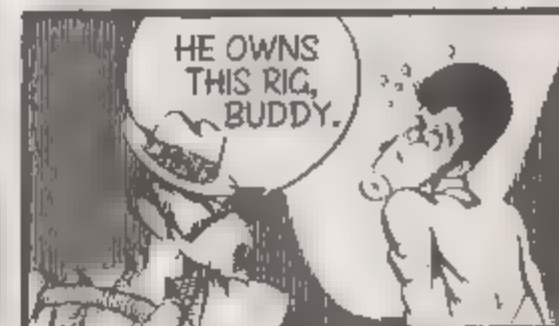


AREN'T YOU A  
LITTLE OLD FOR  
HITCHHIKING?

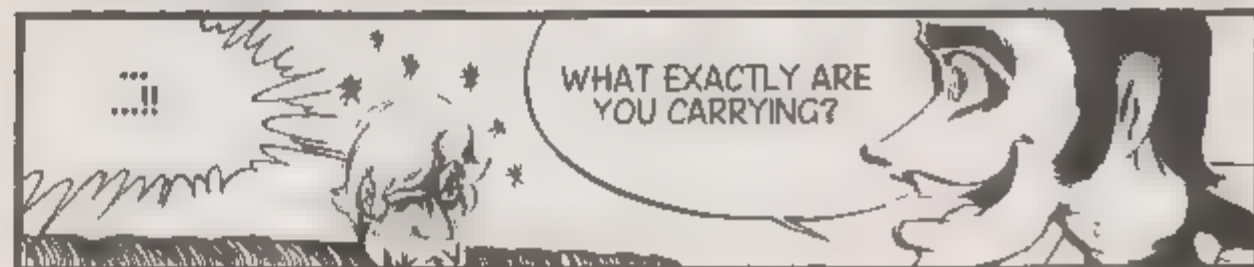


KUDOS  
ON THE  
ENORMOUS  
CAR,  
OLD BOY.

I SEE.

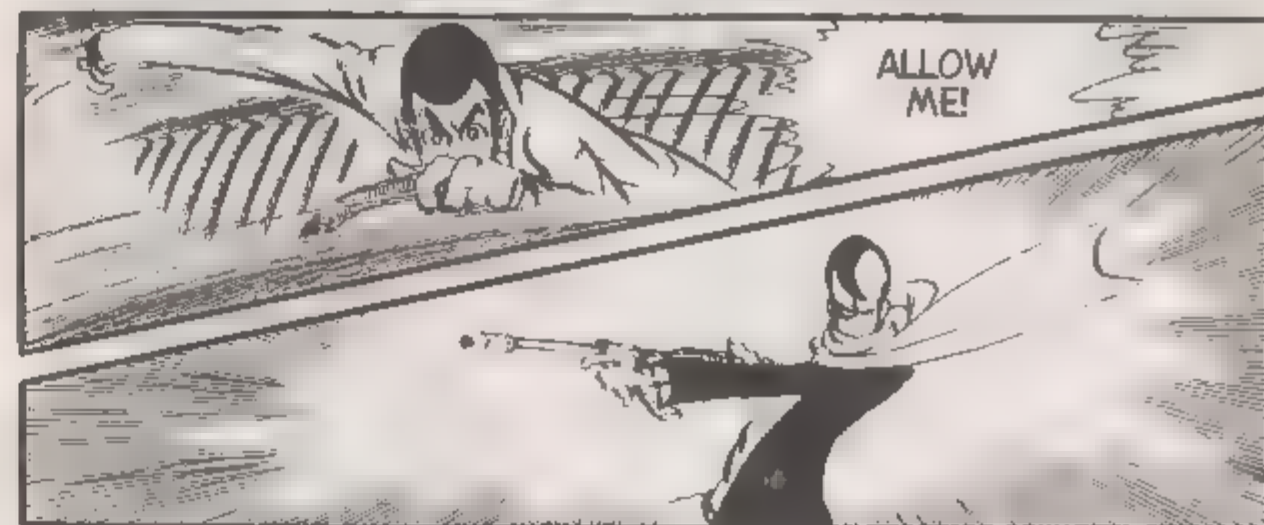
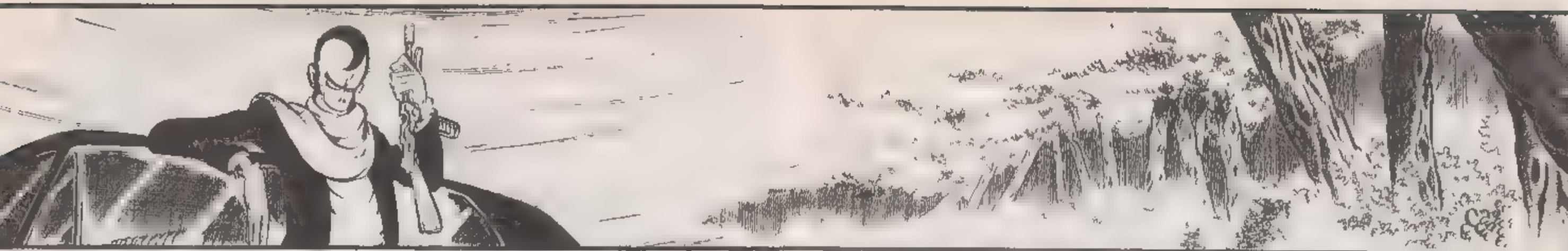


HE OWNS  
THIS RIG,  
BUDDY.

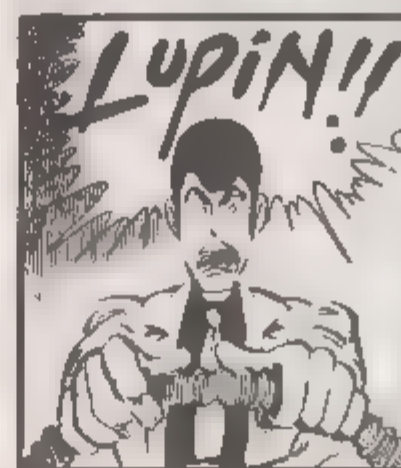
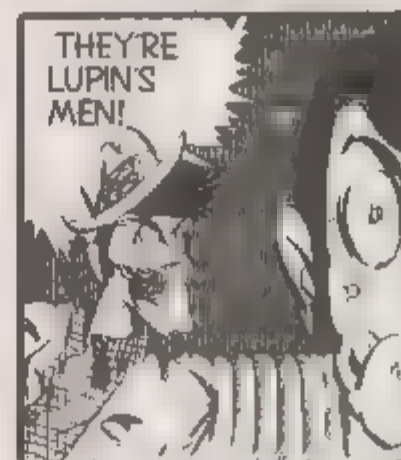
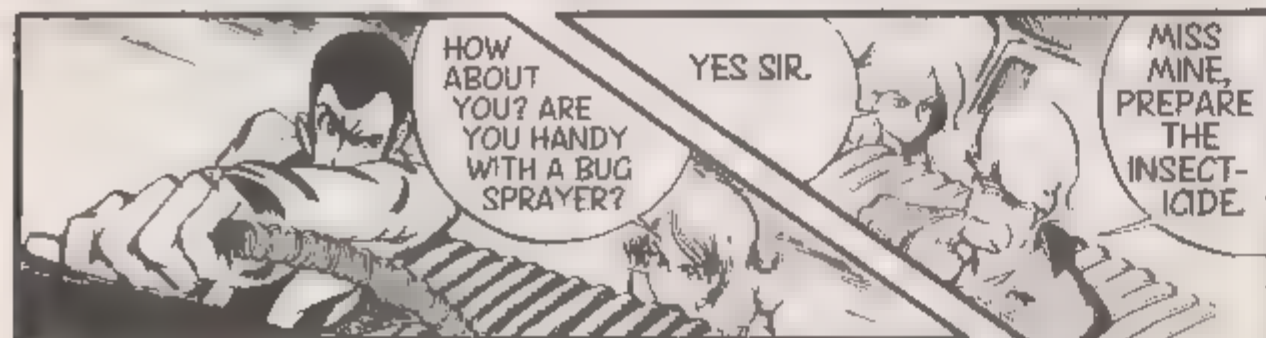
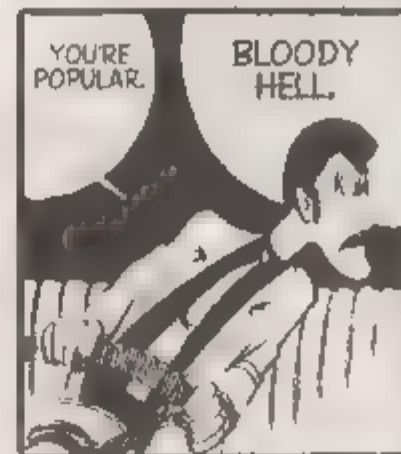


WHAT EXACTLY ARE  
YOU CARRYING?

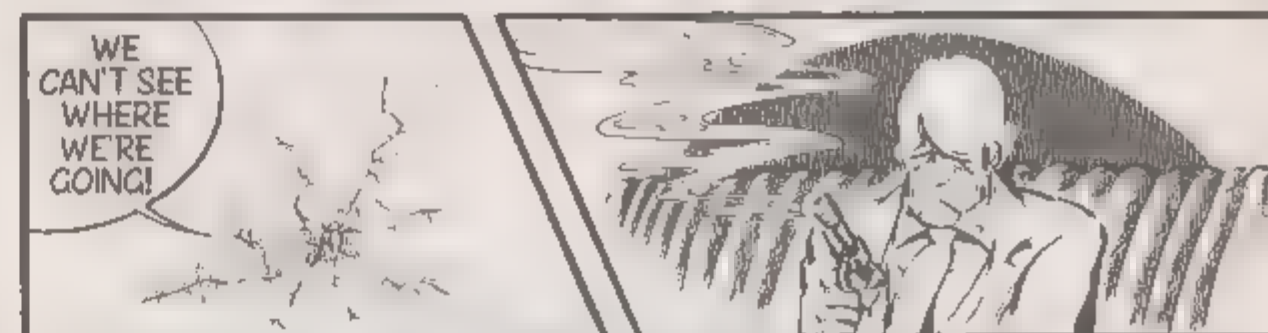
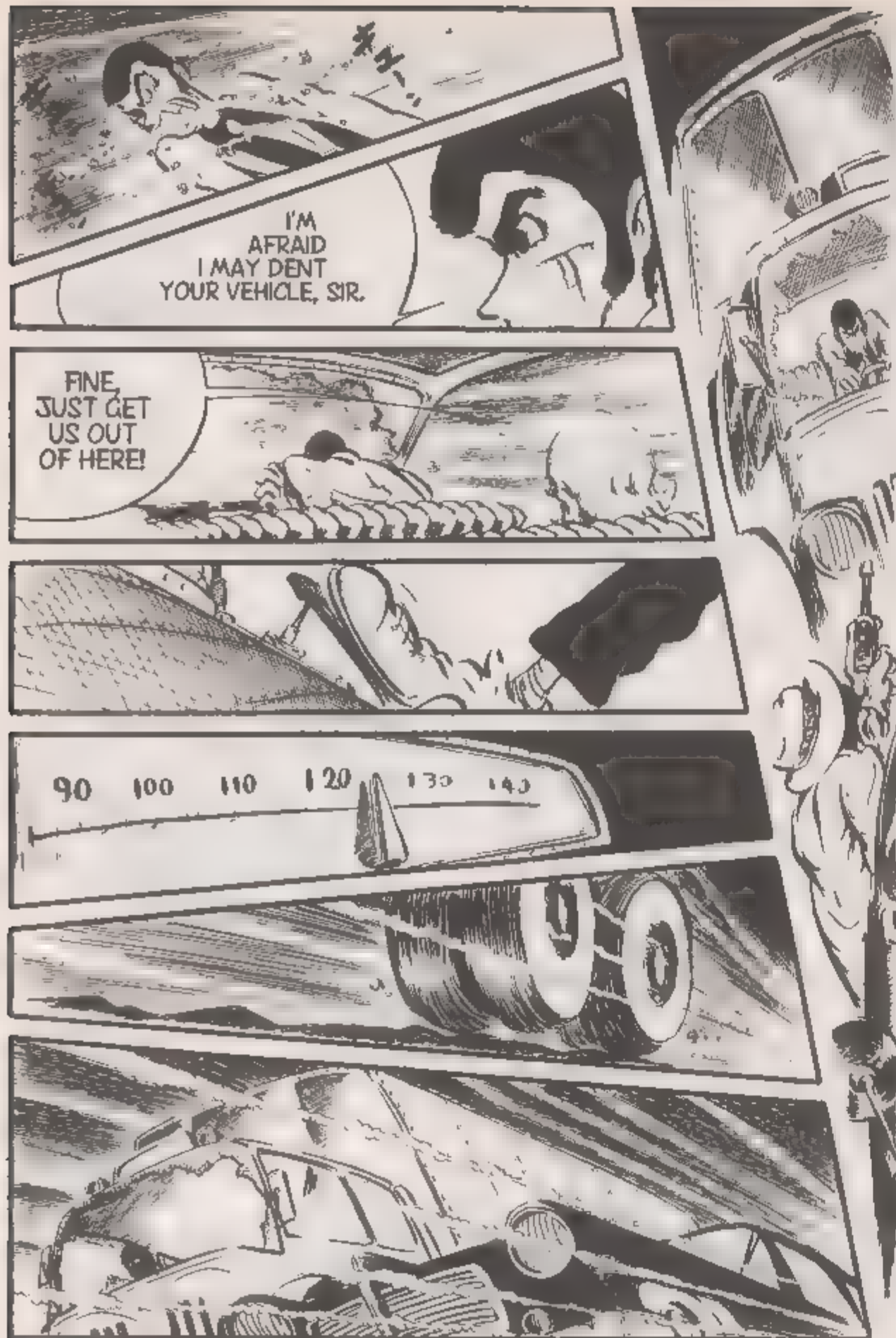




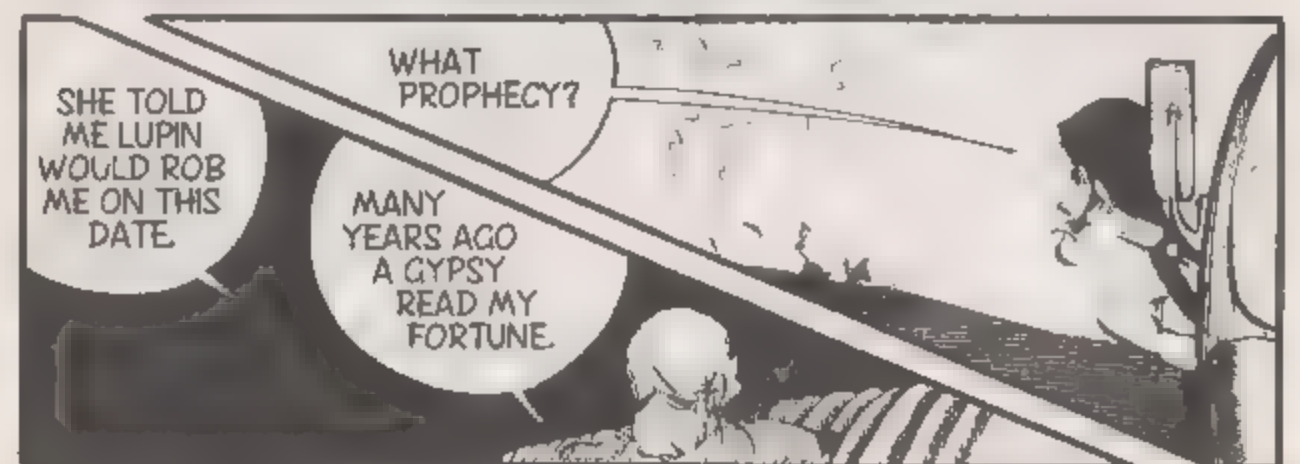
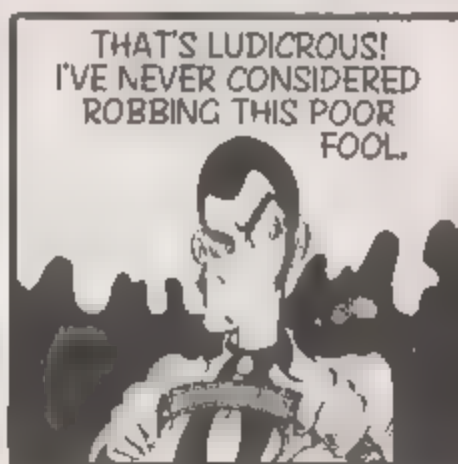
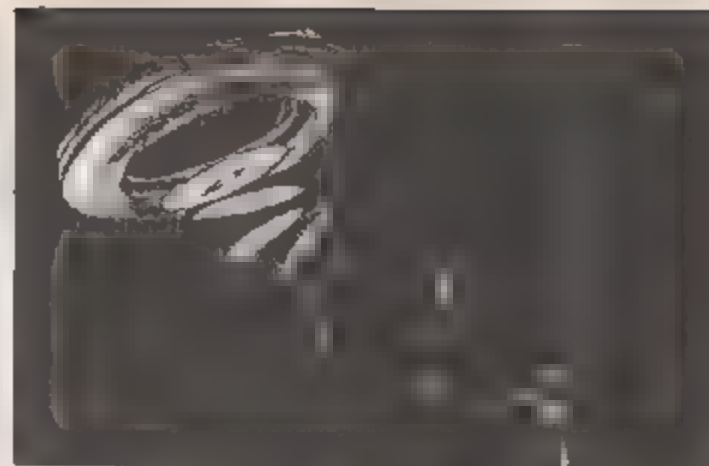
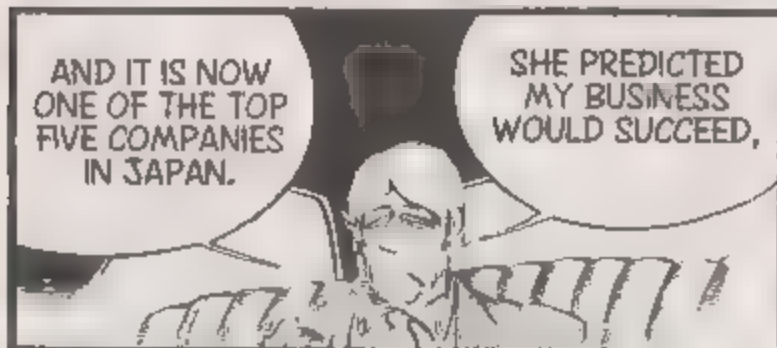




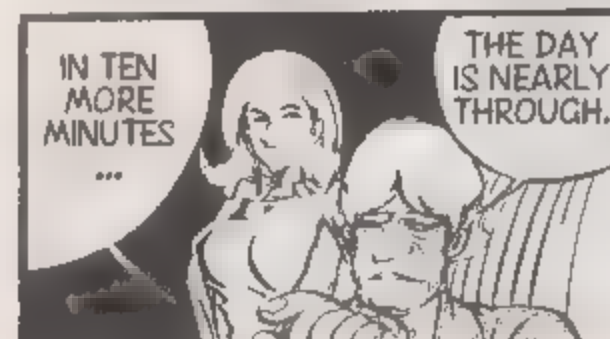
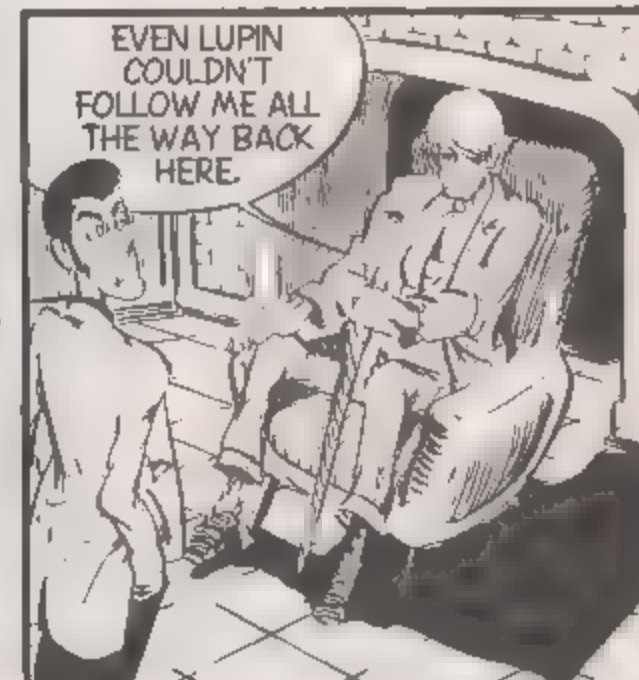
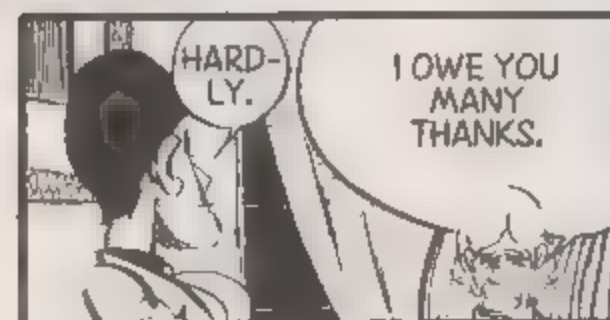
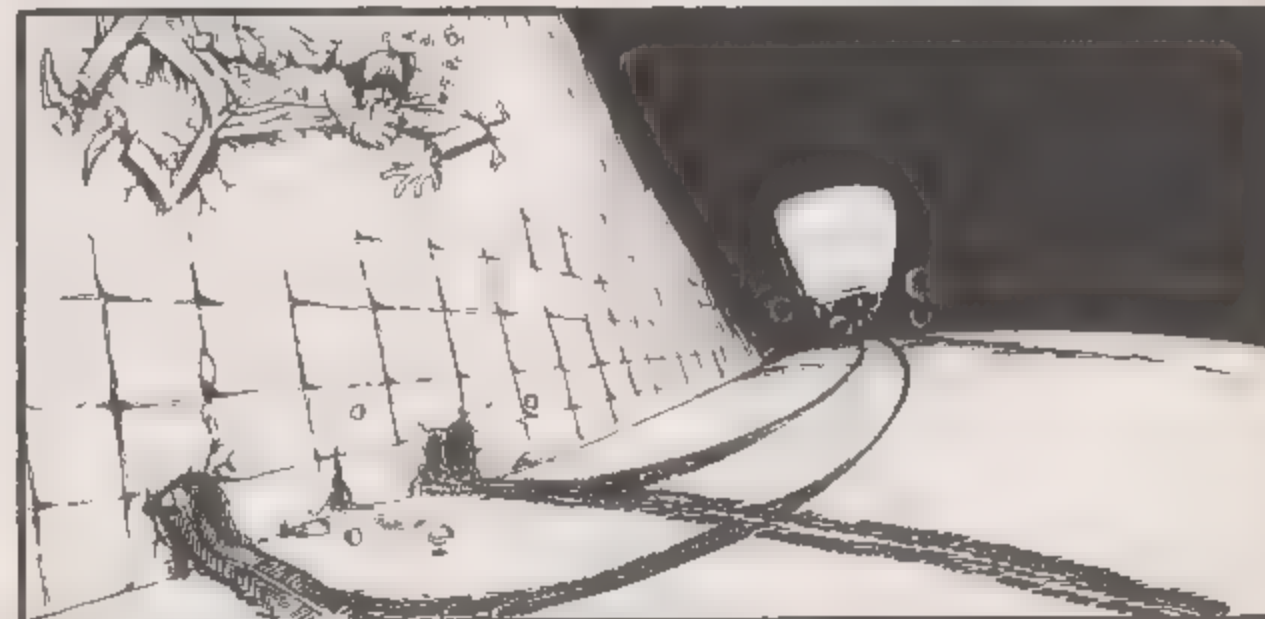
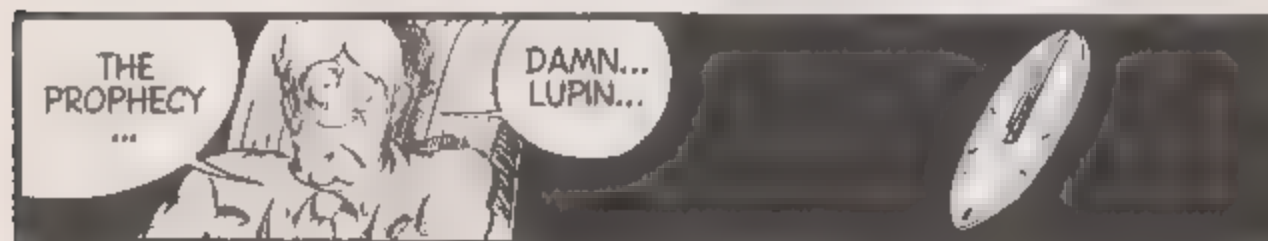
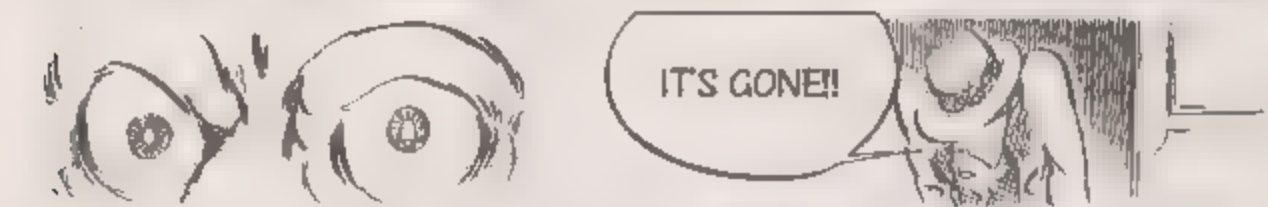
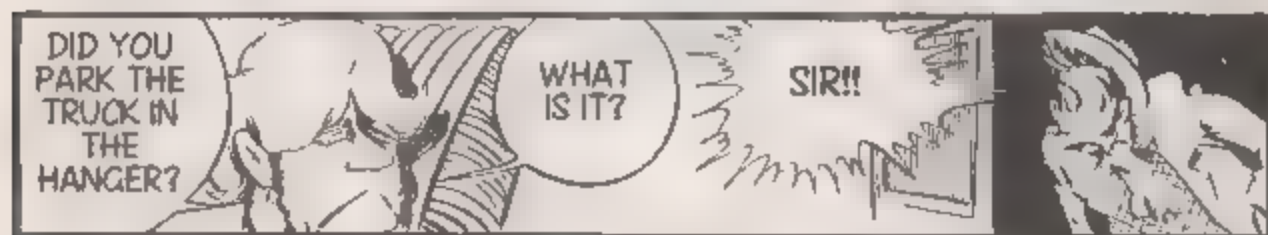
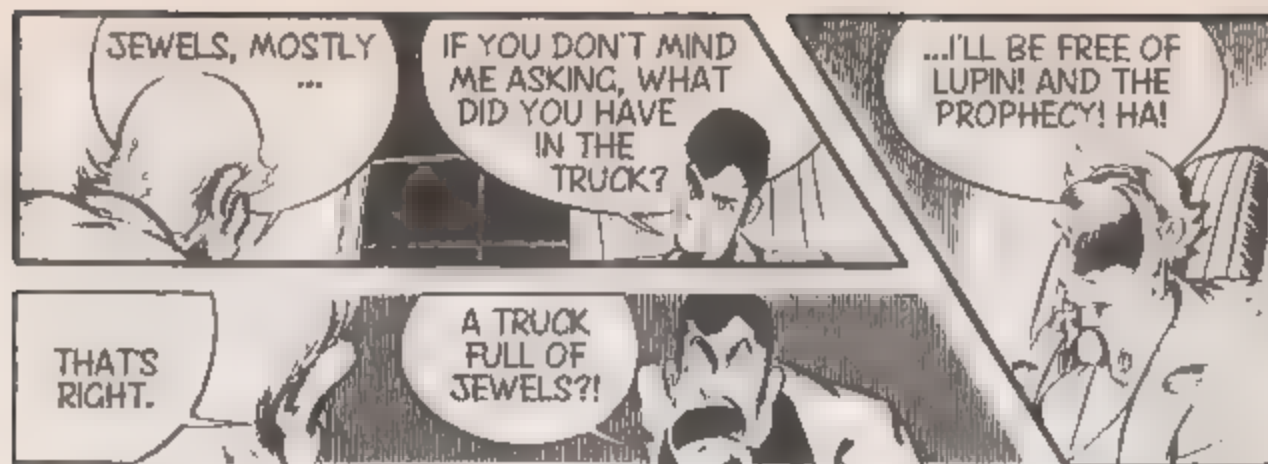




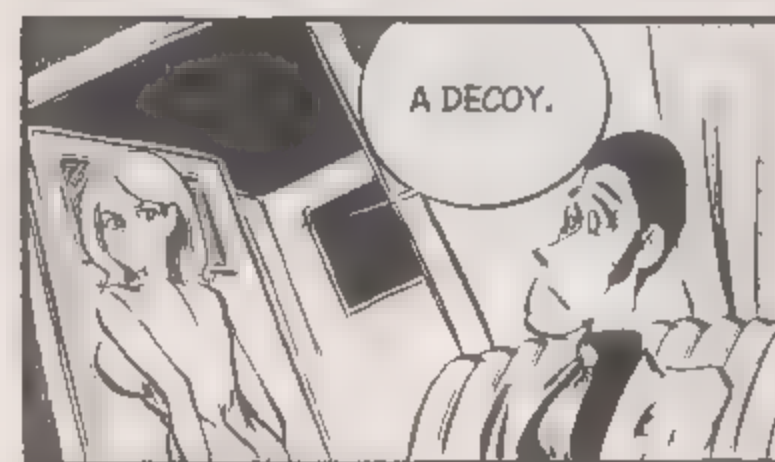
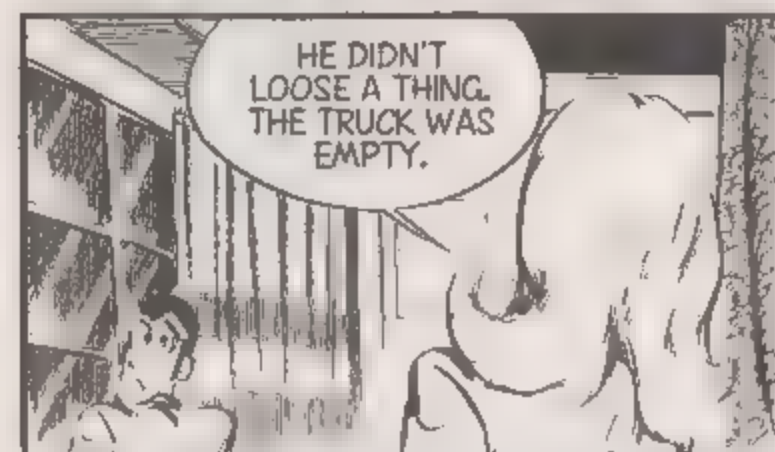
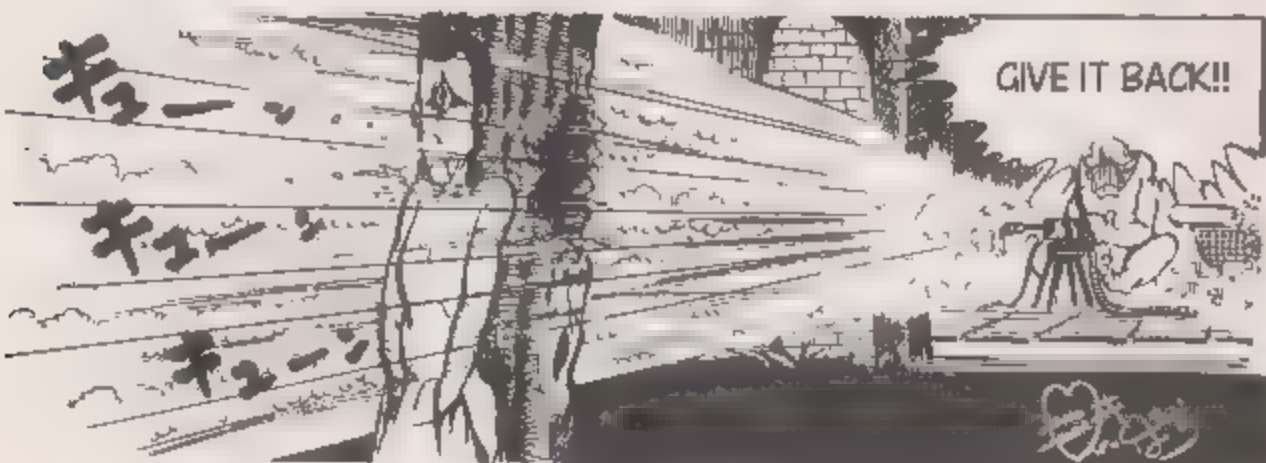
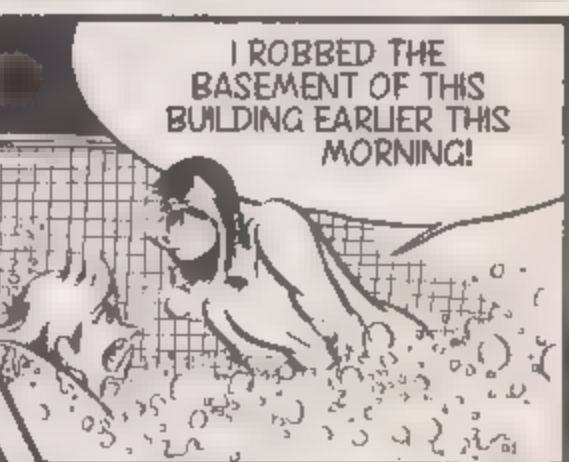
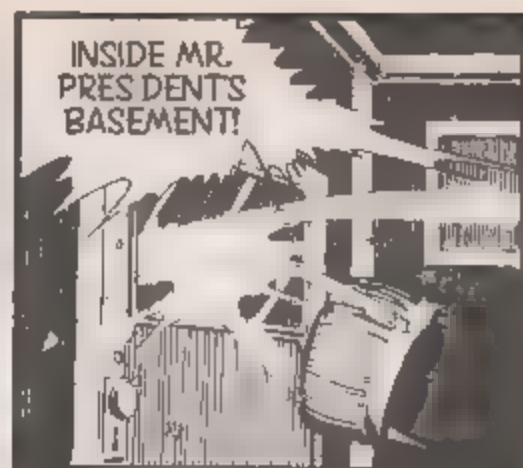
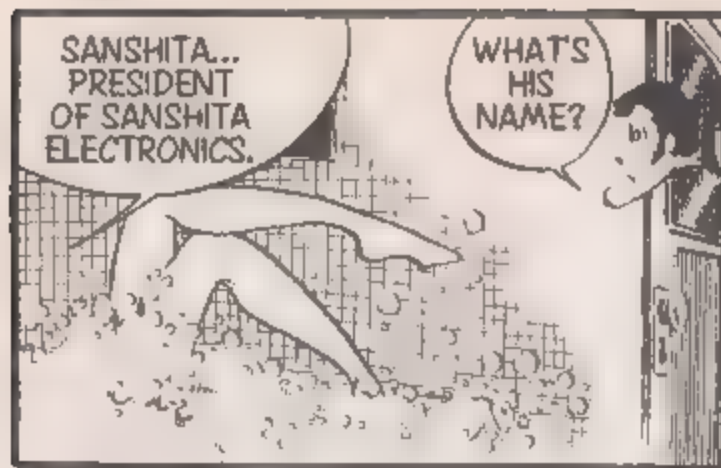








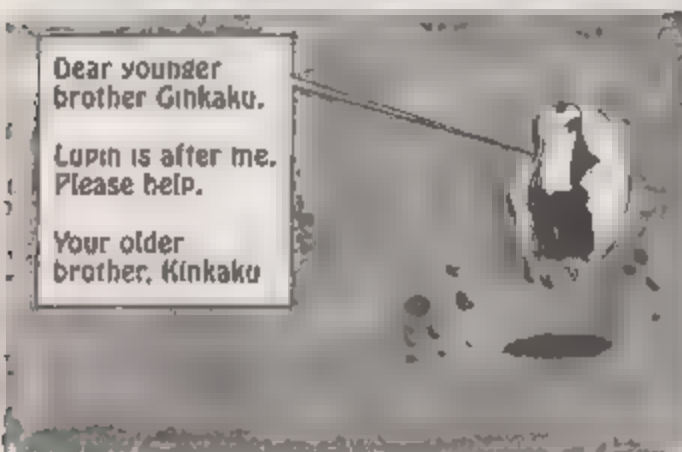
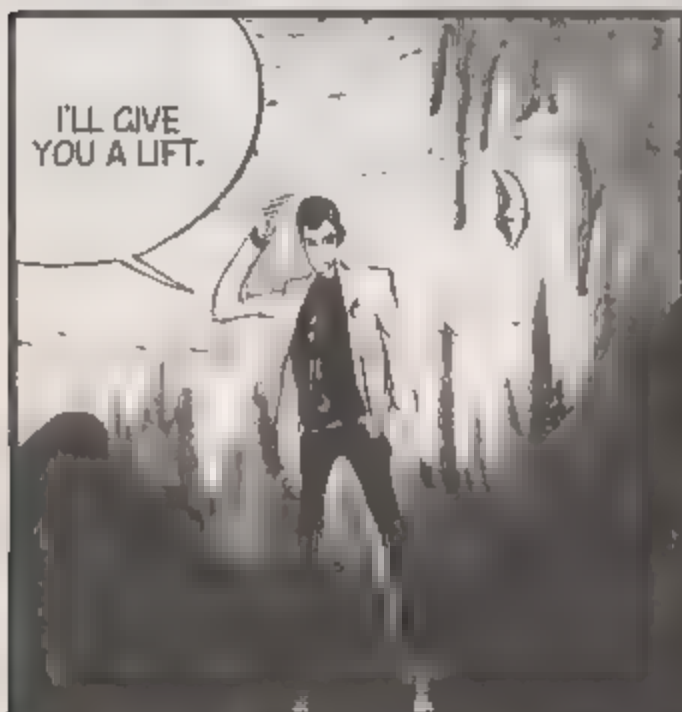




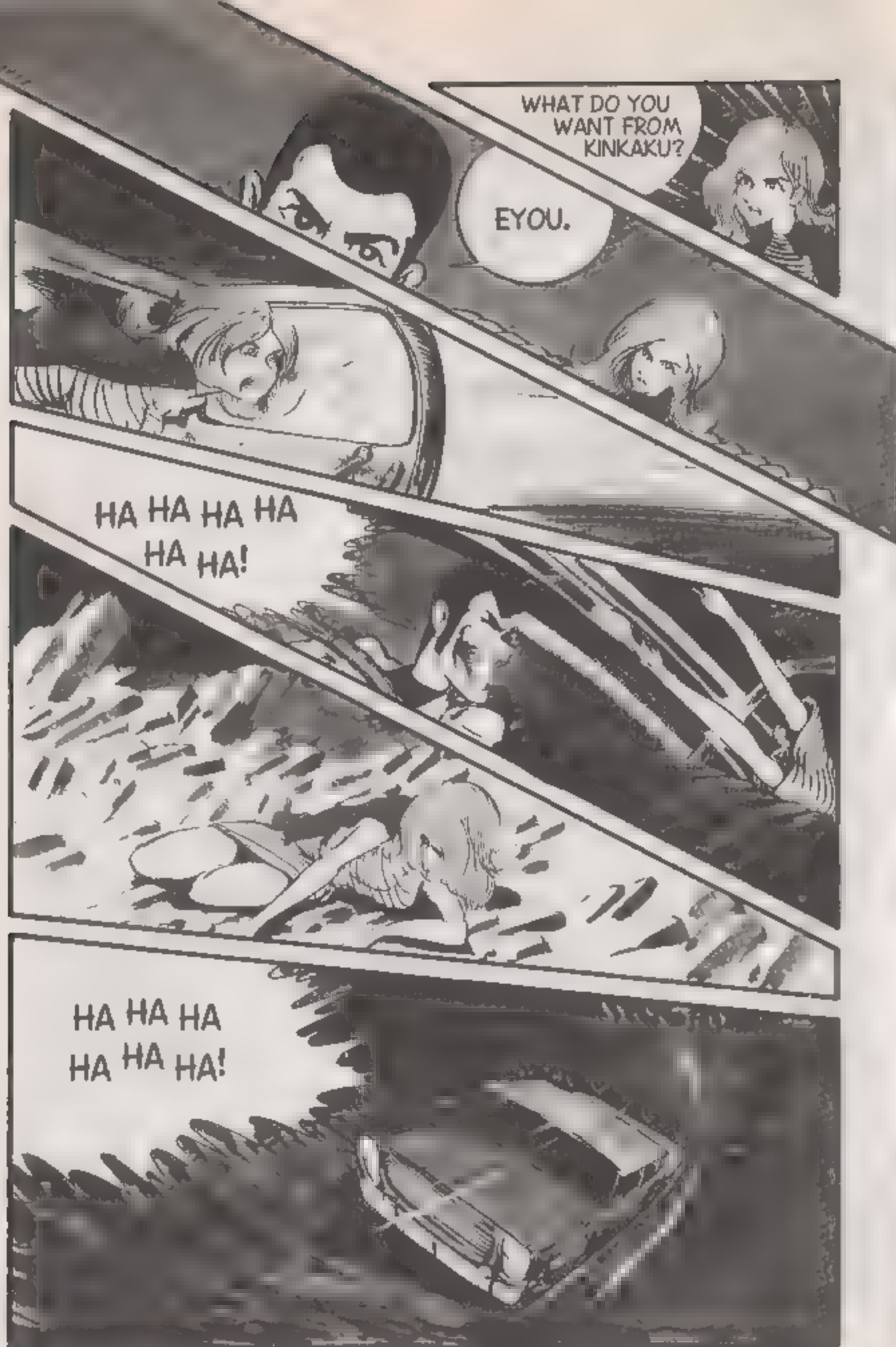




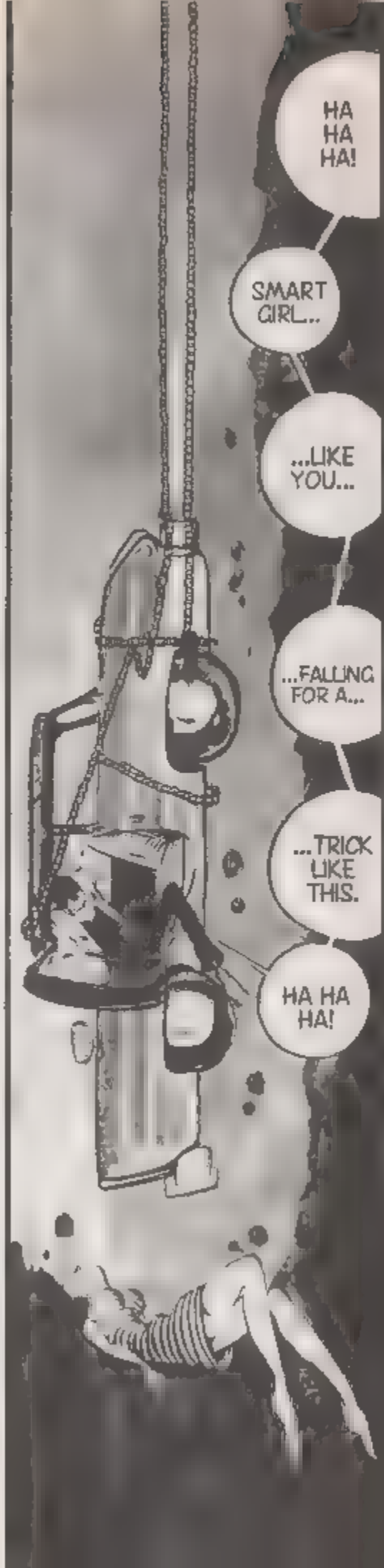




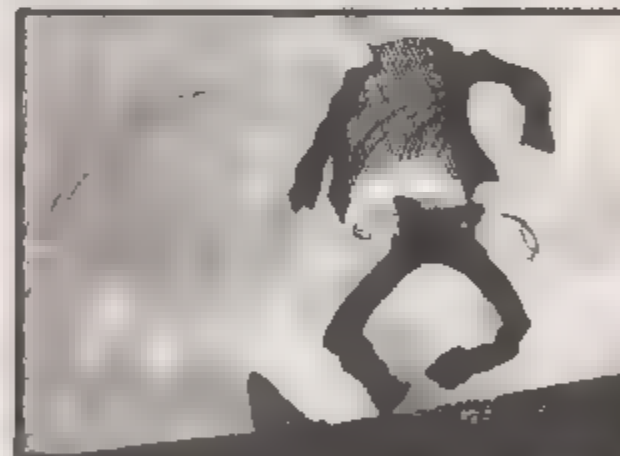
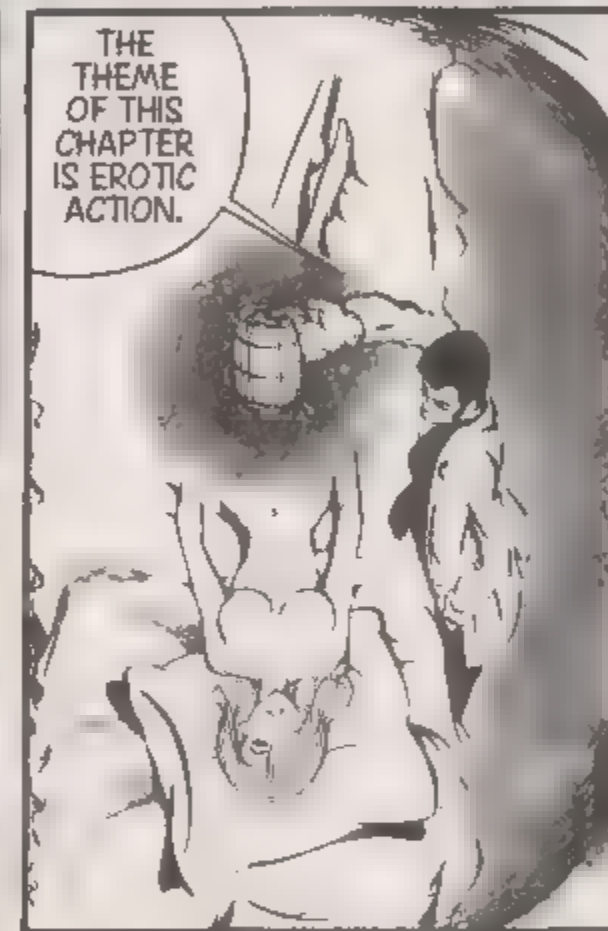
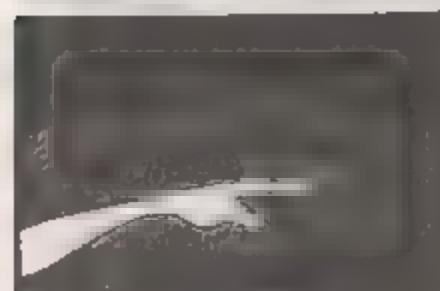
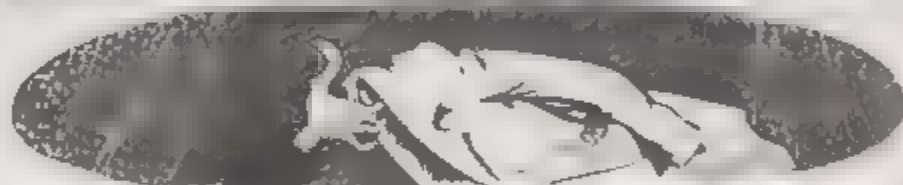




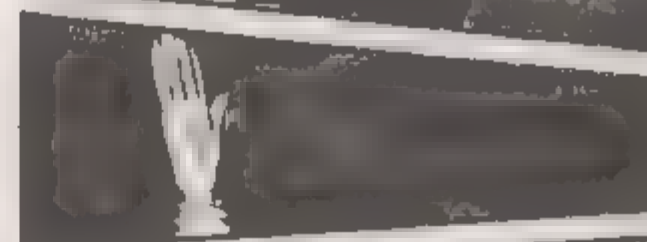
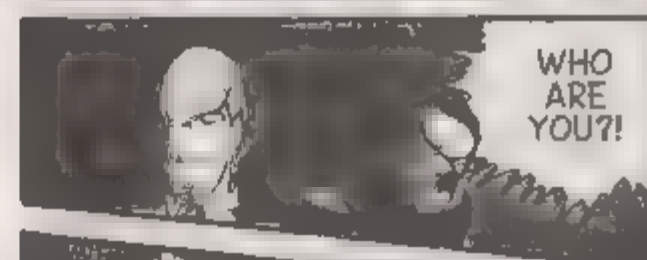
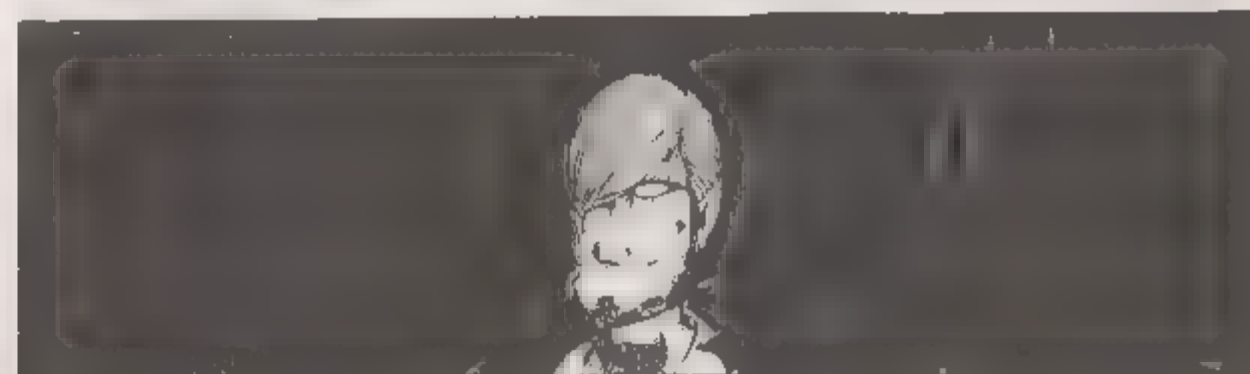
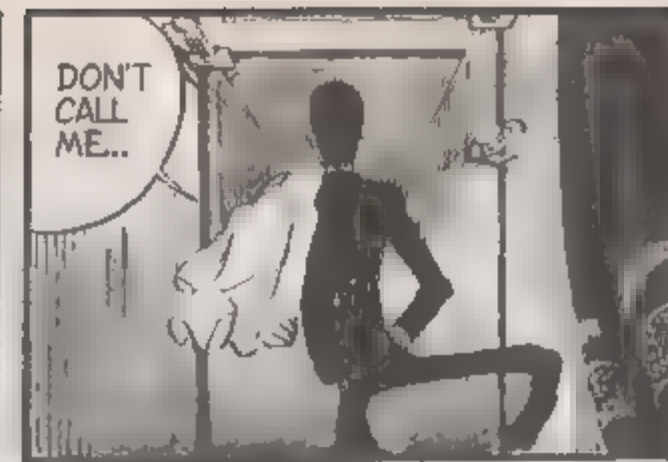
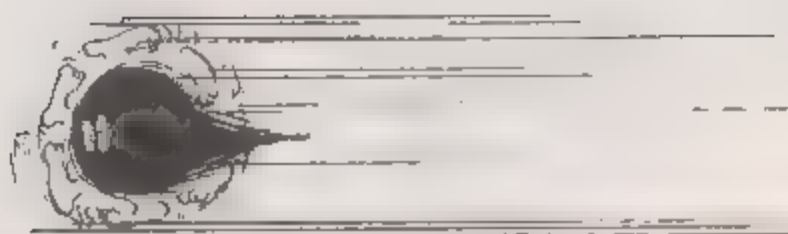










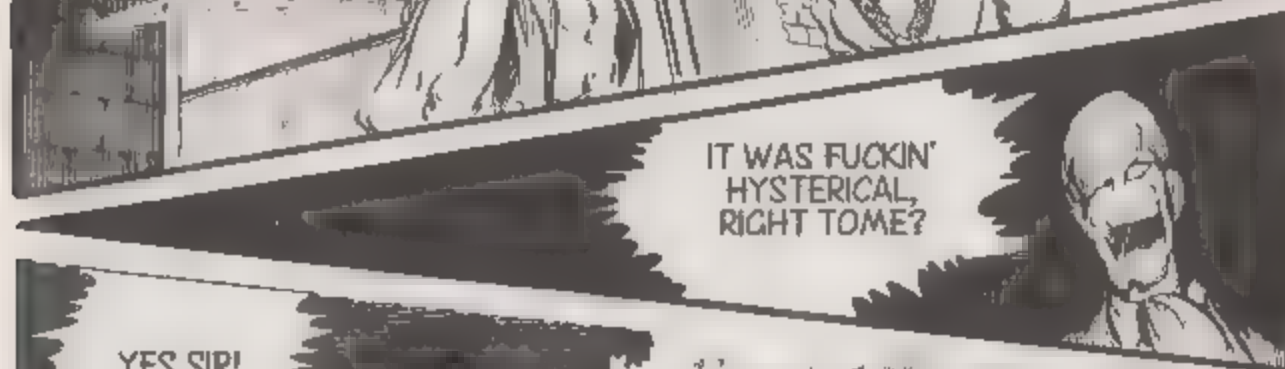






THAT WAS FUNNY...YOU GOT TO ADMIT... IT WAS FUNNY.

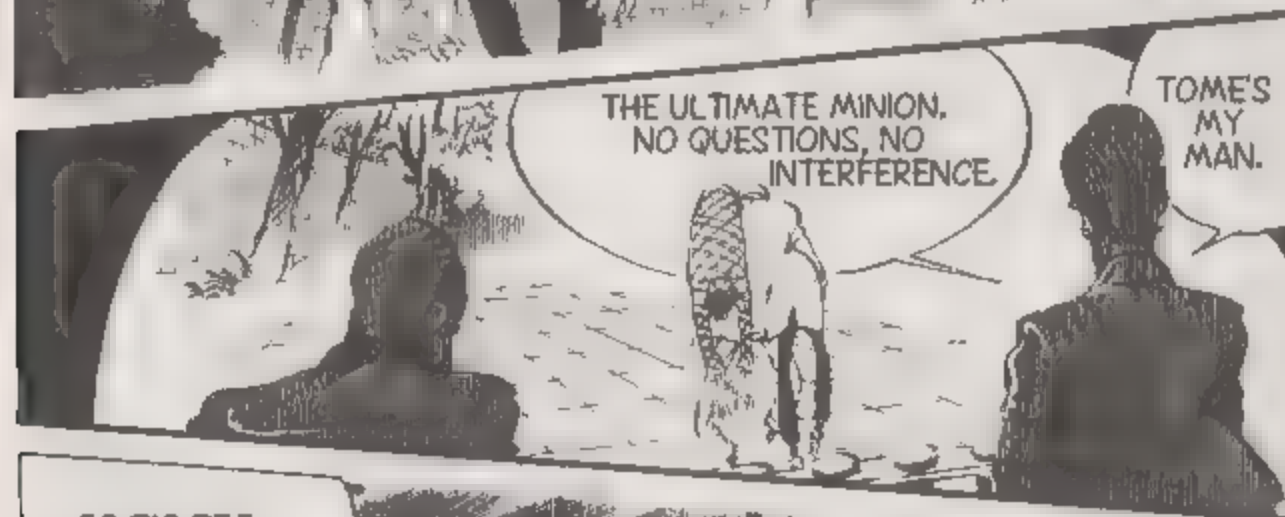
GINKAKU!!



IT WAS FUCKIN' HYSTERICAL, RIGHT TOME?



YES SIR!

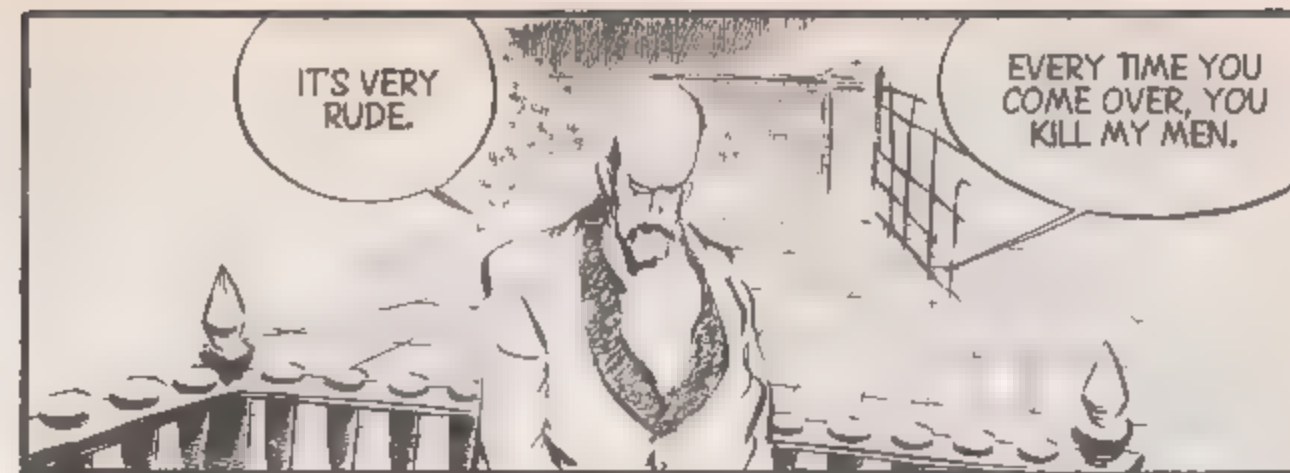


THE ULTIMATE MINION. NO QUESTIONS, NO INTERFERENCE.

TOME'S MY MAN.



SO BIG BRO, WHAT'S THE STORY WITH LUPIN?



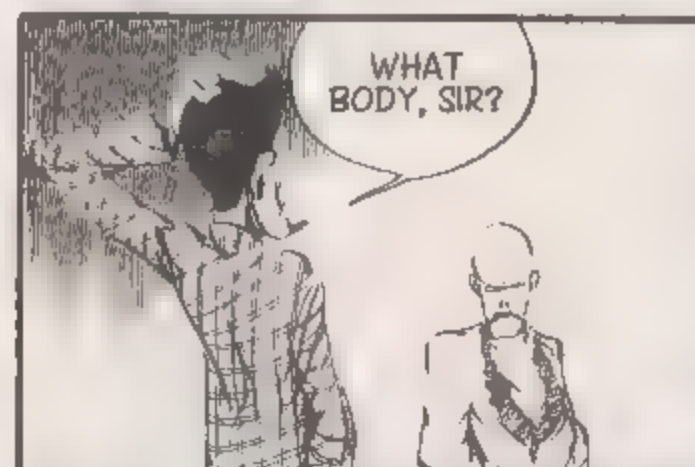
IT'S VERY RUDE.

EVERY TIME YOU COME OVER, YOU KILL MY MEN.



DON'T COMPLAIN.

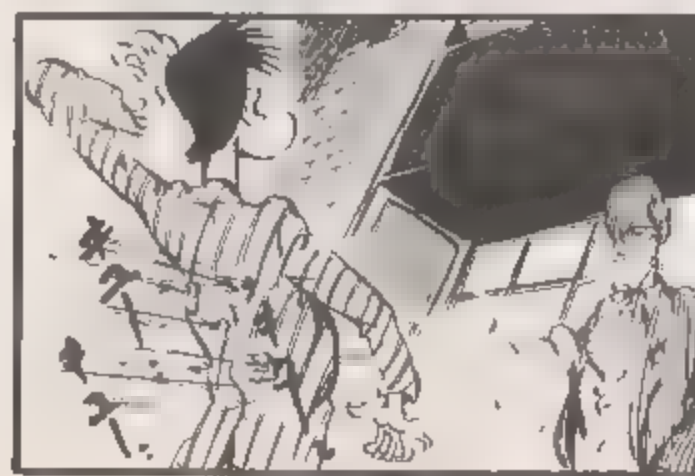
HEY, YOU CALLED ME, REMEMBER?



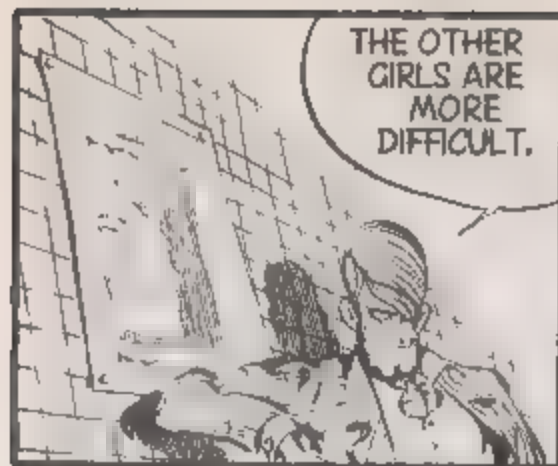
WHAT BODY, SIR?



TATSU! DISPOSE OF THE BODY!







THE OTHER  
GIRLS ARE  
MORE  
DIFFICULT.



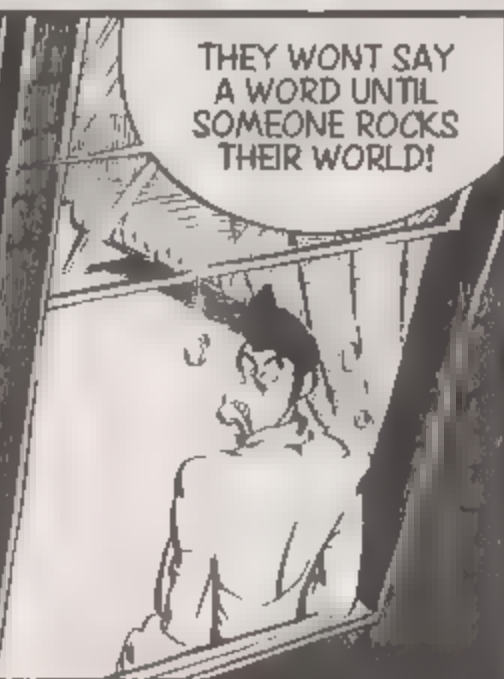
I SHOULD  
KNOW,  
I TRIED THEM  
OUT MYSELF.



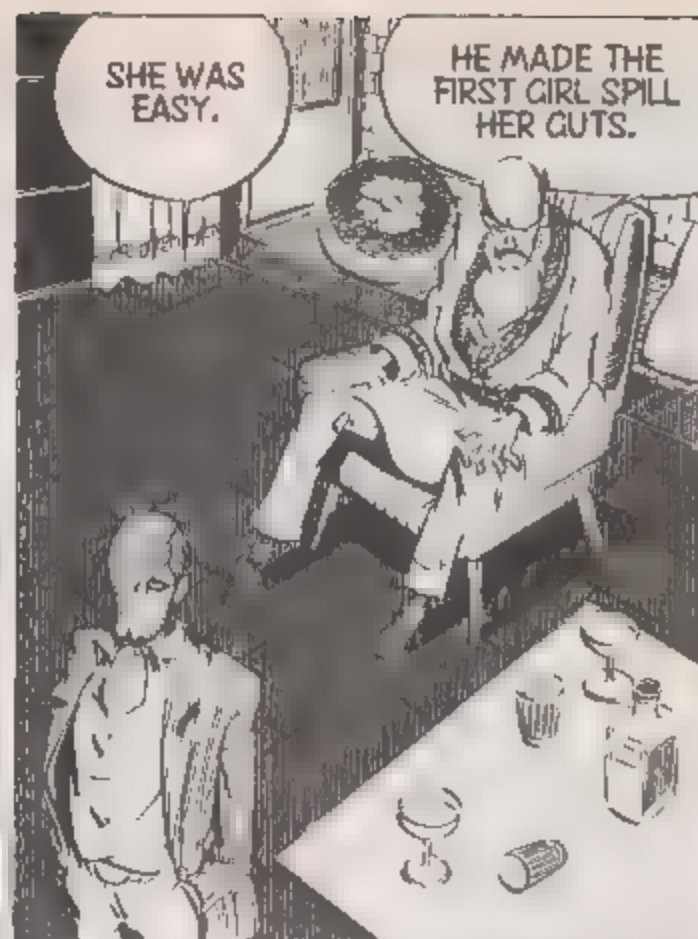
I IMPLANT  
THE INFO AT  
THE MOMENT  
OF CLIMAX.



TRY  
YOUR  
BEST,  
LUPIN!

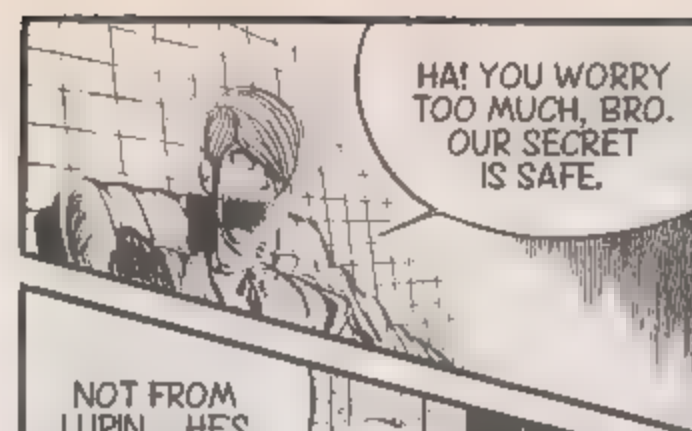


THEY WON'T SAY  
A WORD UNTIL  
SOMEONE ROCKS  
THEIR WORLD!

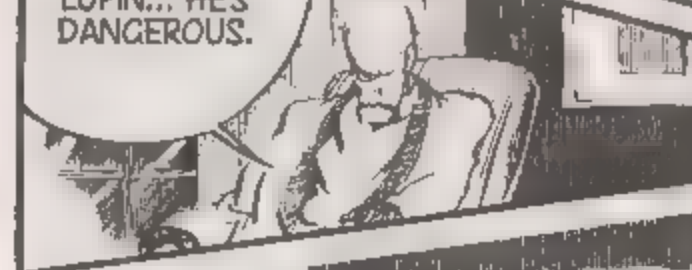


SHE WAS  
EASY.

HE MADE THE  
FIRST GIRL SPILL  
HER GUTS.



HA! YOU WORRY  
TOO MUCH, BRO.  
OUR SECRET  
IS SAFE.

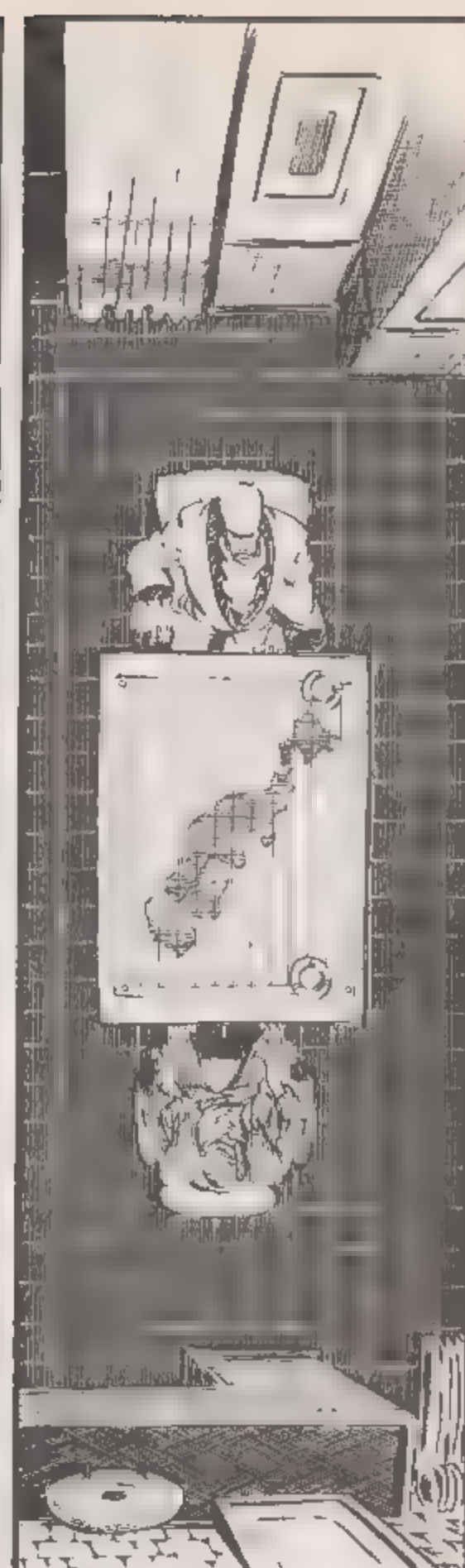


NOT FROM  
LUPIN... HE'S  
DANGEROUS.

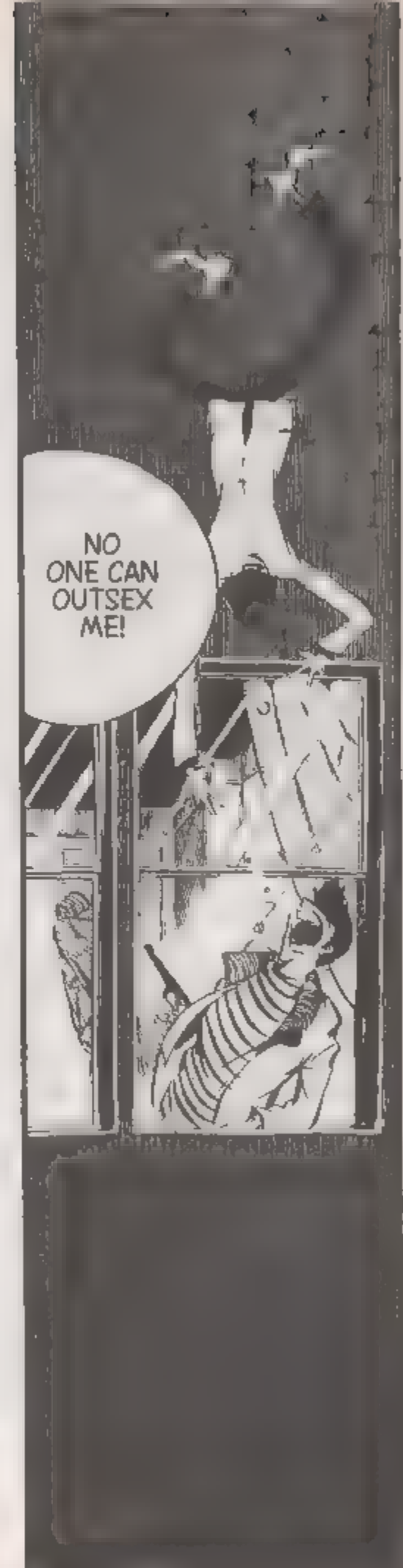


I TORCHED  
THE BODIES  
AND BURIED  
THE CAR.

GOOD  
WORK!!











WHAT INFO  
DID YOU  
IMPLANT IN  
HER?



...AND  
TAKE A  
LISTEN.



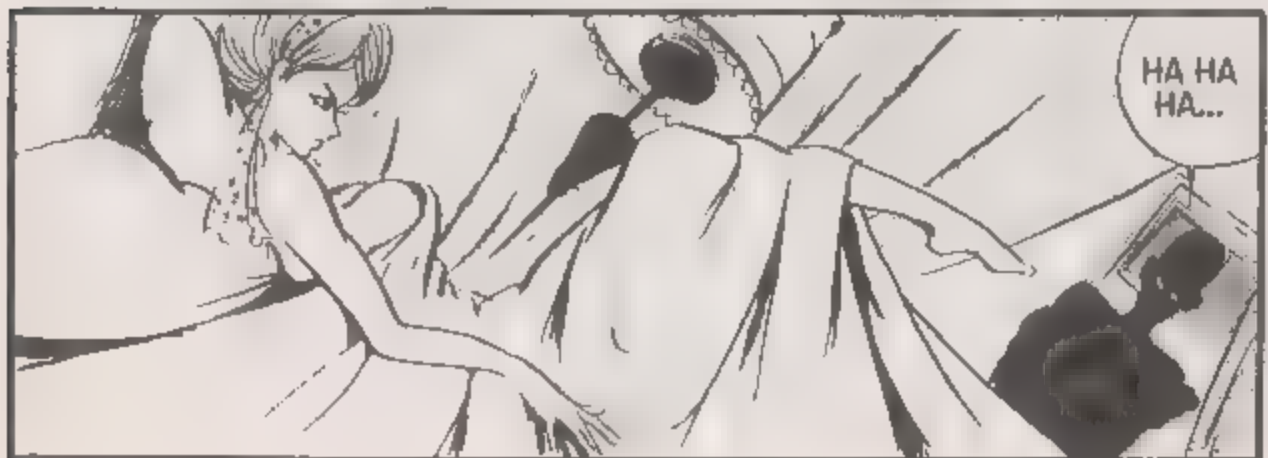
FLIP  
THIS  
SPEAK-  
ER...



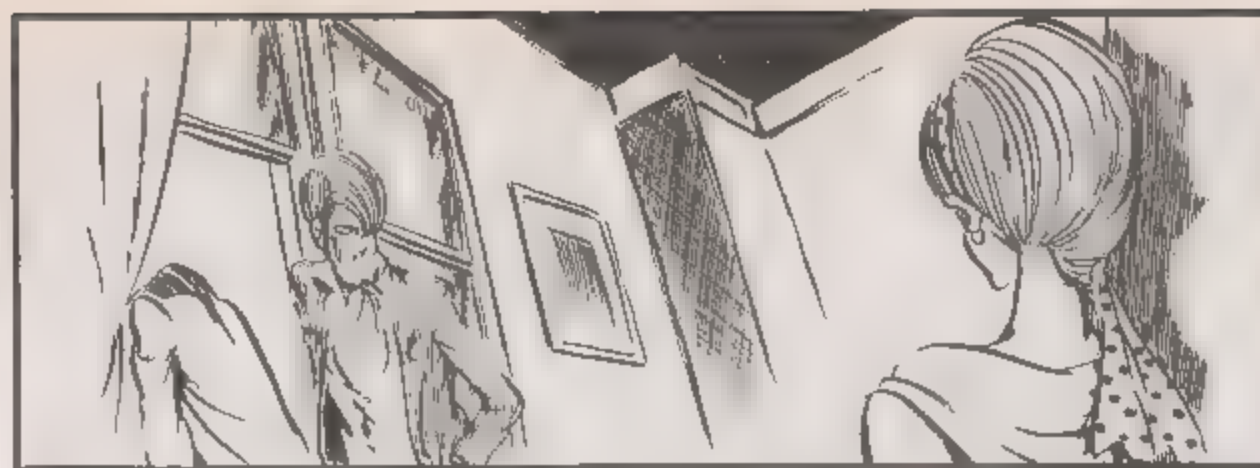
NOW GET  
IN THERE  
AND  
GREASE UP.



BUT DONT START  
PLAYING WITH  
YOURSELF OUT  
THERE.



HA HA  
HA...



YOU'VE STAYED  
AWAY TOO LONG.



GINKAKU  
...



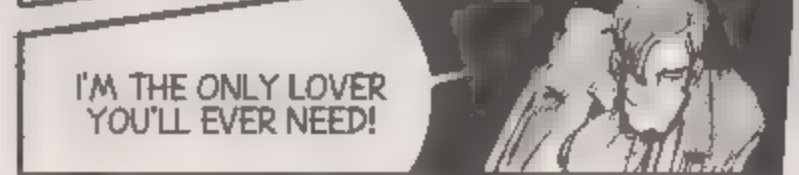
AND WHEN I'M  
ANTSY I MIGHT  
STRAY.

BLAB YOUR  
SECRETS!

AND IF I  
STRAY...



AH, HONEY  
DONT MAKE  
ME LAUGH.

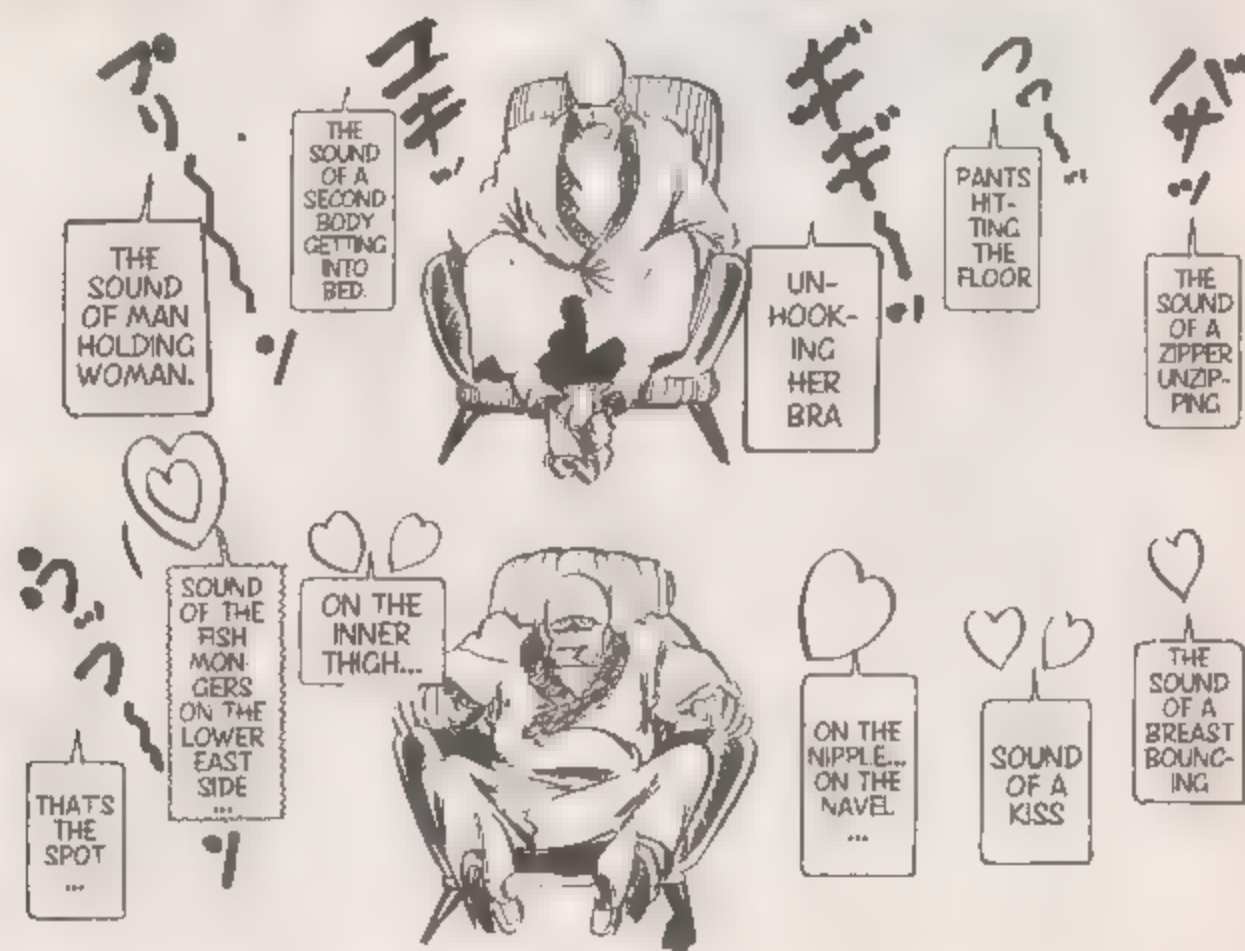
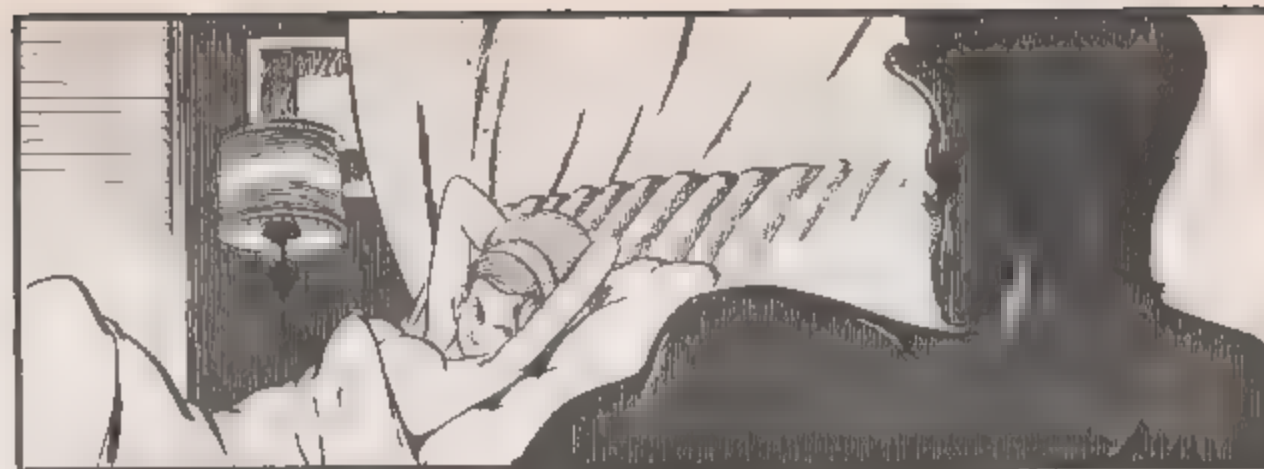
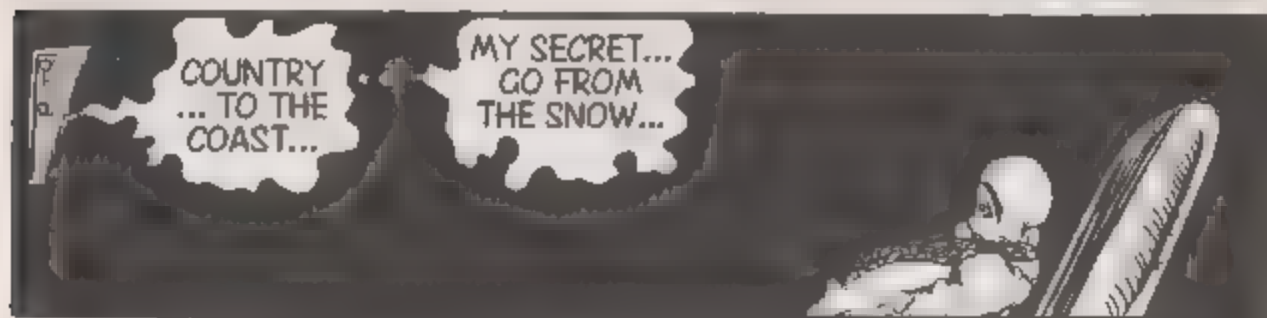
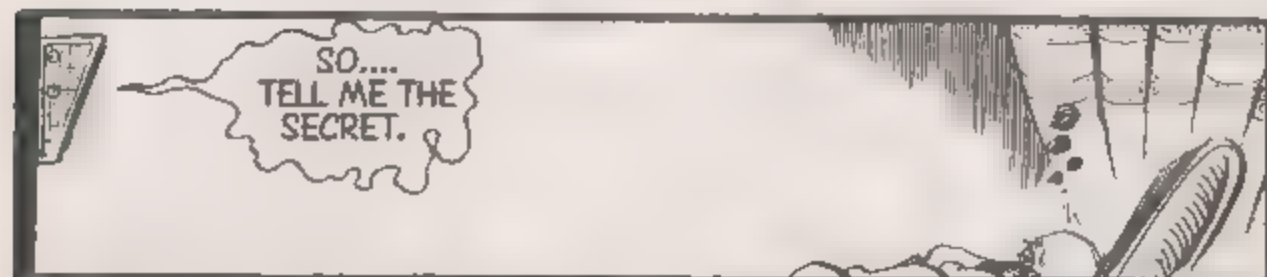
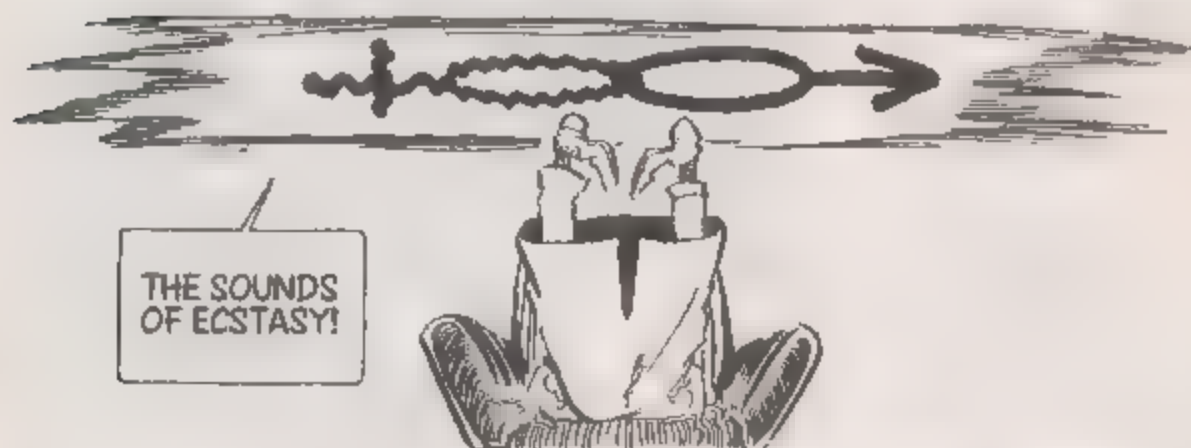
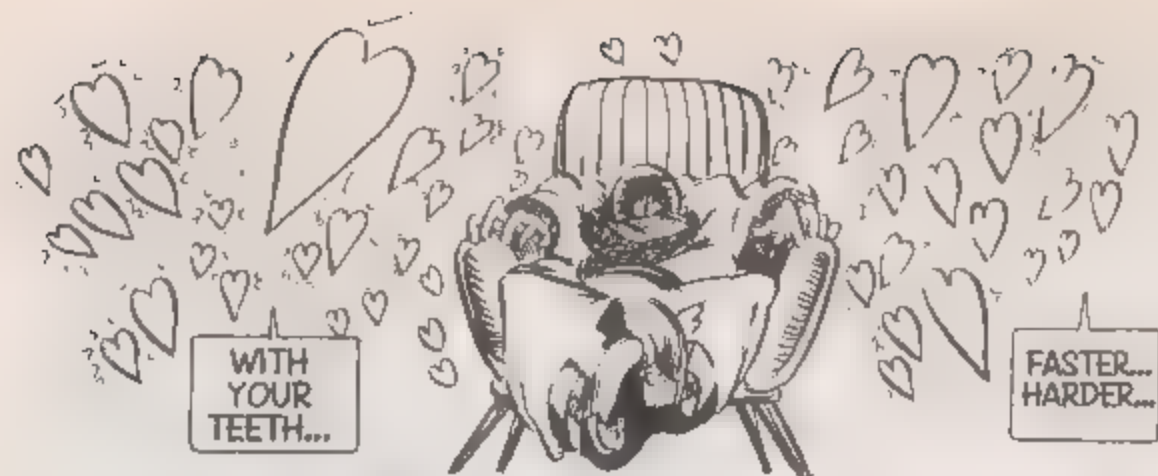


I'M THE ONLY LOVER  
YOU'LL EVER NEED!



IT MAKE  
ME ANTSY.





















CHAPTER 78

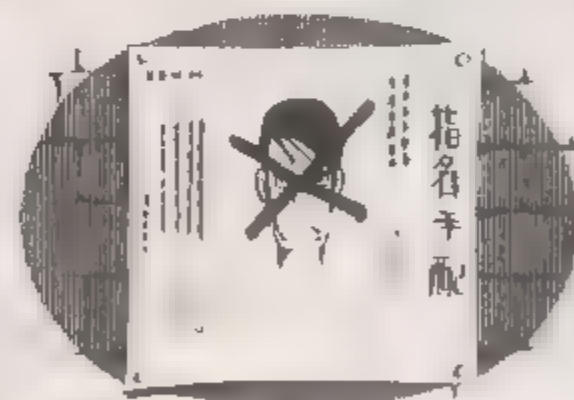
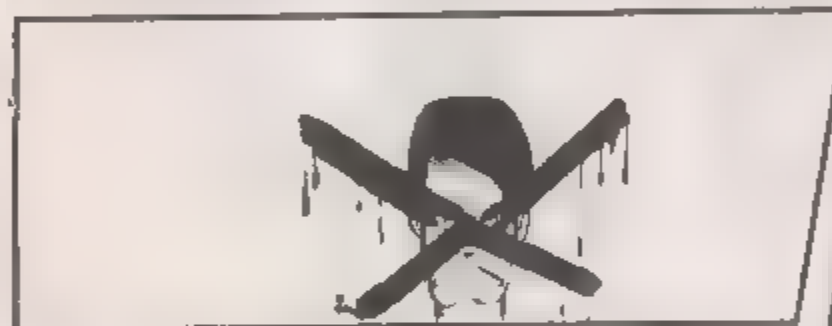
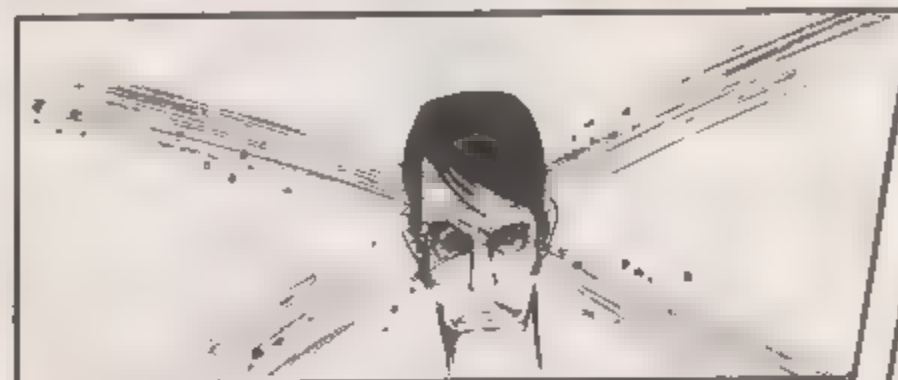
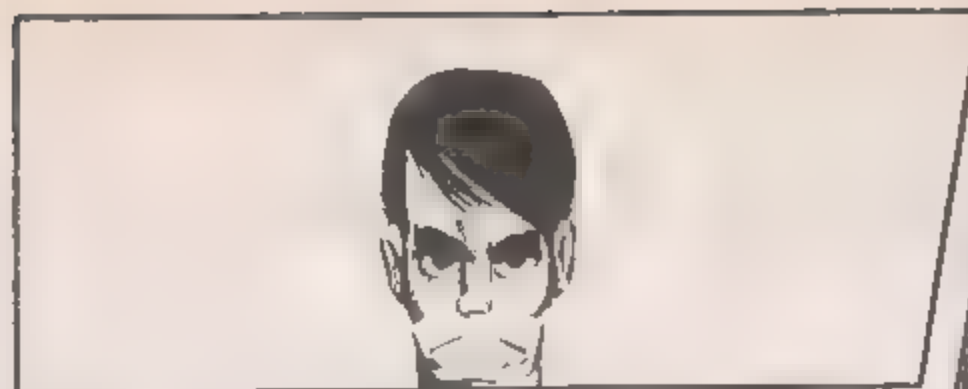
# "JAPAN'S MOST WANTED"



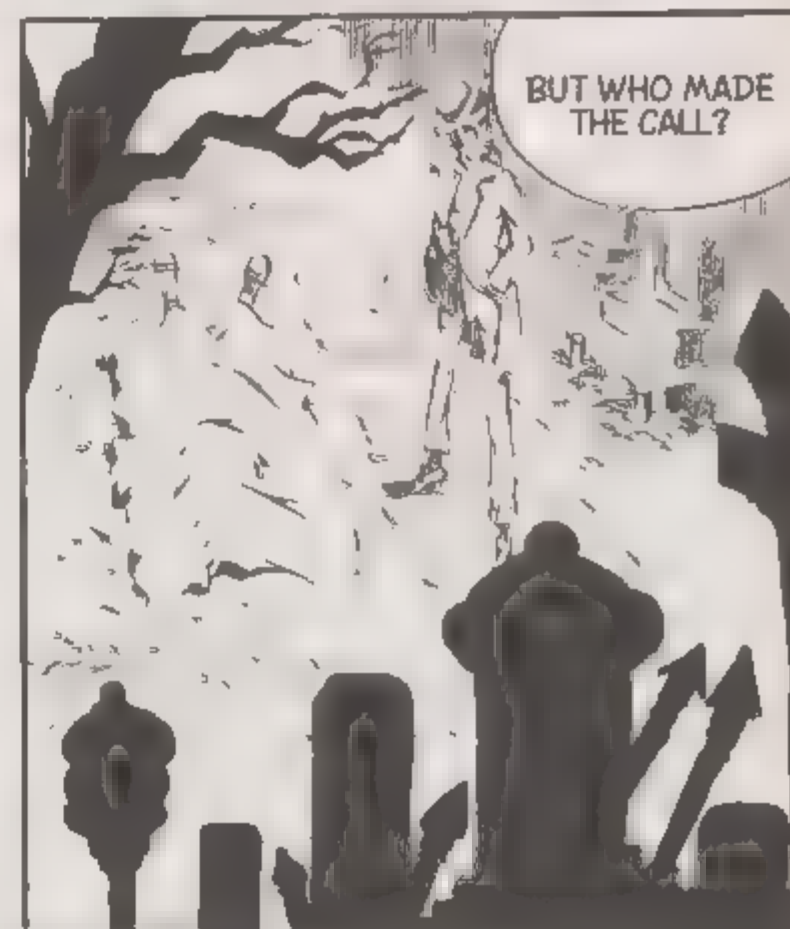
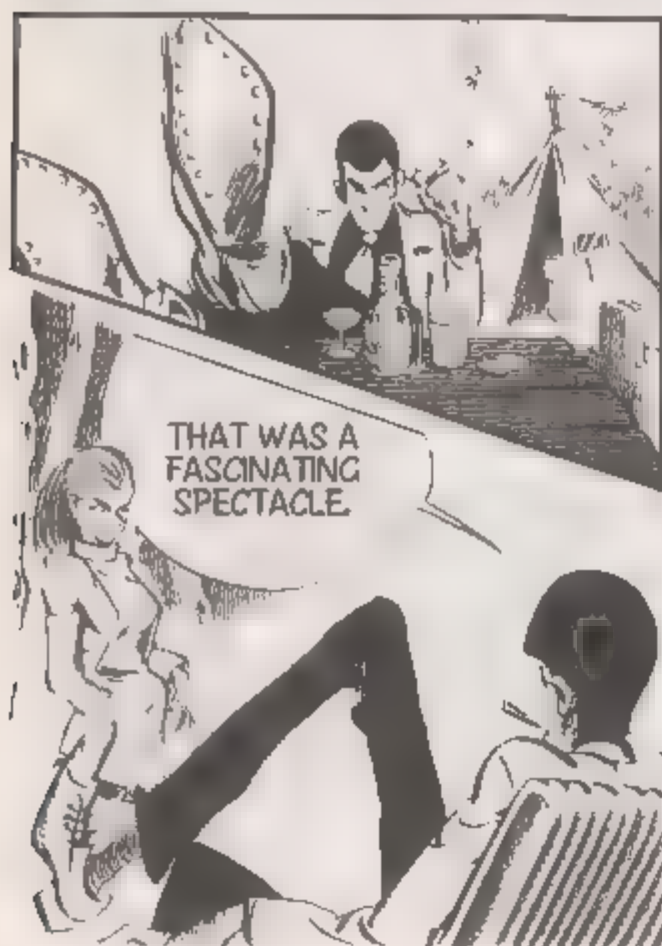
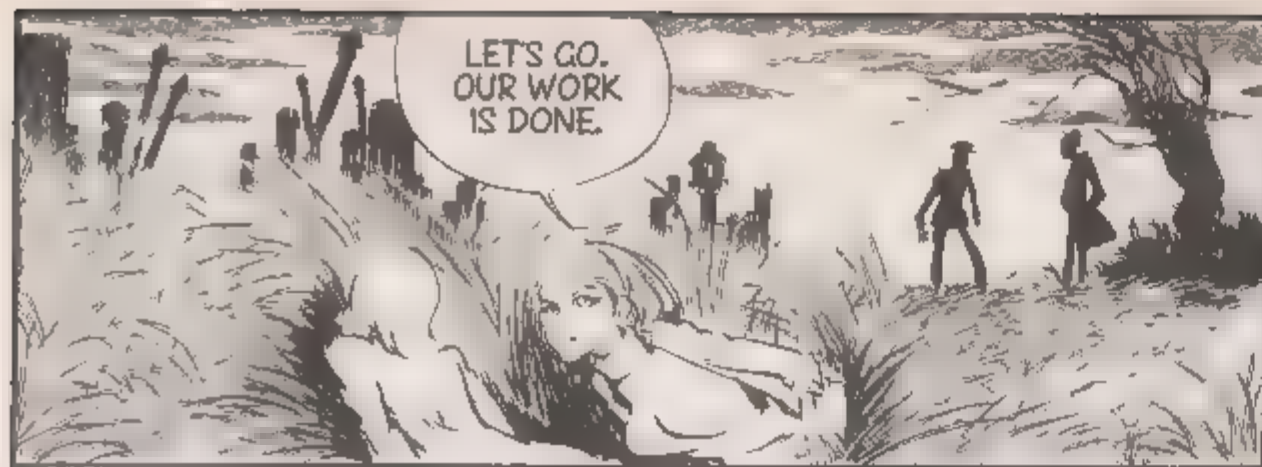




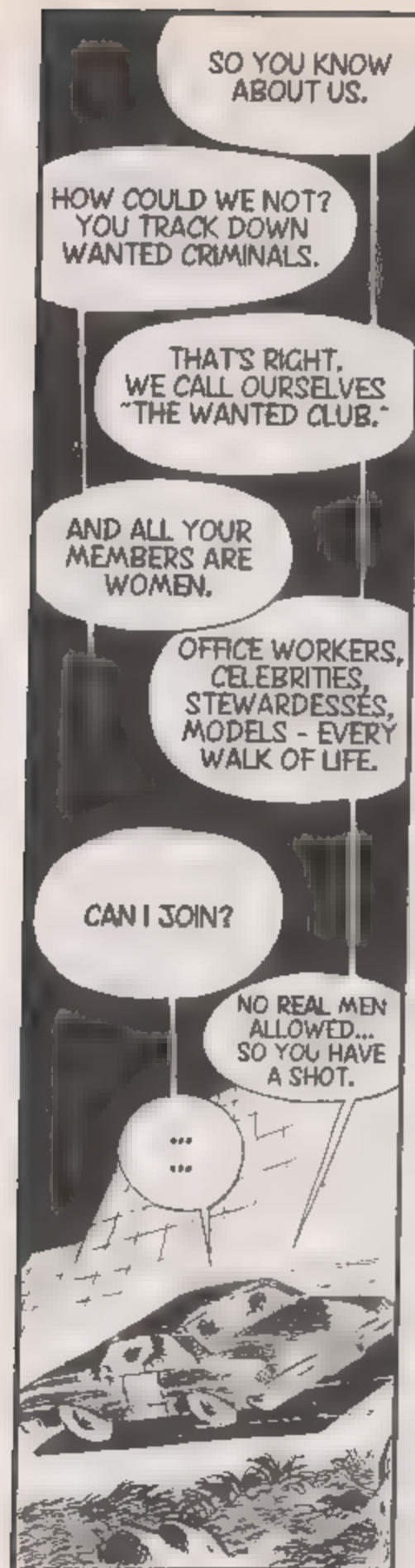
MIGHT  
AS WELL  
CALL  
THE  
COPS.



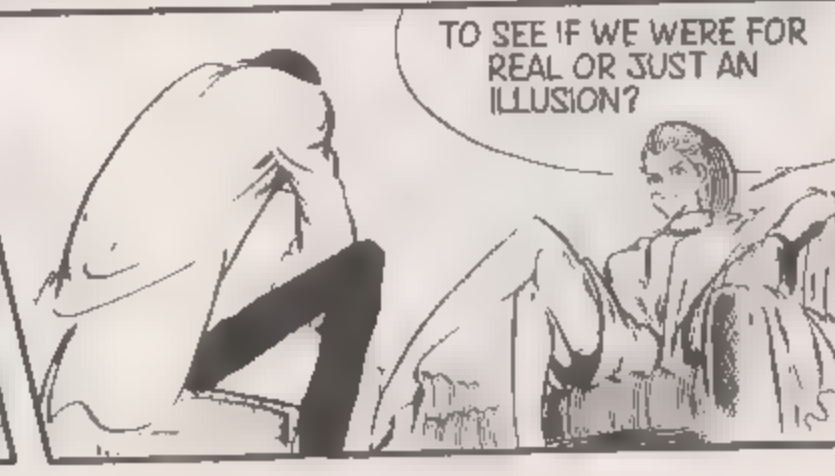
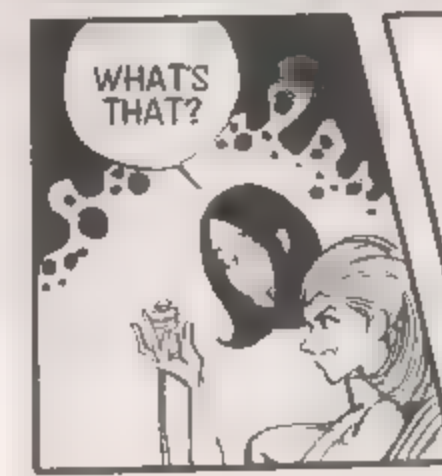
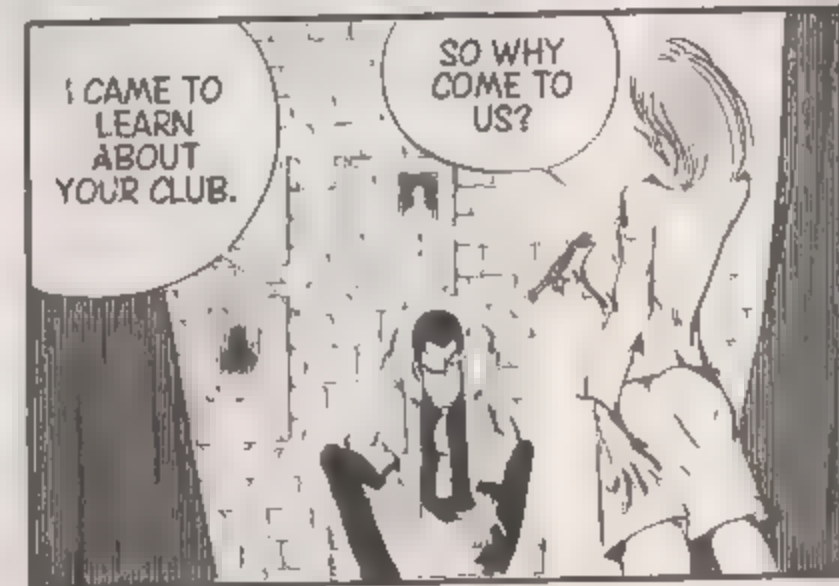
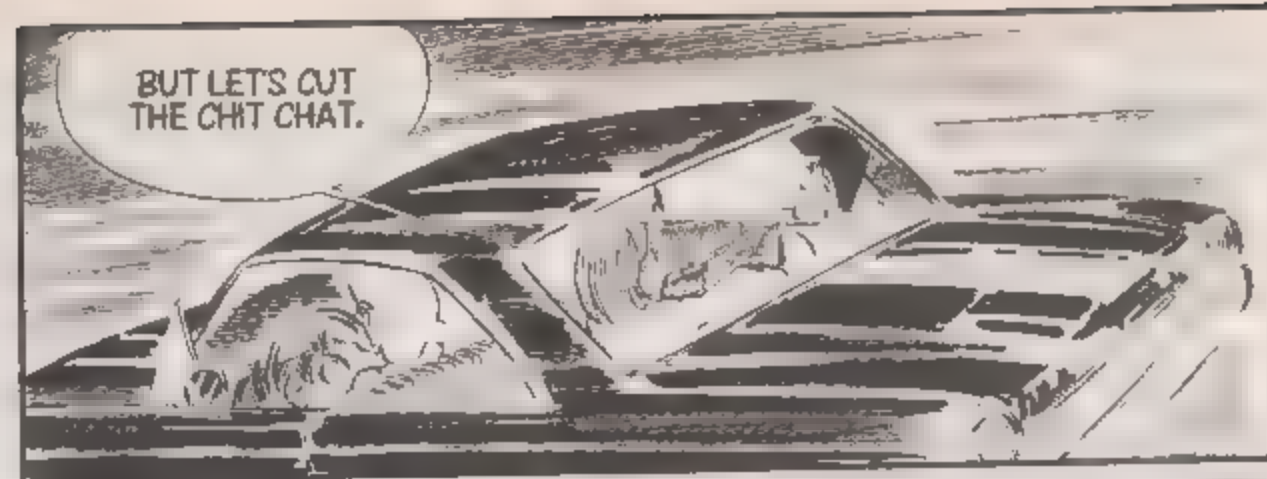
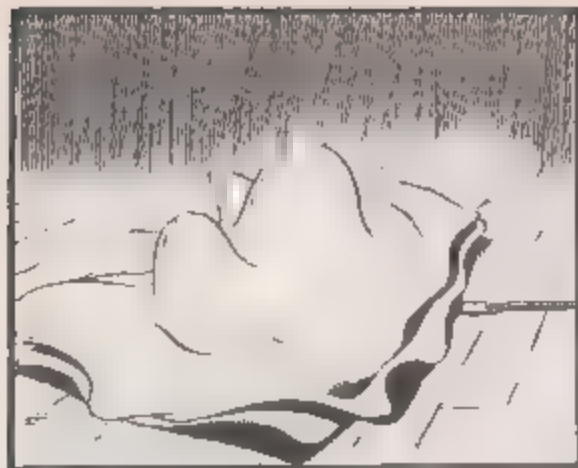




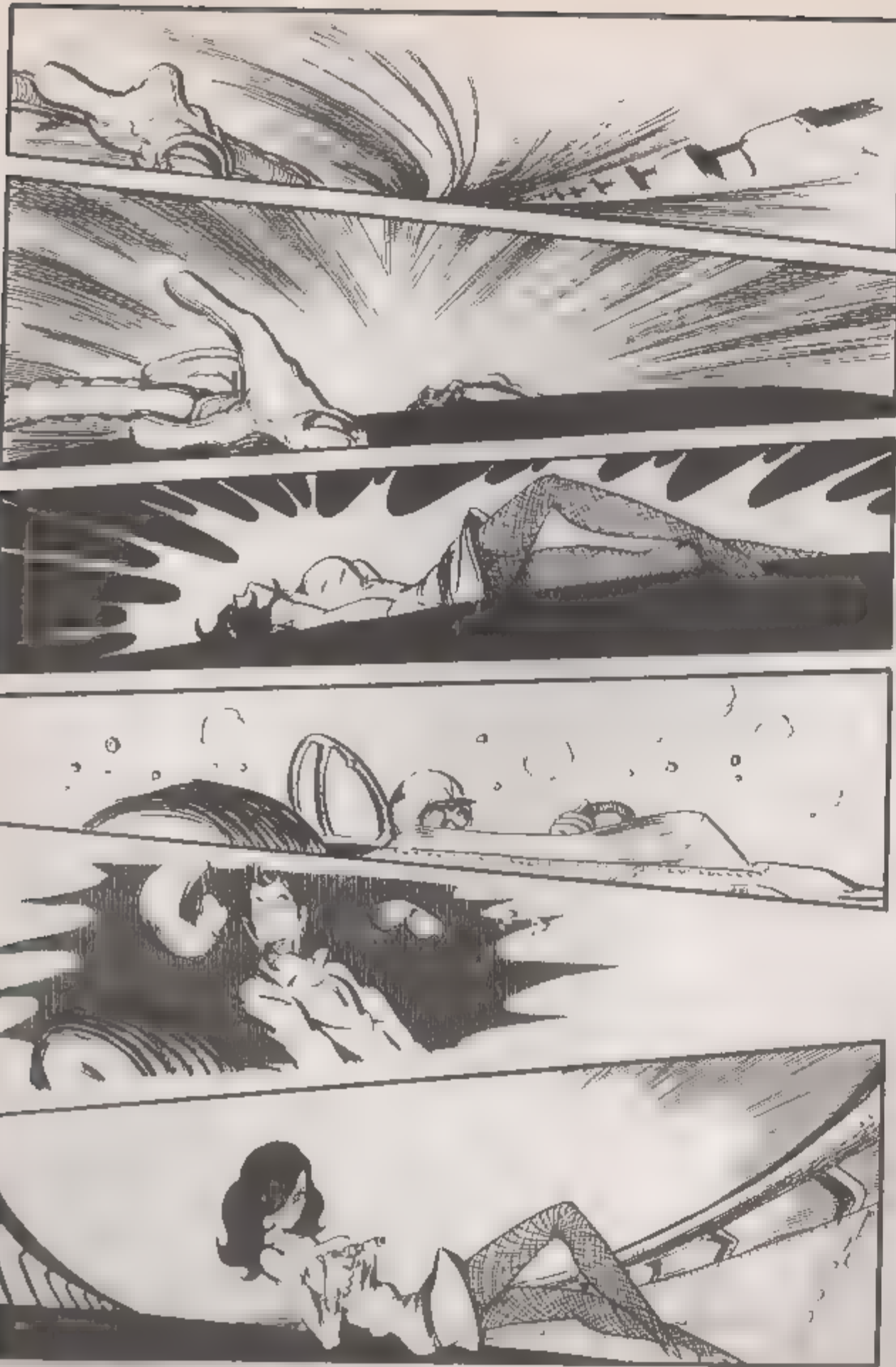




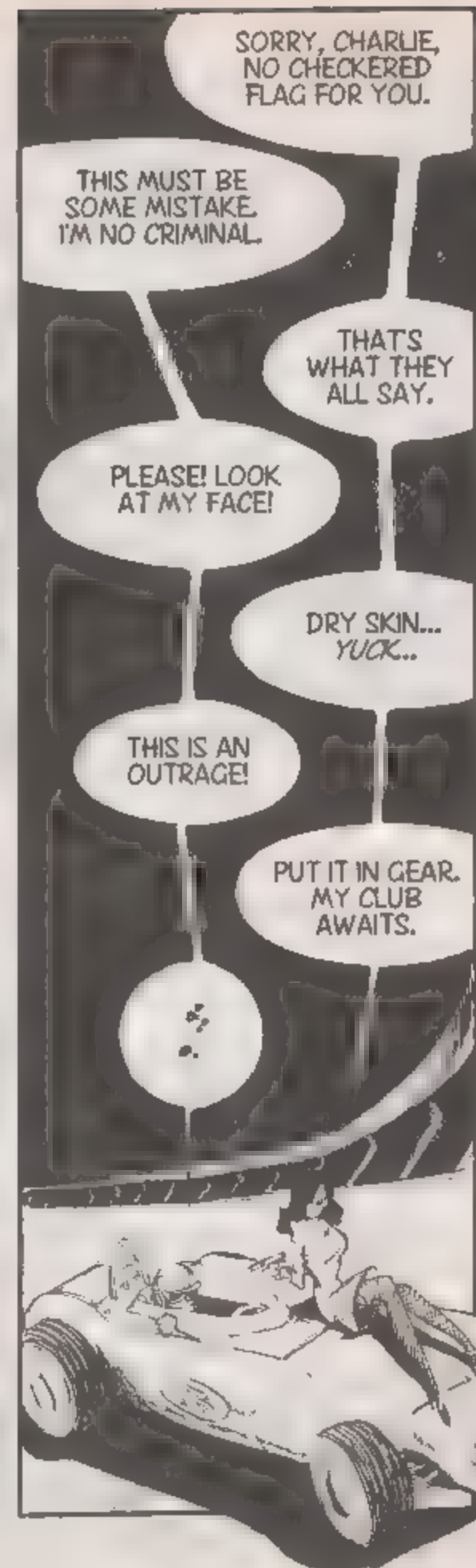
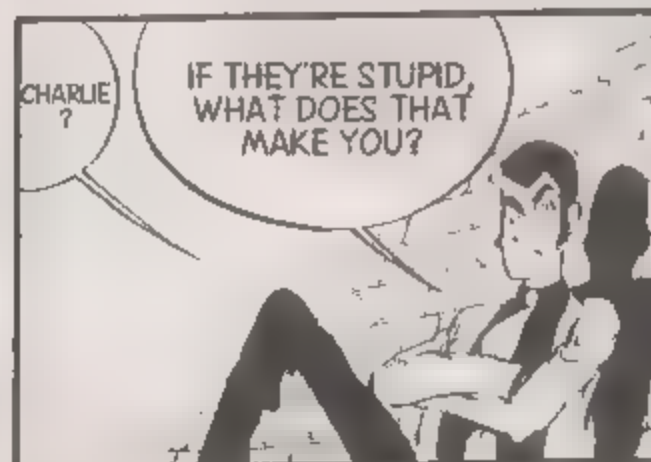
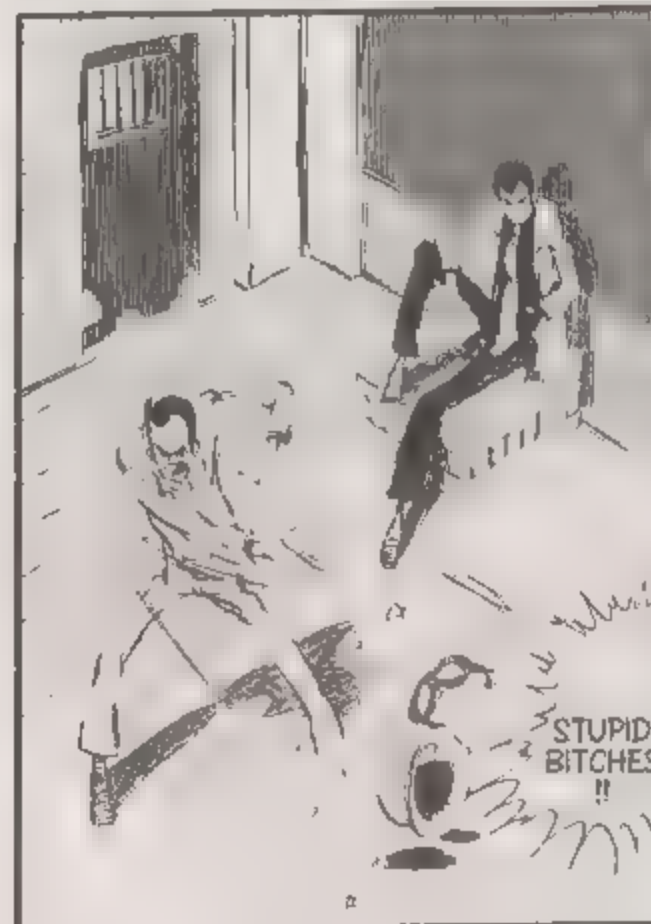
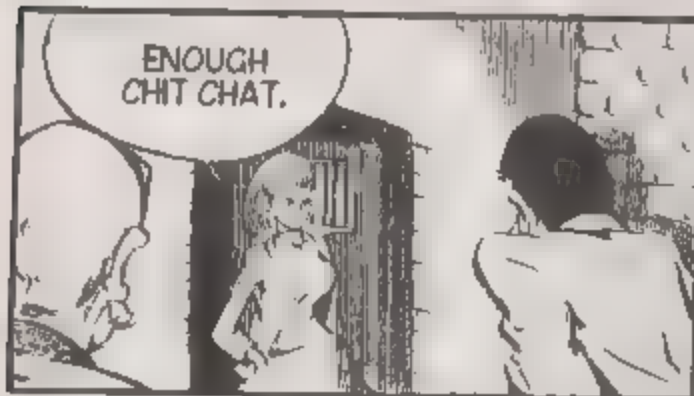
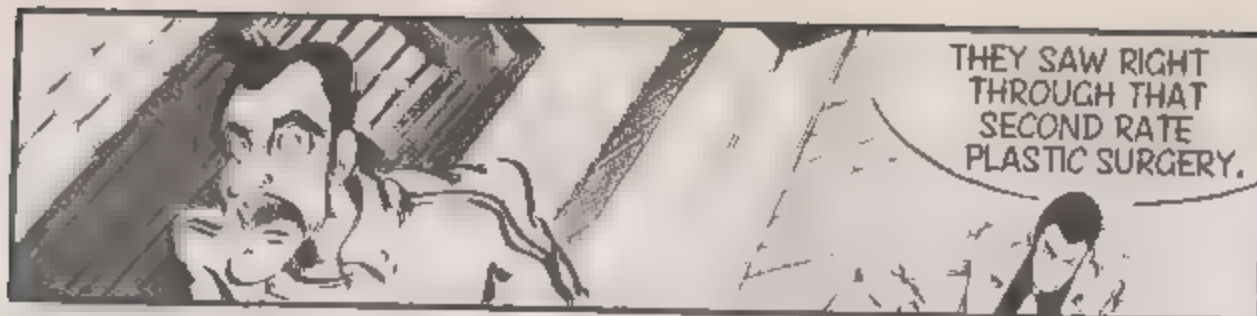








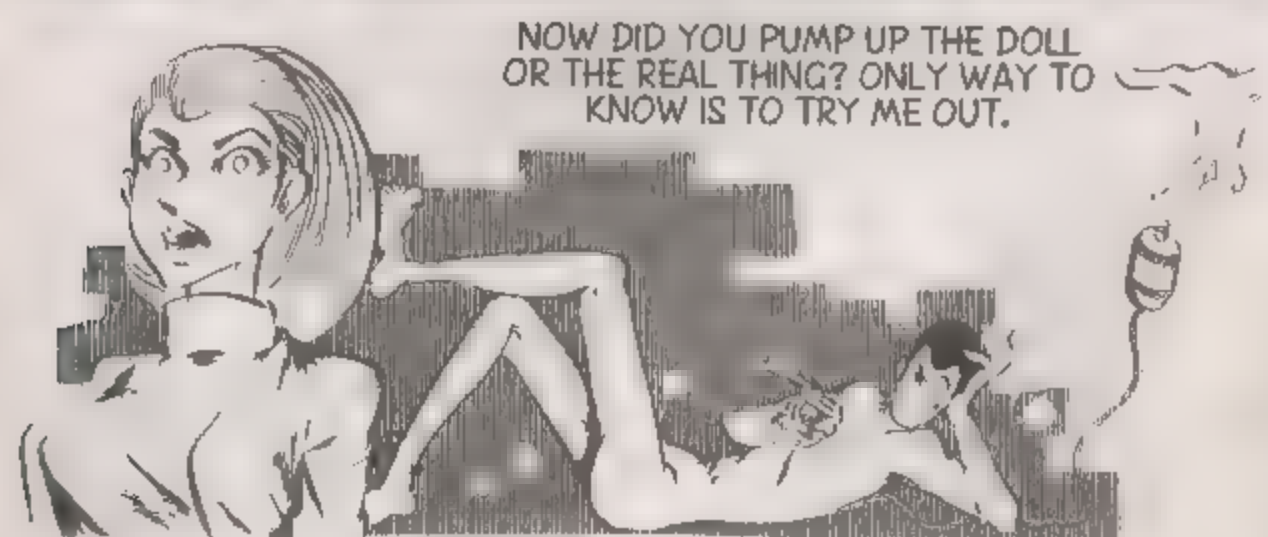
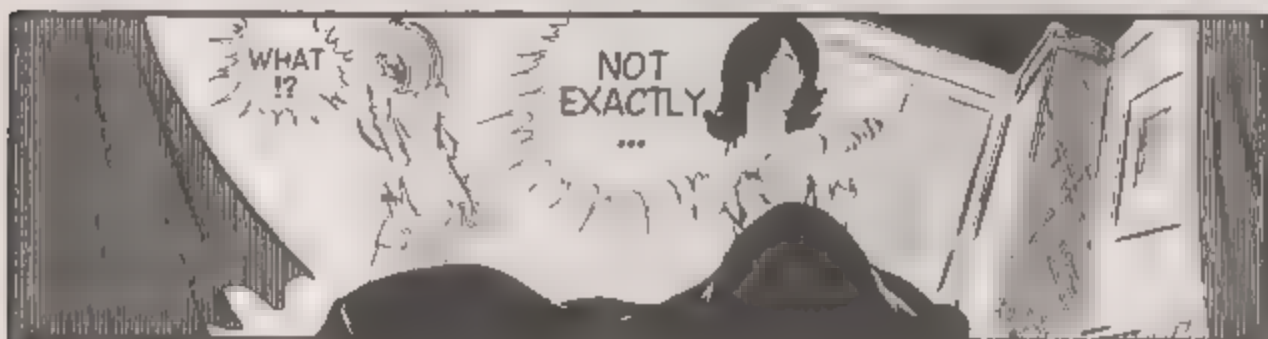




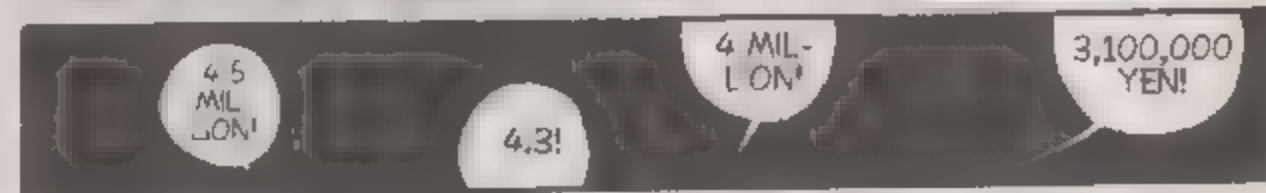
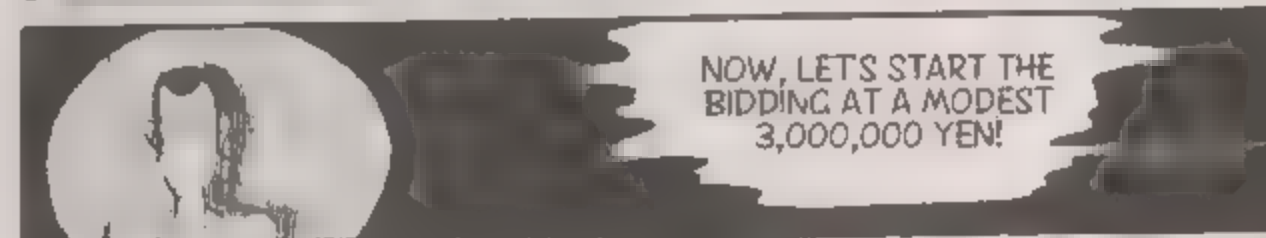
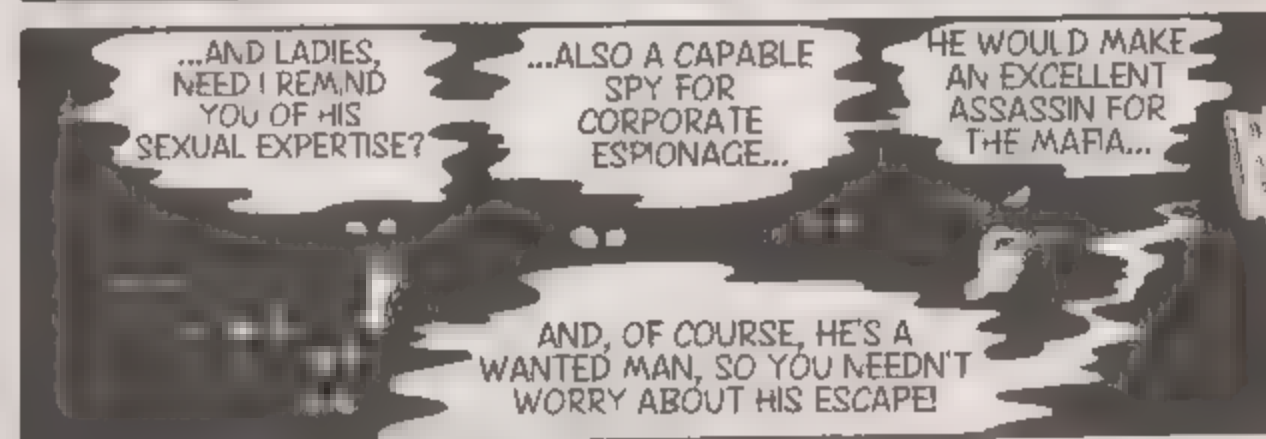
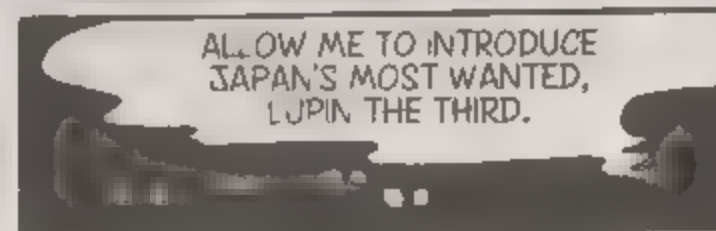
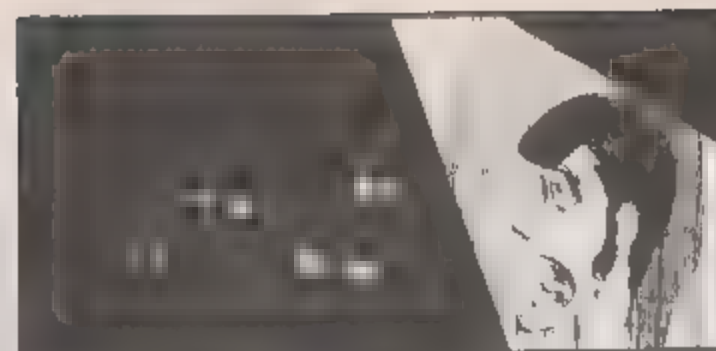








12/23/83







## CHAPTER 79

## "LOVE DOCTOR"

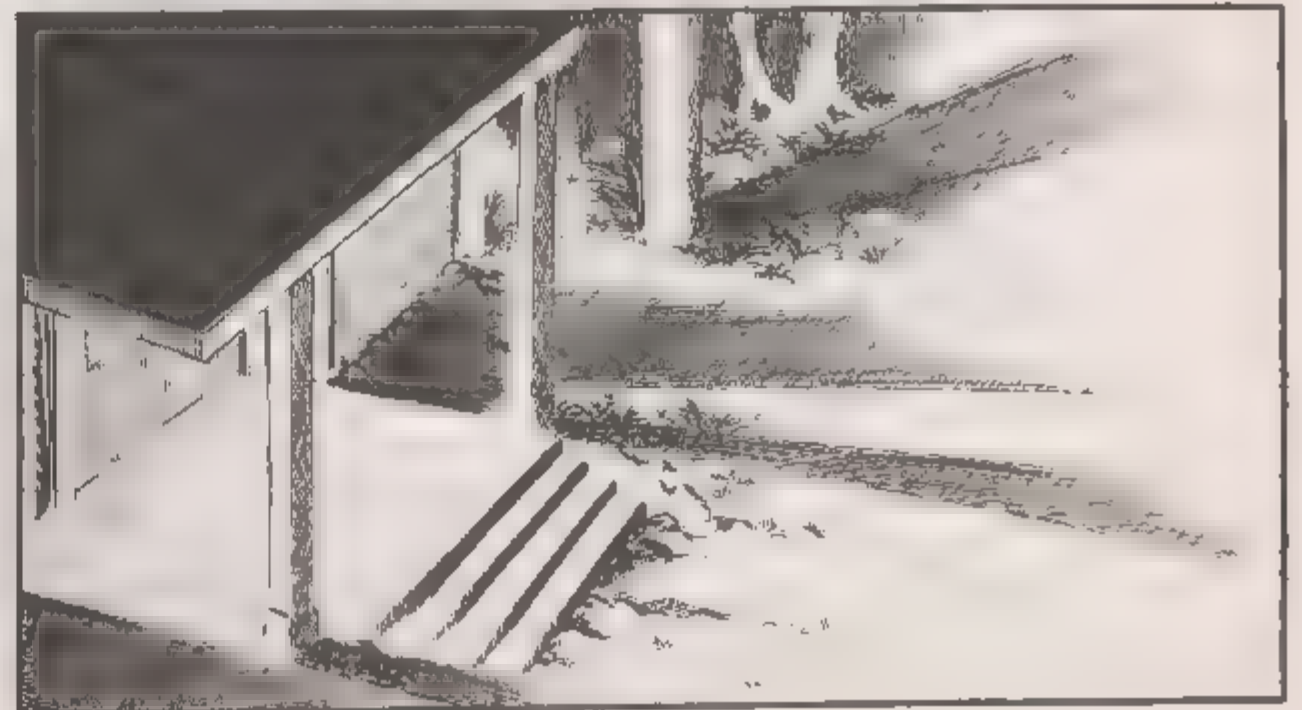
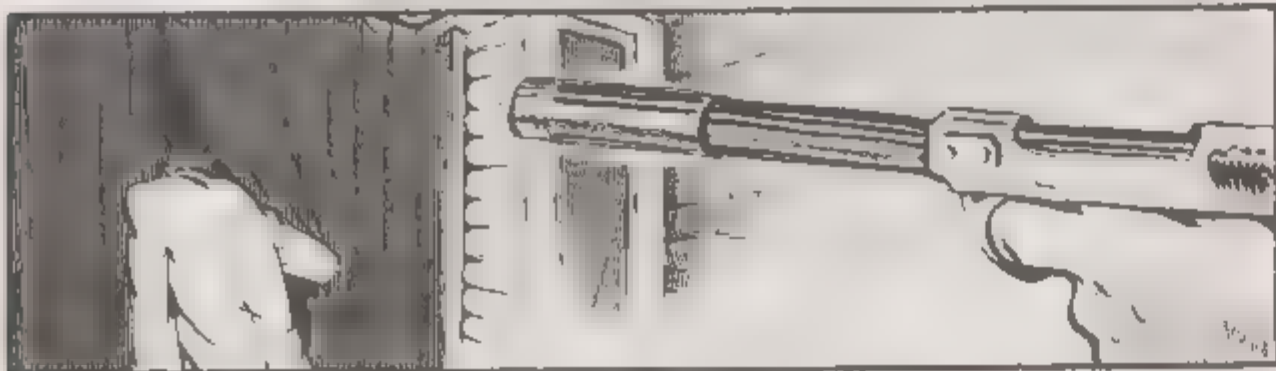
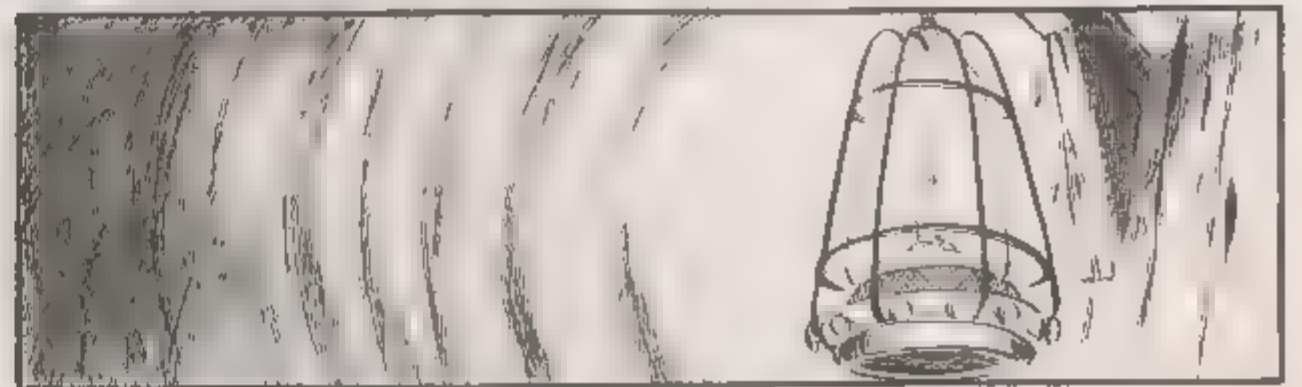
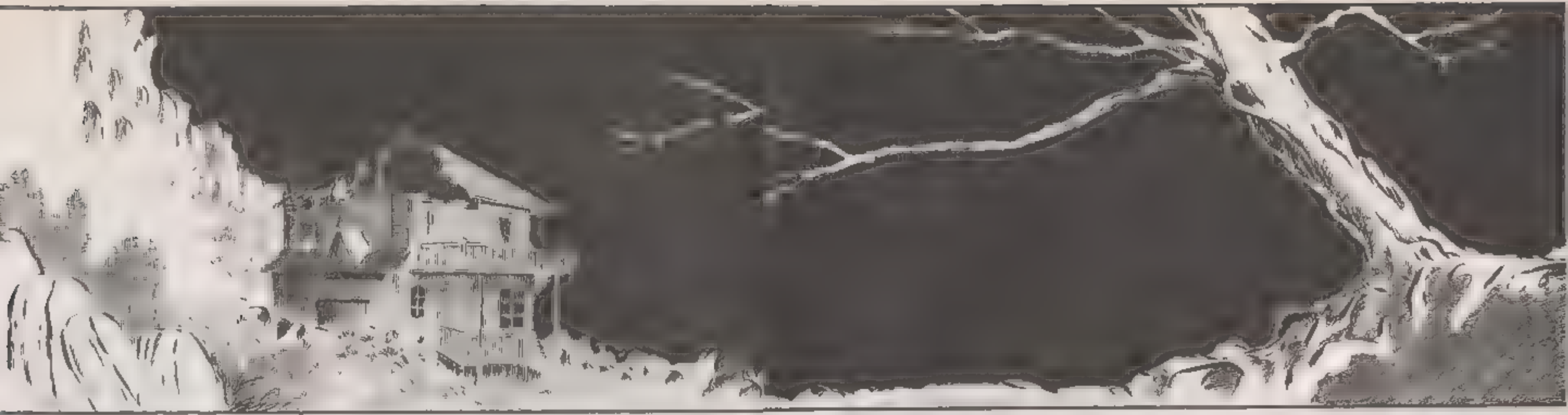


### 指名手配

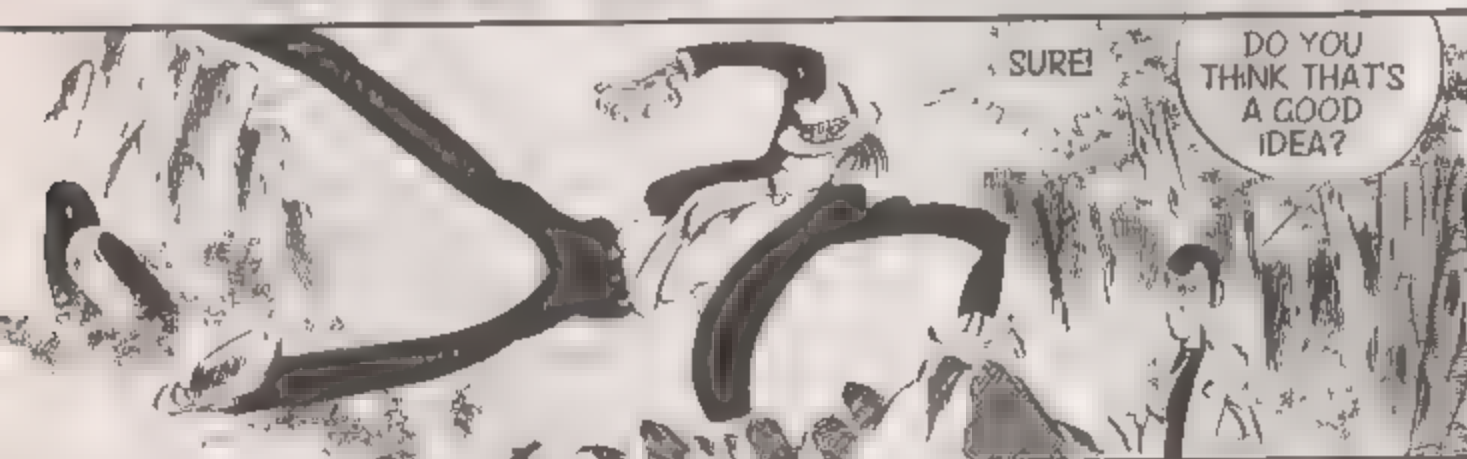


IL N° 233

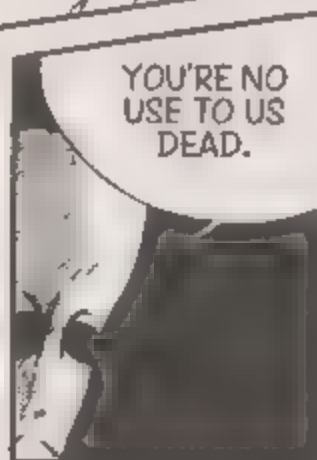




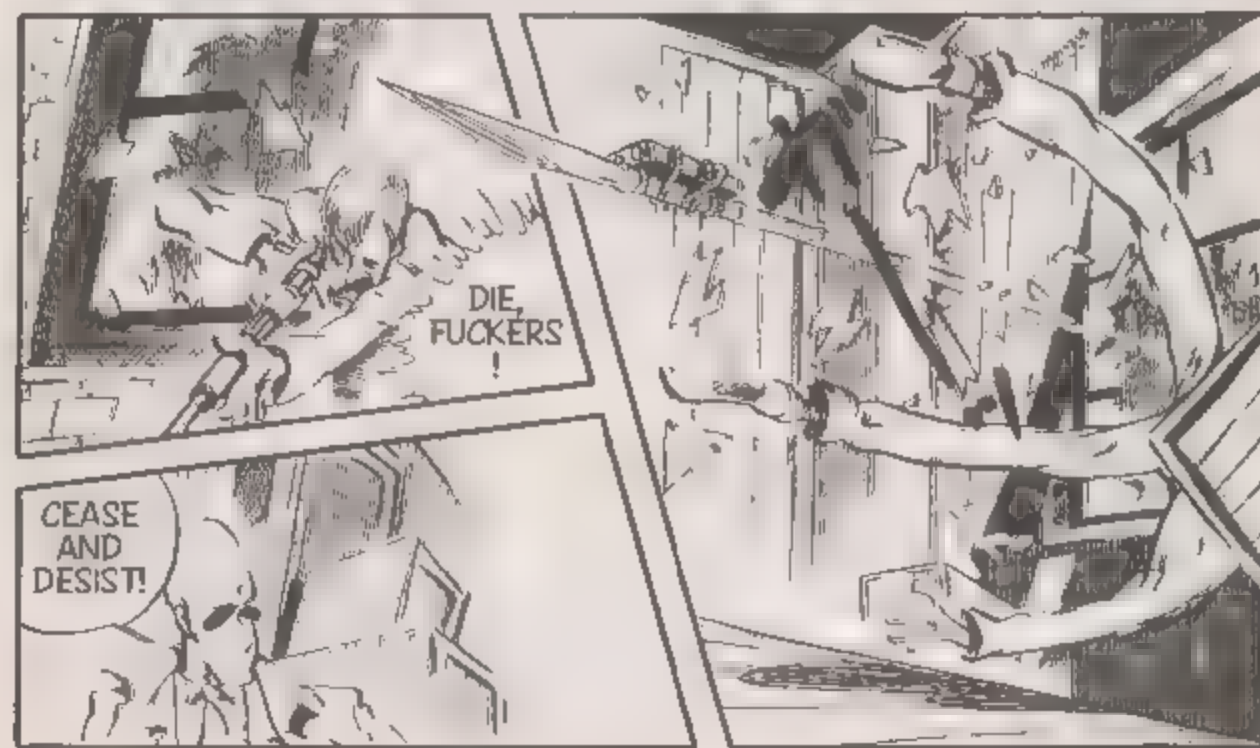
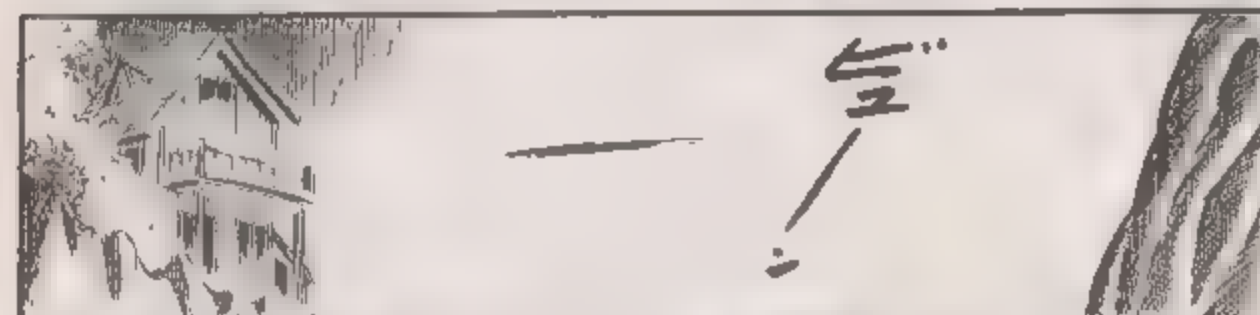
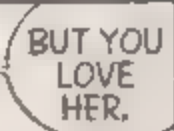
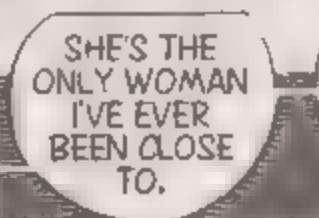
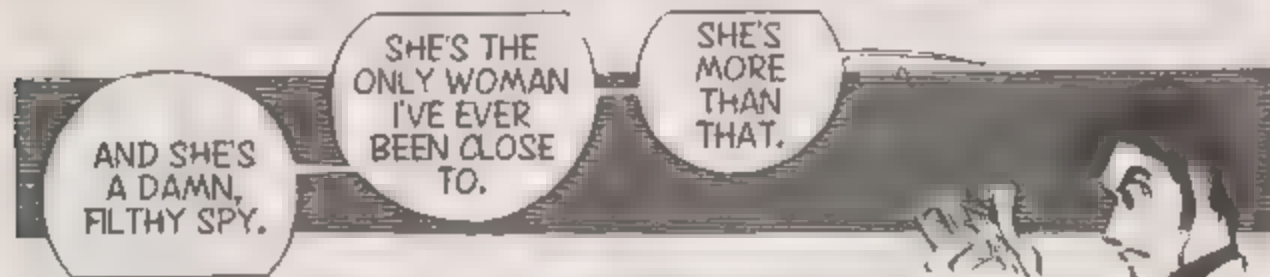
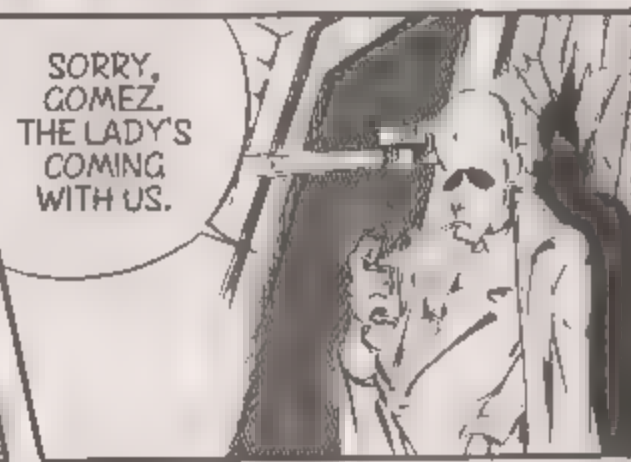
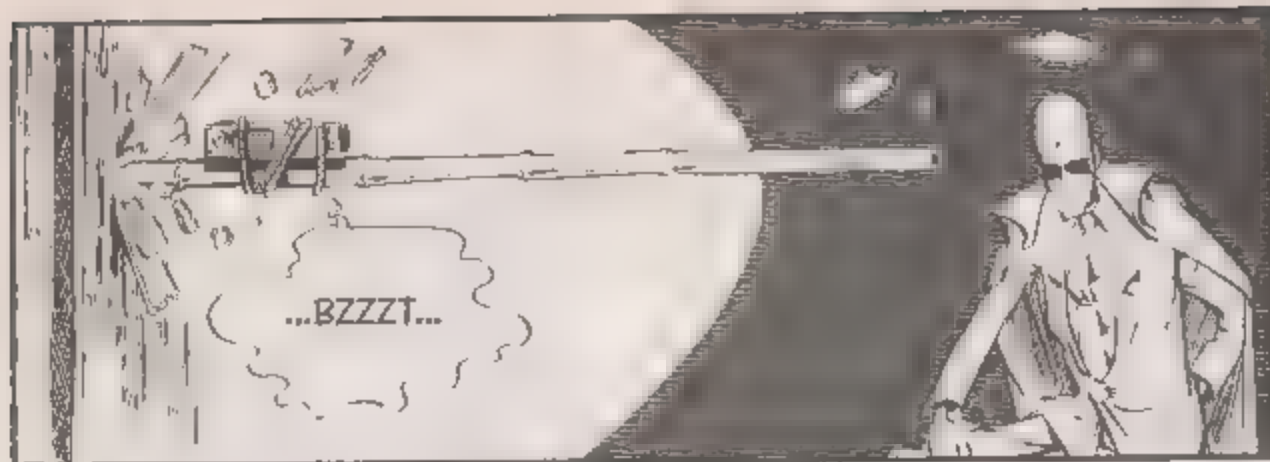




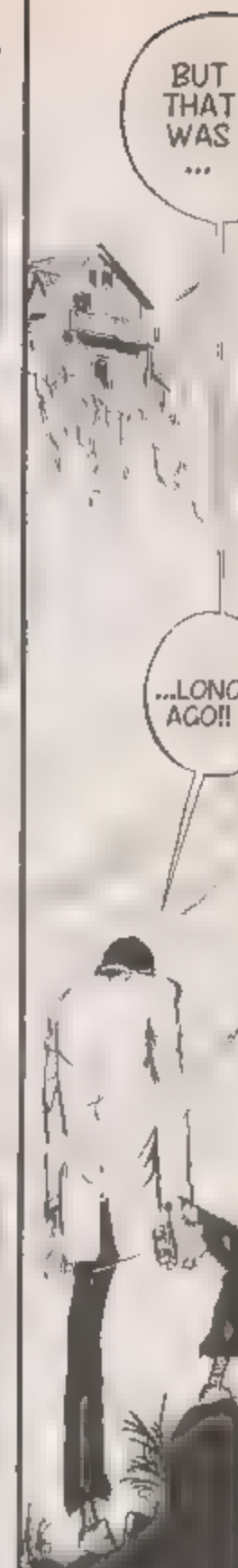
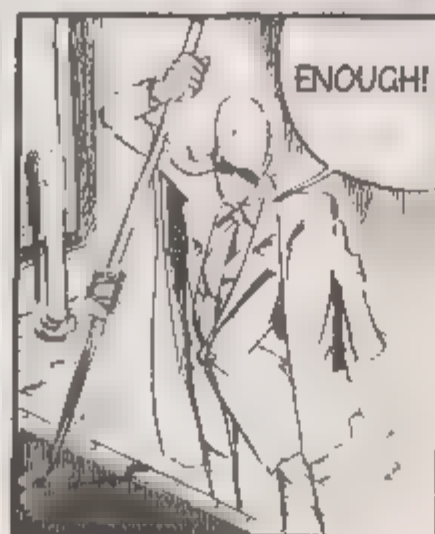
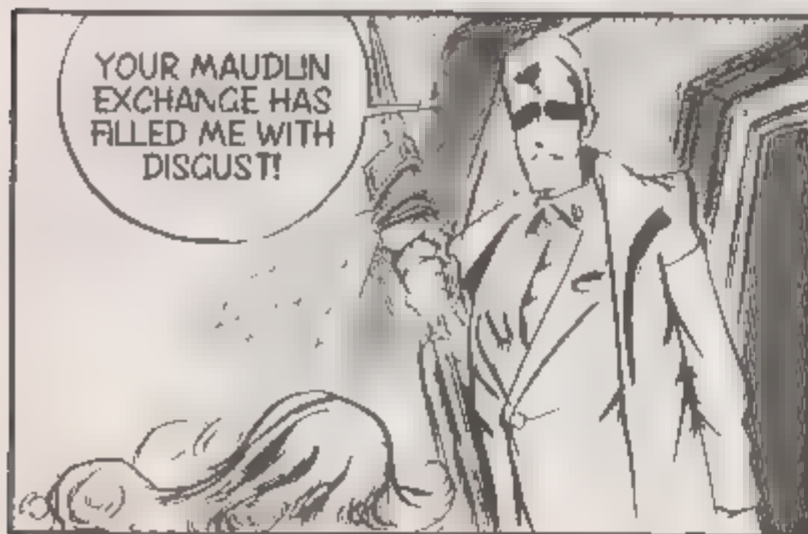
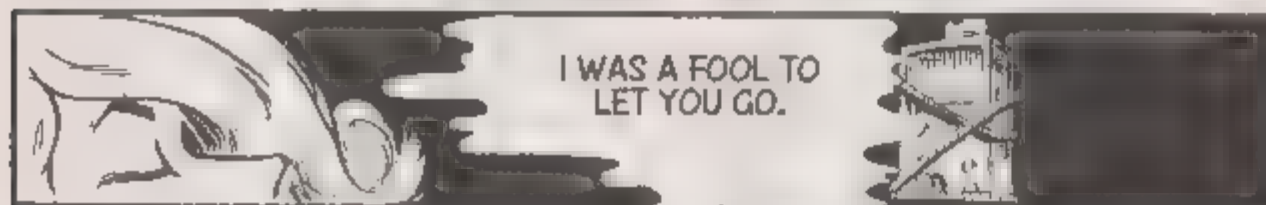
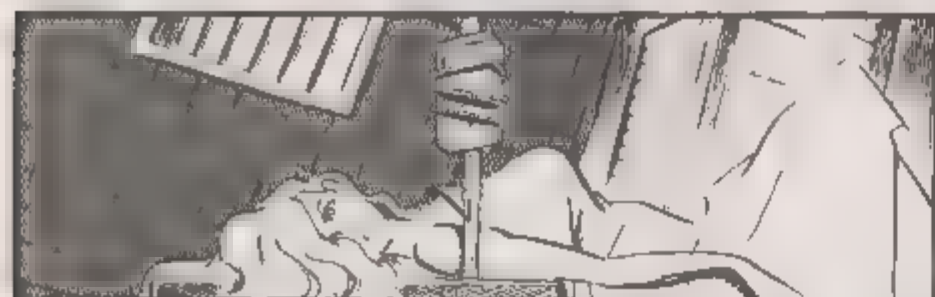
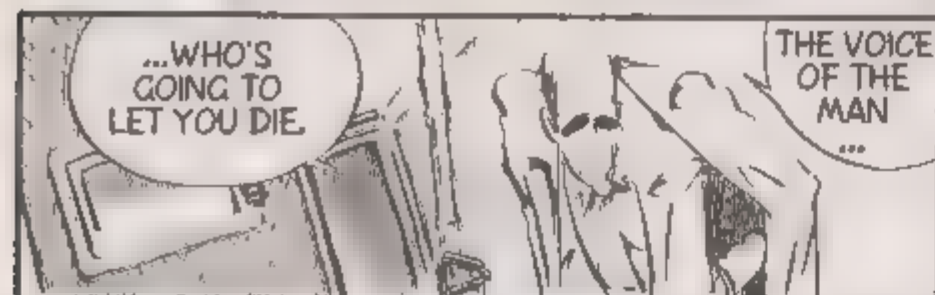
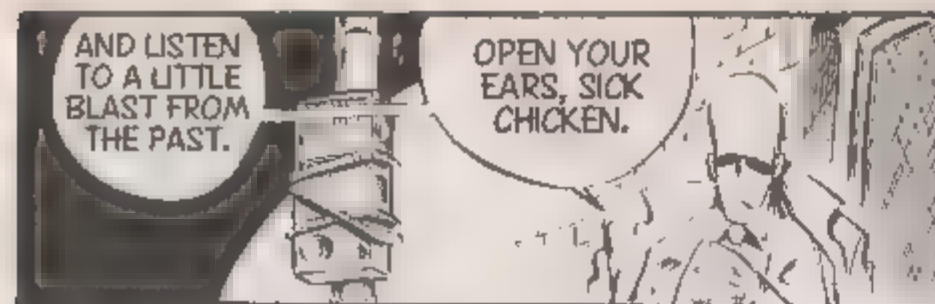




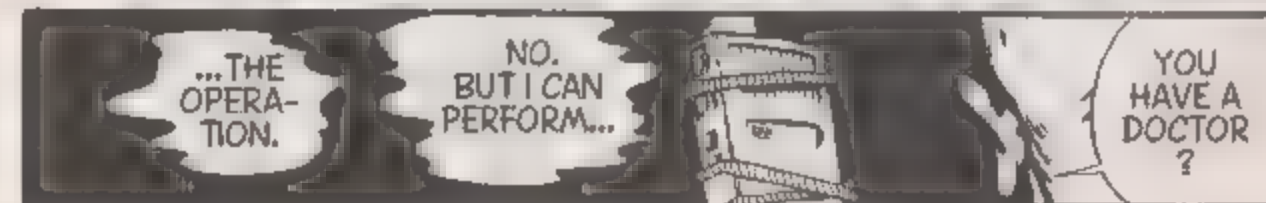
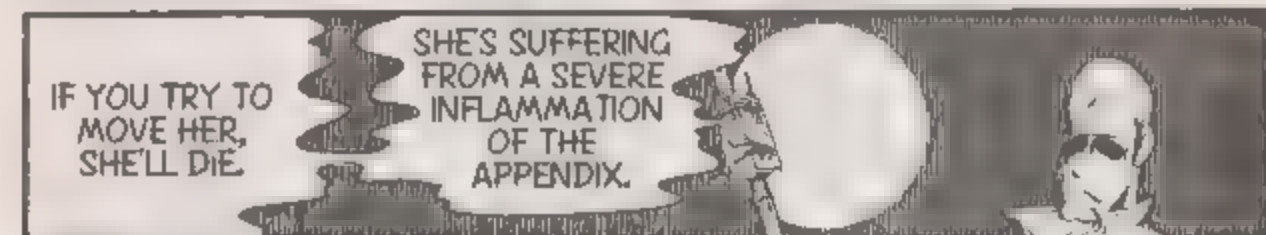
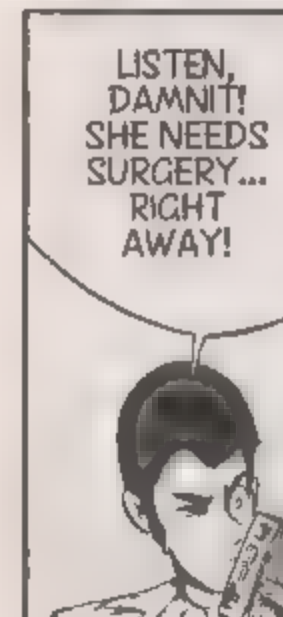
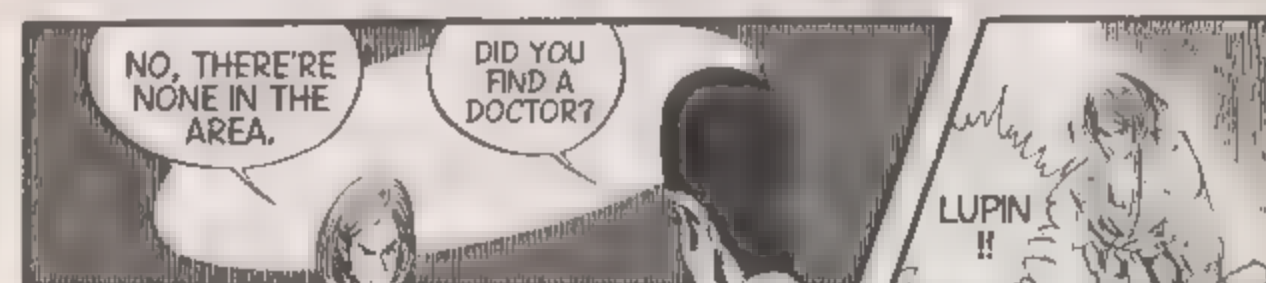
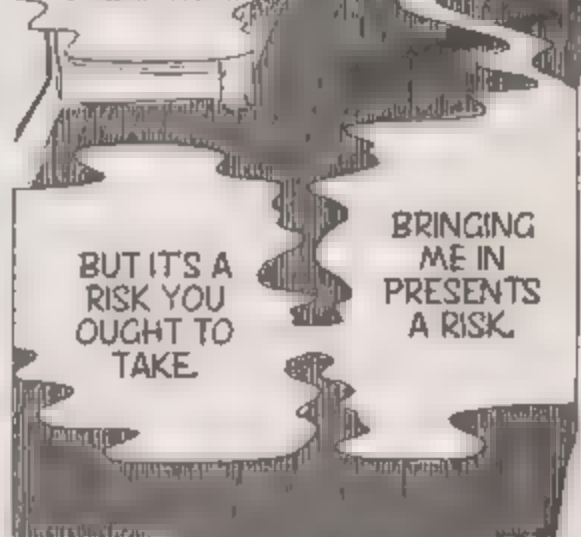




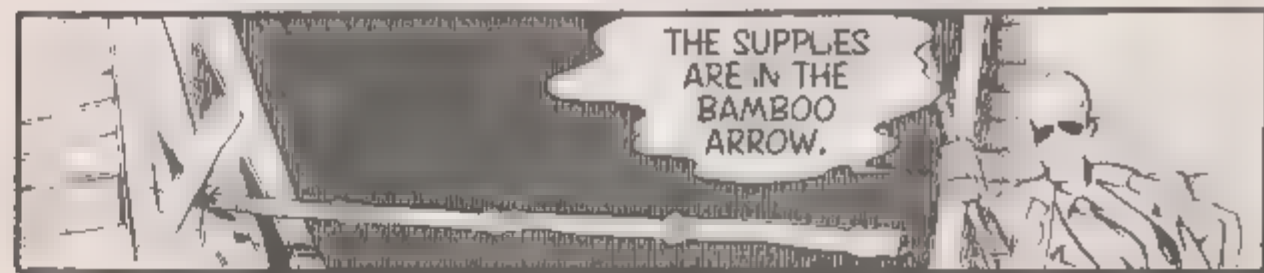
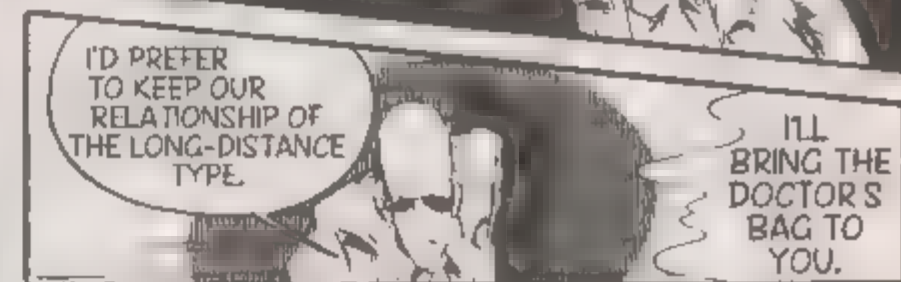
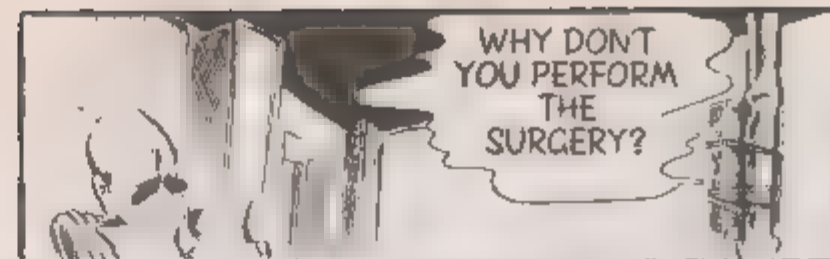
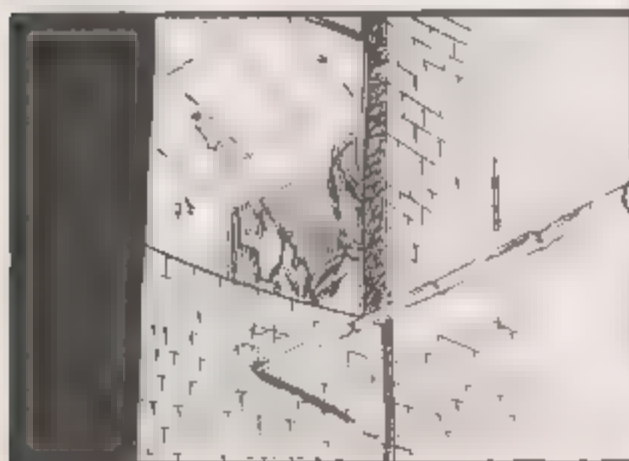
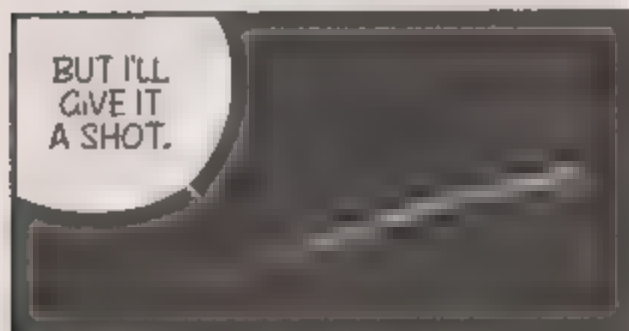
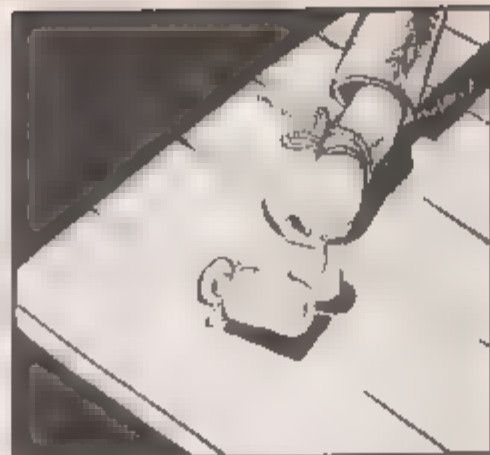




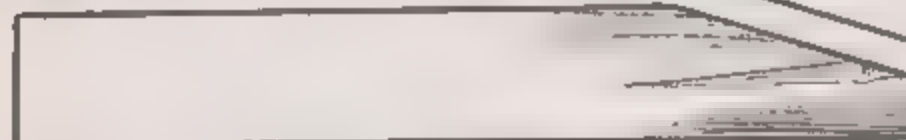
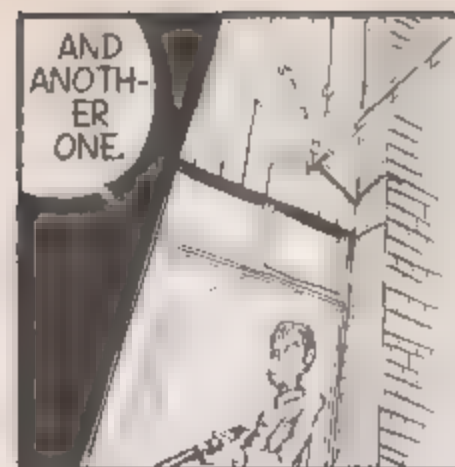










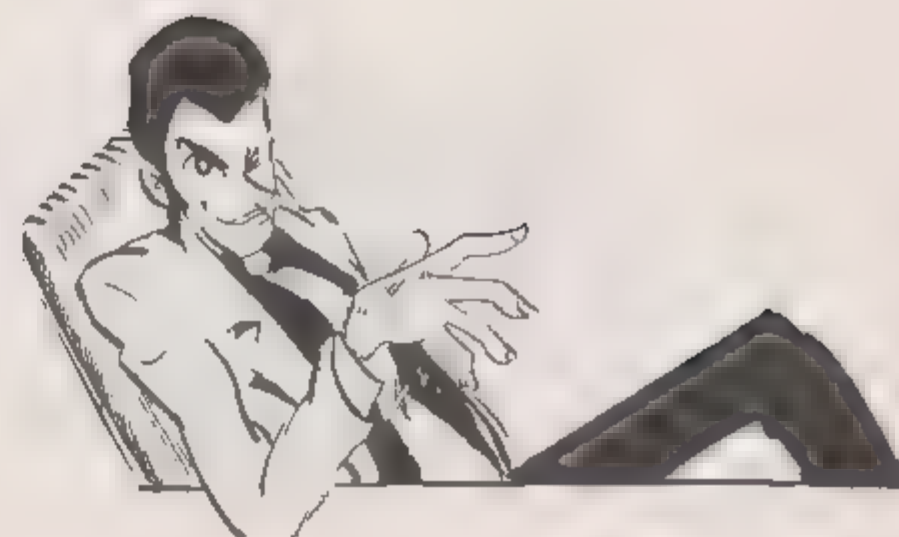






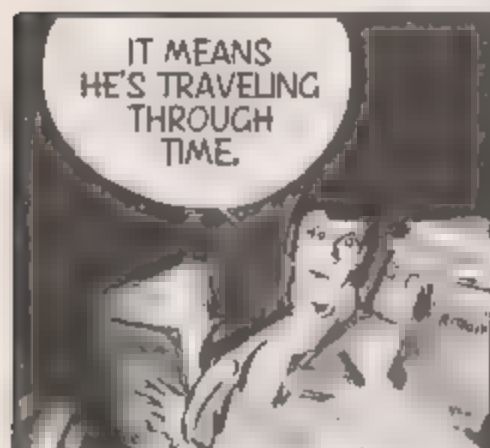
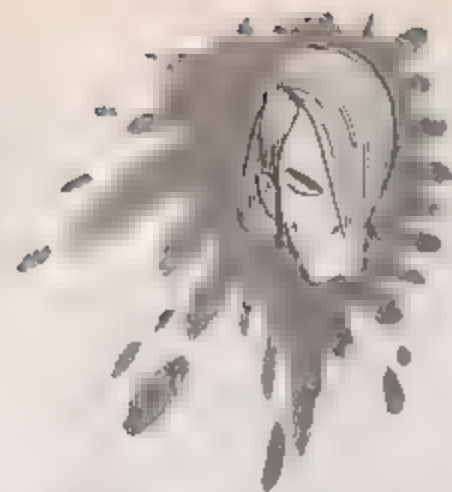
CHAPTER 80

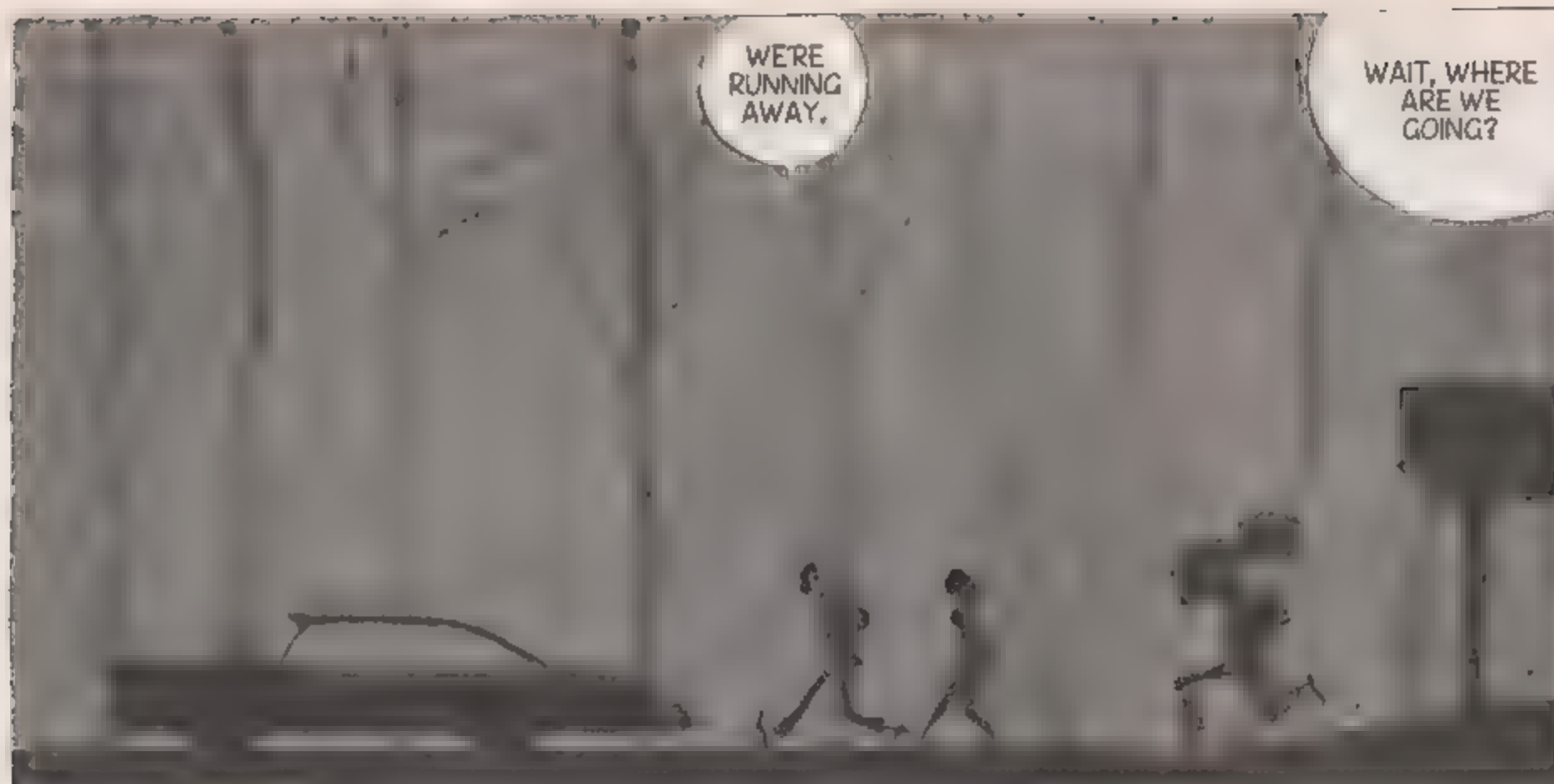
# "KILLING TIME"





Kyosuke Mamou  
 Born: February 30, 2854  
 Place of Birth: Unknown  
 Father: Unknown  
 Mother: Unknown  
 Occupation: Science Fiction Writer  
 Went insane while conducting research on the fourth dimension and now travels through the seas of time in his homemade time machine.



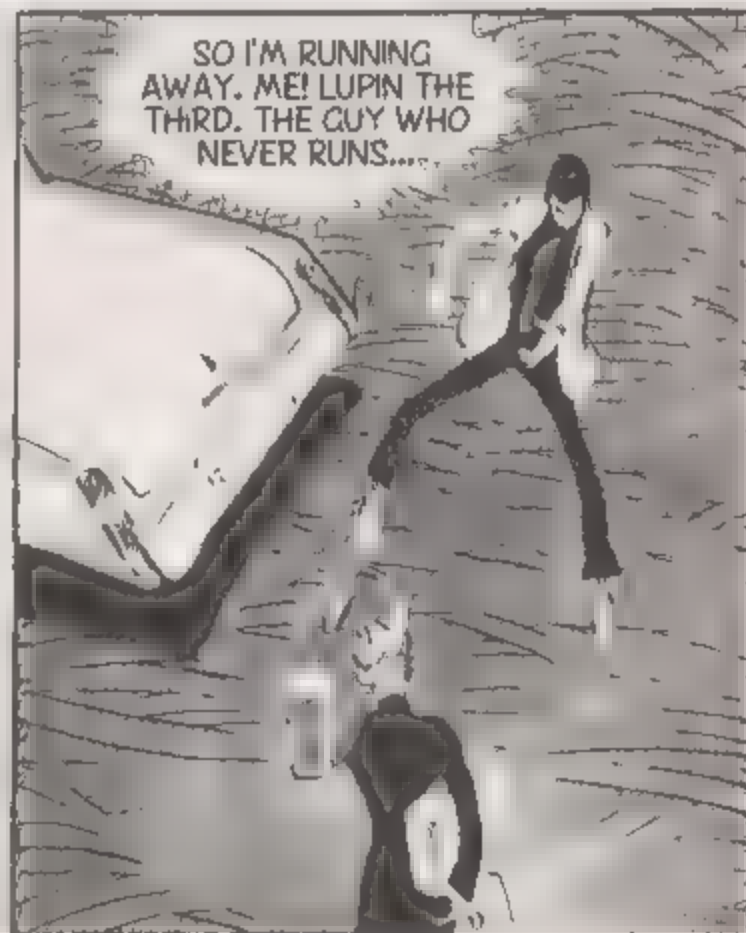


WE'RE  
RUNNING  
AWAY.

WAIT, WHERE  
ARE WE  
GOING?



IS TUCKING  
HIS TAIL  
BETWEEN  
HIS LEGS.



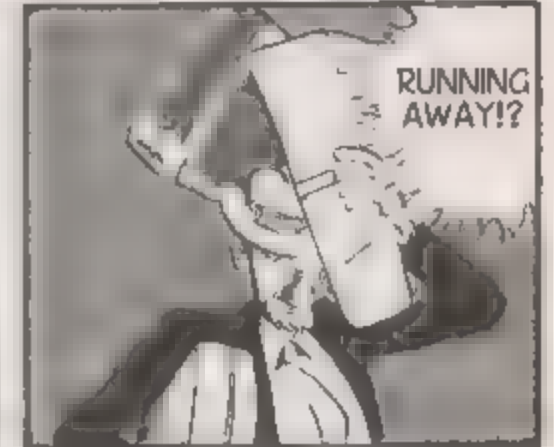
SO I'M RUNNING  
AWAY. ME! LUPIN THE  
THIRD. THE GUY WHO  
NEVER RUNS...



RUNNING?!  
ME?!  
AWAY?!



YES! THERE'S  
NO SHAME  
IN IT! WE'RE  
RUNNING  
AWAY.



RUNNING  
AWAY!?

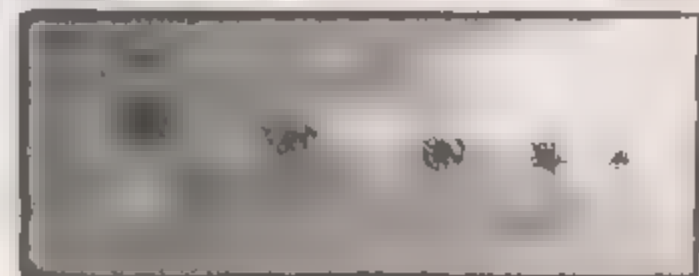
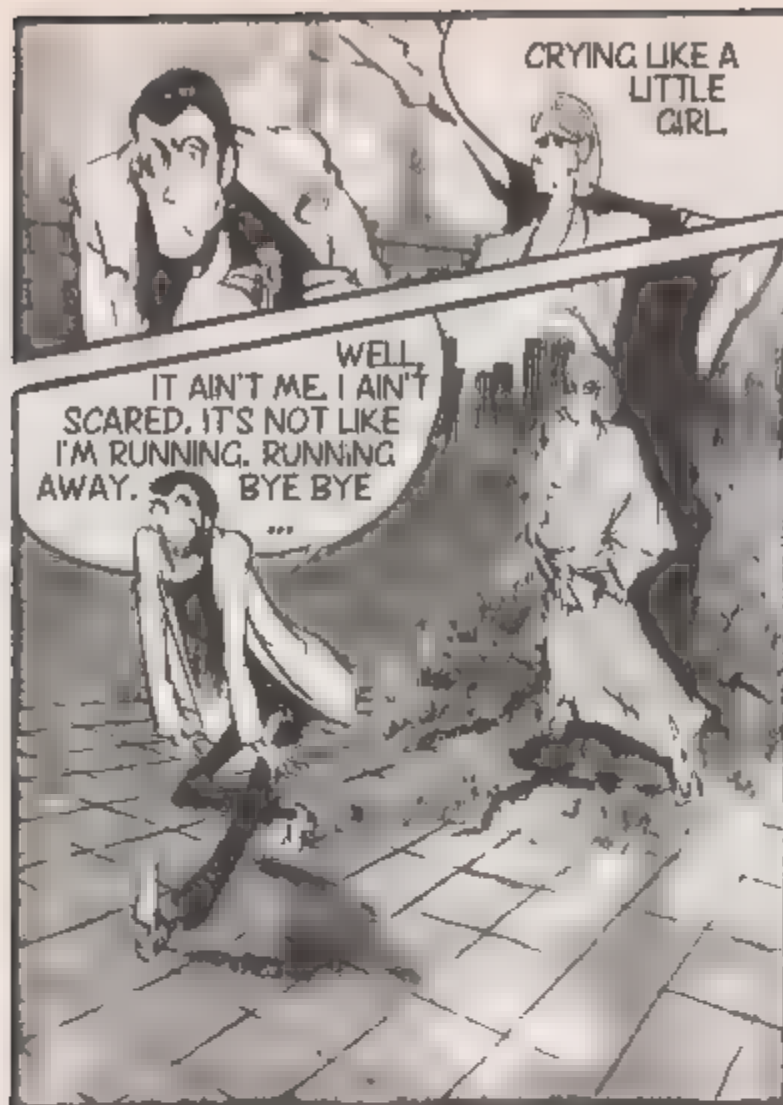


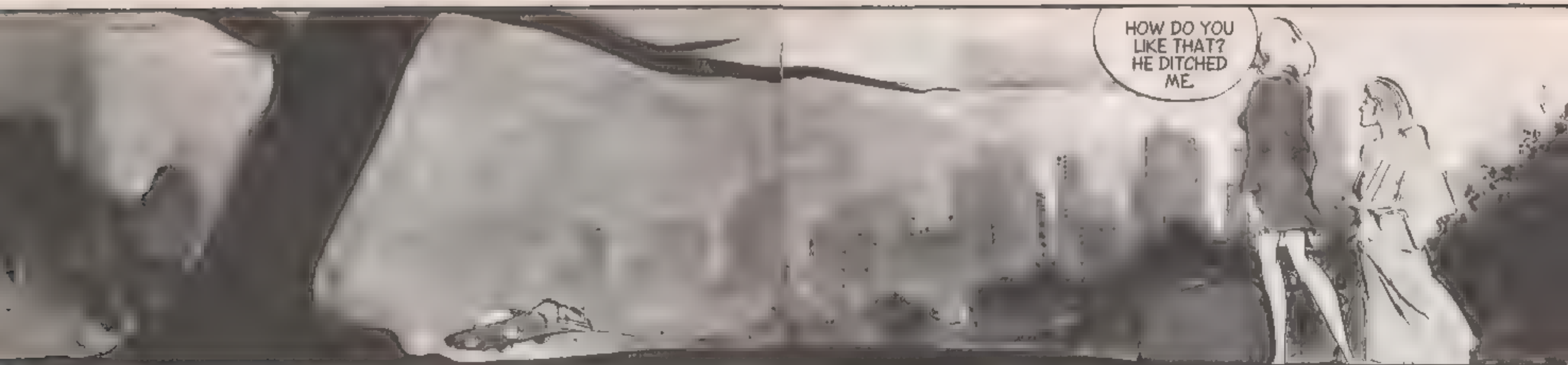
WHAT? WHAT'S  
THE BIG DEAL?



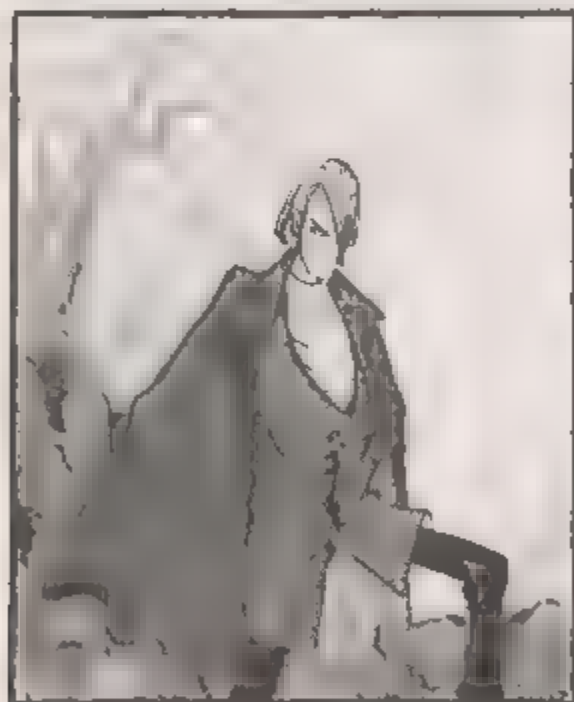
COME ON!  
LET'S MOVE!







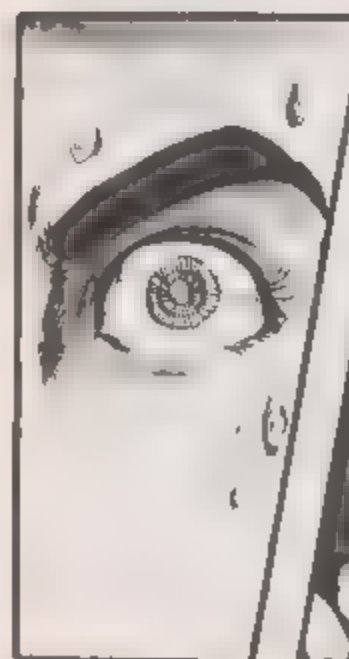
HOW DO YOU  
LIKE THAT?  
HE DITCHED  
ME.



MAMOU...  
KYOSUKE...  
!!



HOW CAN A MAN  
HIDE FROM HIS  
FUTURE?

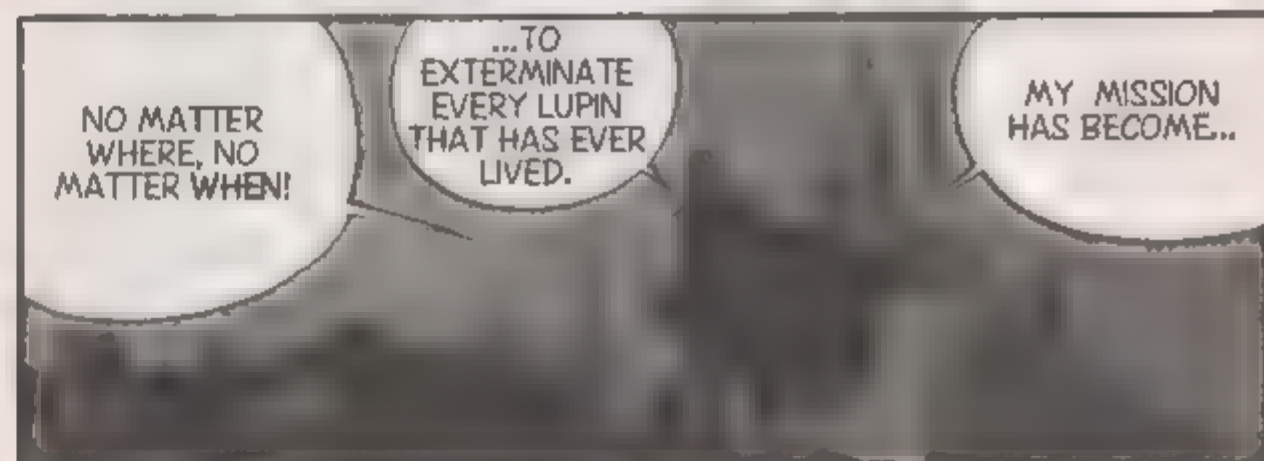
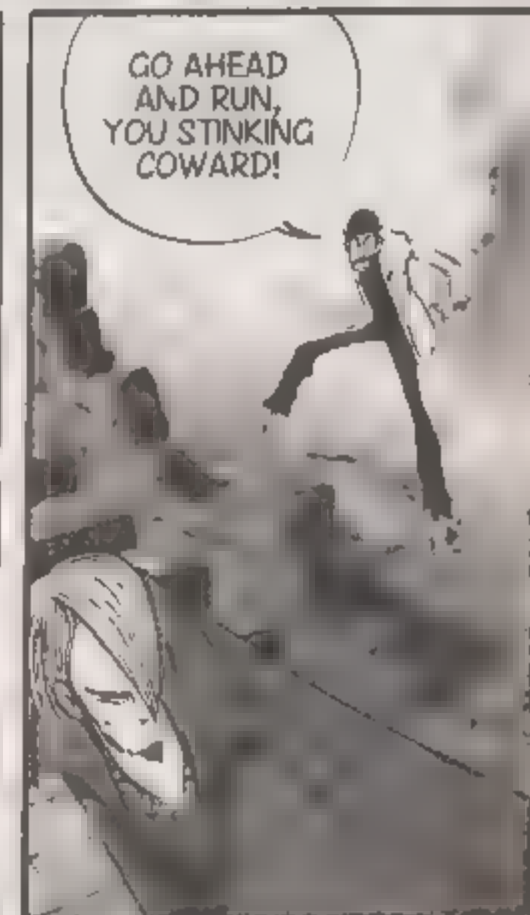
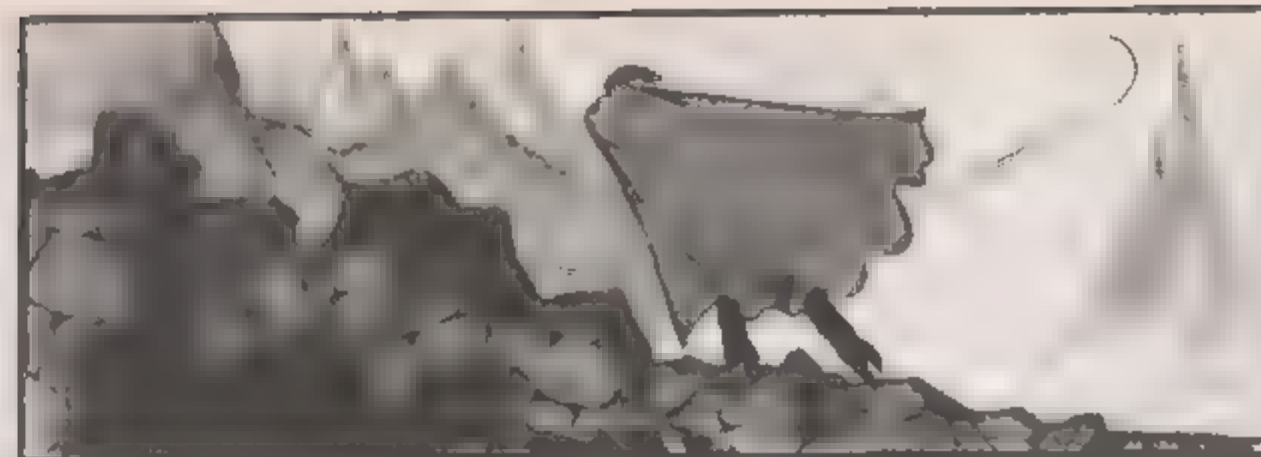
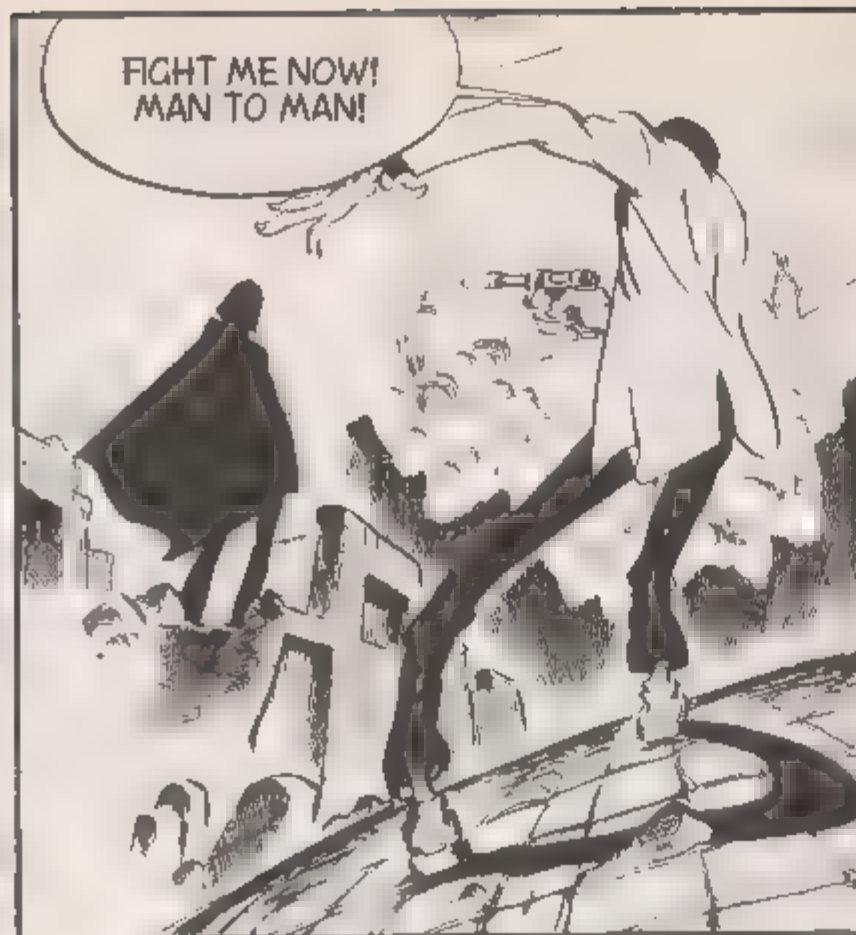


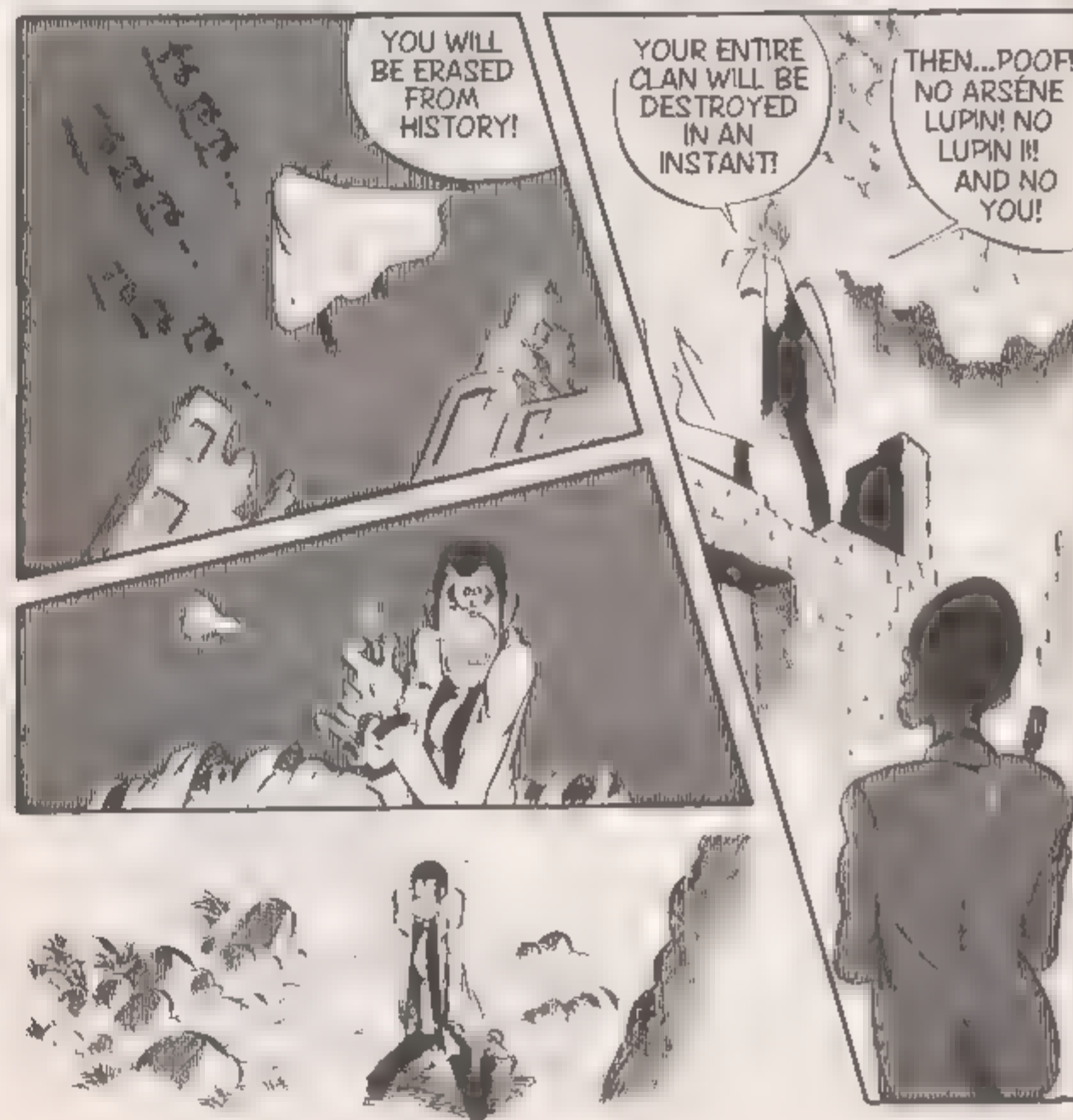
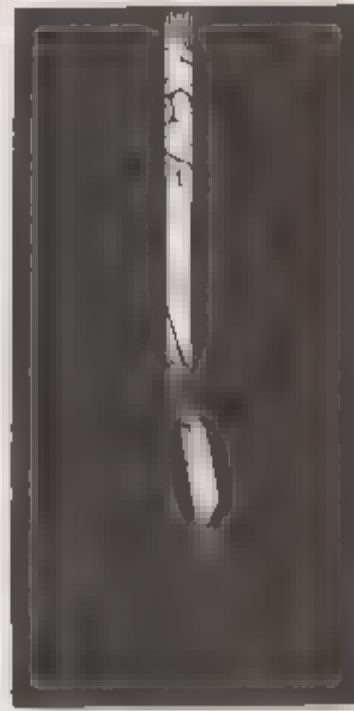
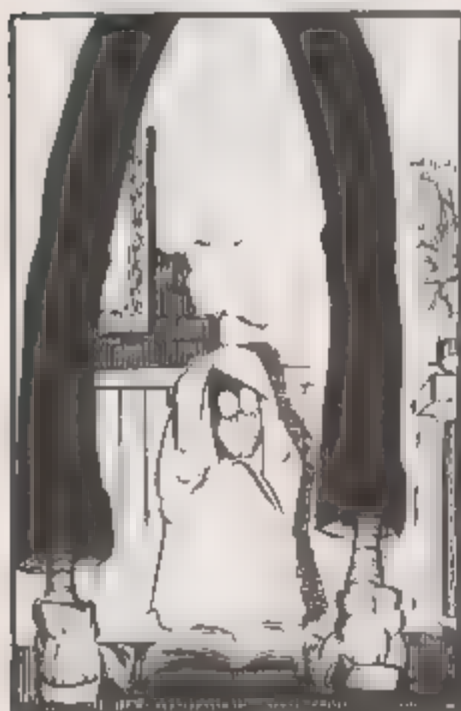
I CAN'T RUN  
AWAY FROM  
MY FEARS.



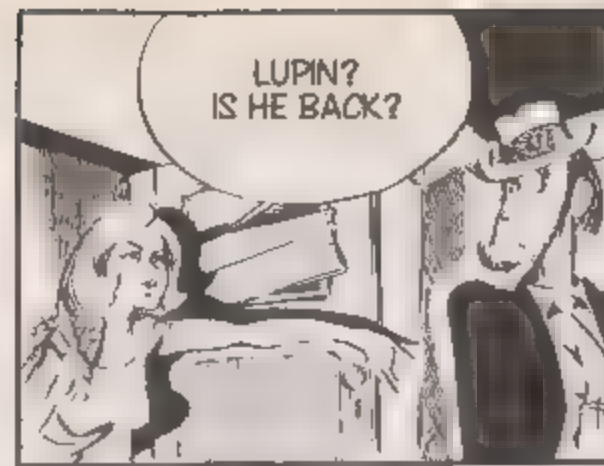
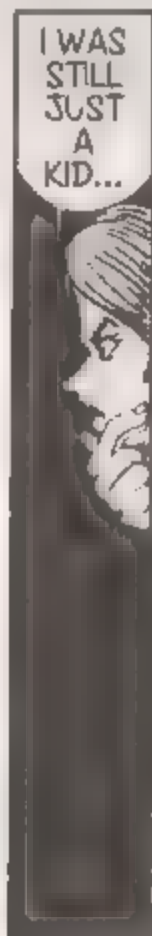
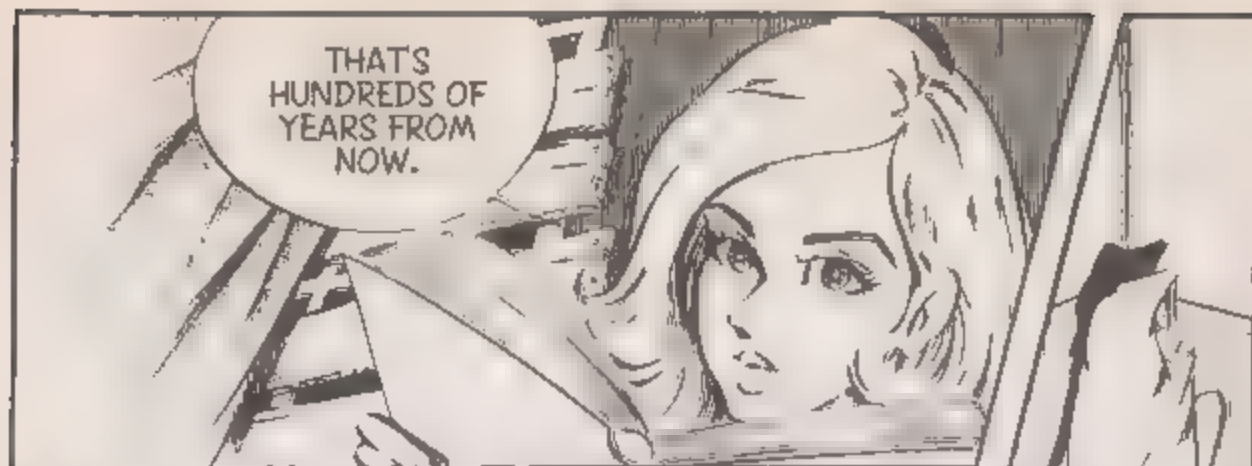
WHAT  
AM I  
DOING?

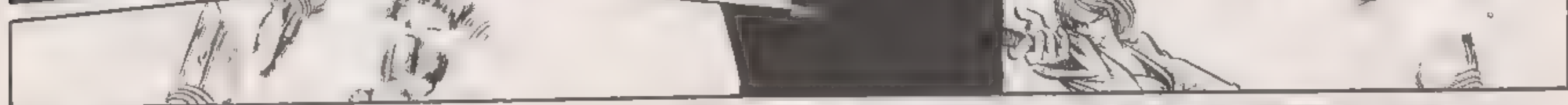
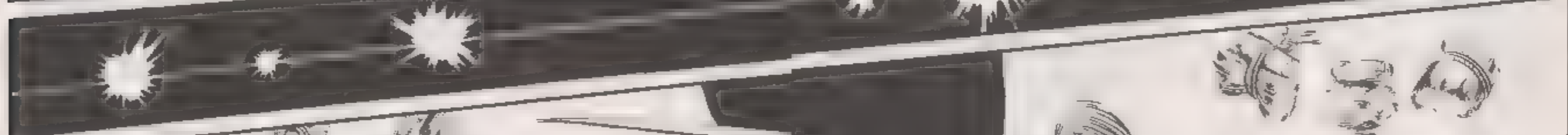
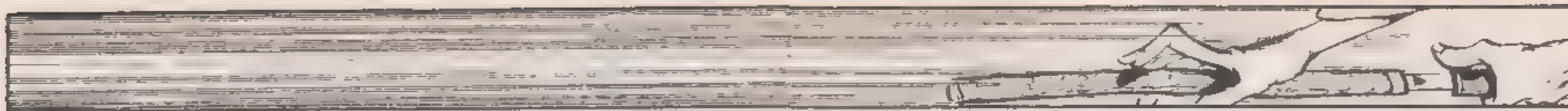






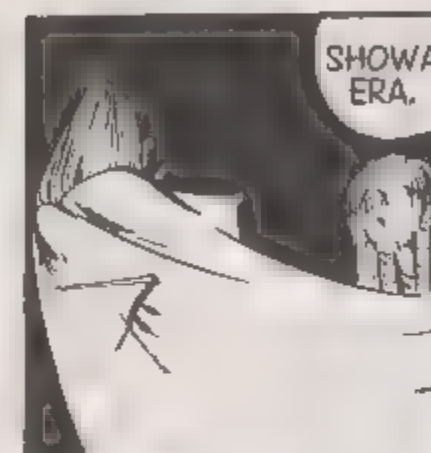
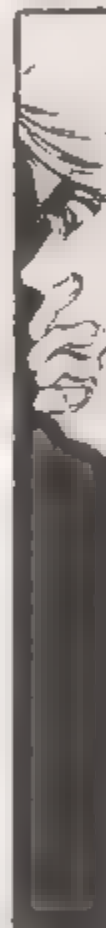
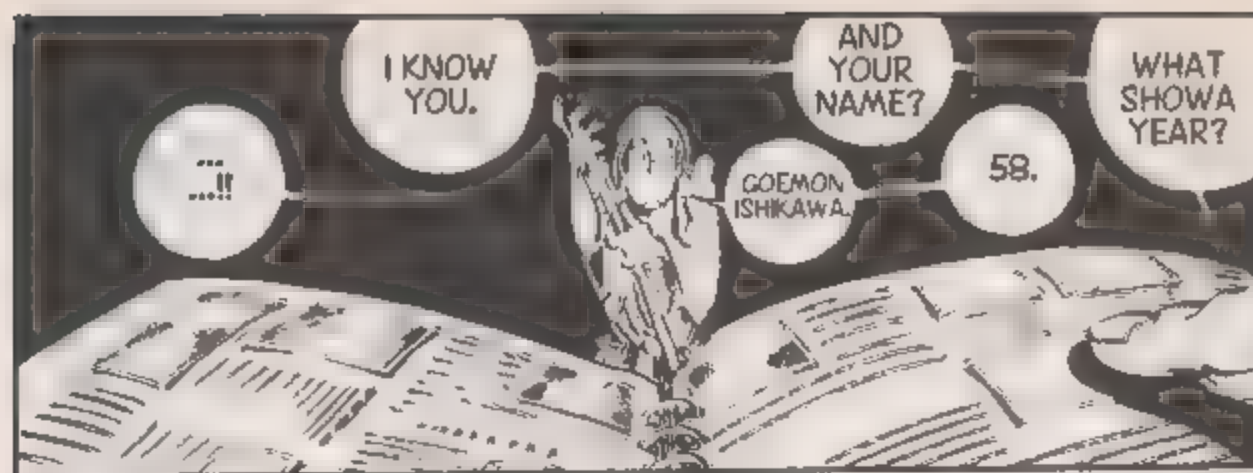


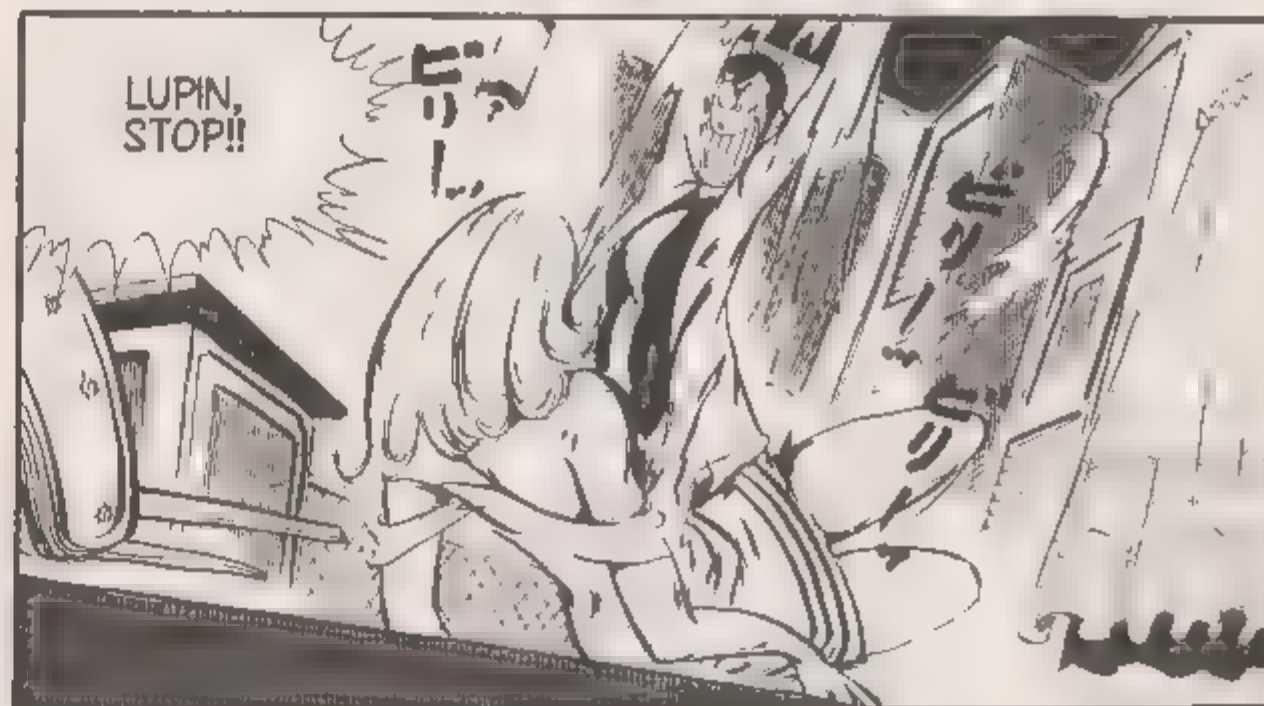
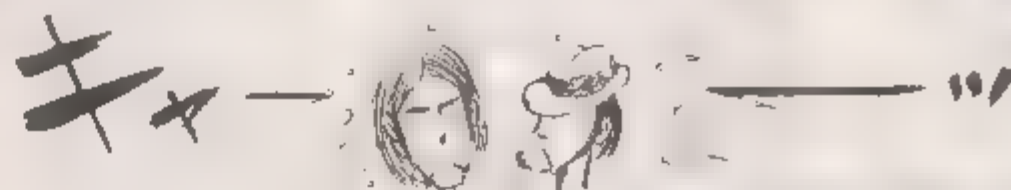
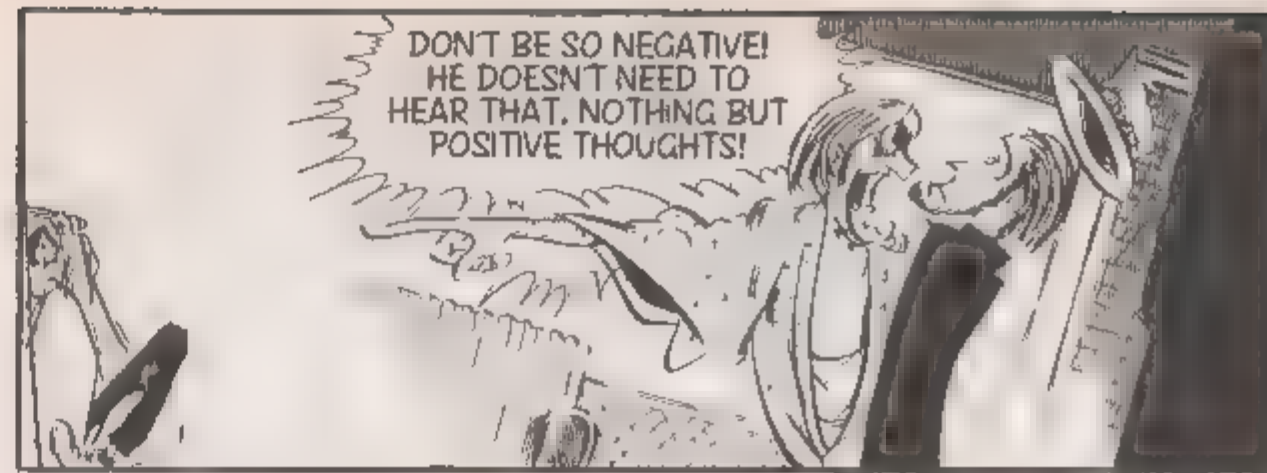
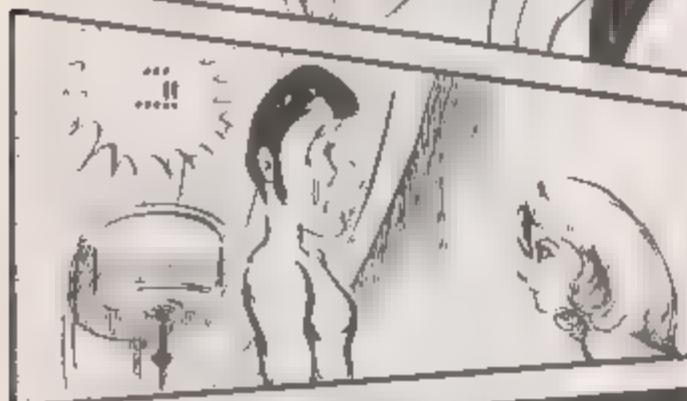




SO, THIS IS  
SWORDPLAY.  
IMPRESSIVE.  
A MAGNIFICENT  
DISPLAY OF EDO  
AGE MARTIAL  
ARTS.











NO...  
THE  
GIRL

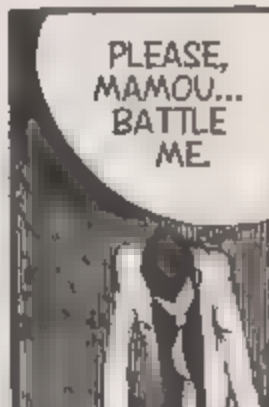


LIKE QUALITY  
SCIENCE FICTION  
FILMS!

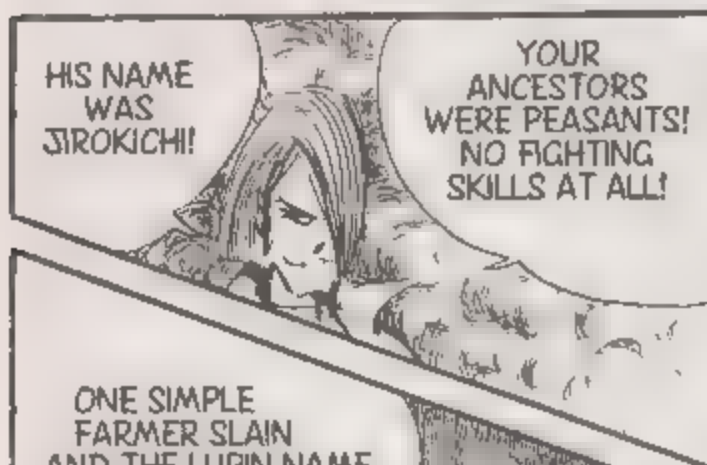
HA HA HA. I KILLED  
HER ANCESTORS!  
NOW SHE'S  
JUST A FADED  
MEMORY.



...THAN  
DISAPPEAR  
LIKE  
THAT  
POOR  
GIRL!

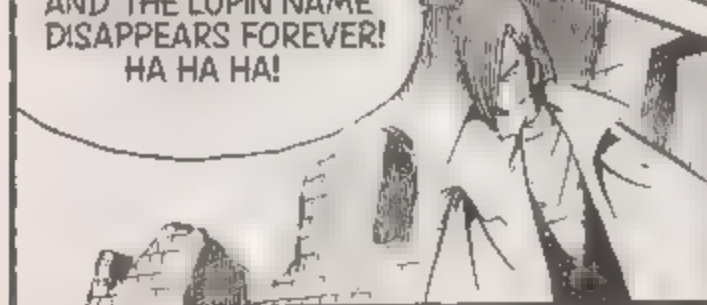


PLEASE,  
MAMOU...  
BATTLE  
ME.



HIS NAME  
WAS  
JIROKICHI!

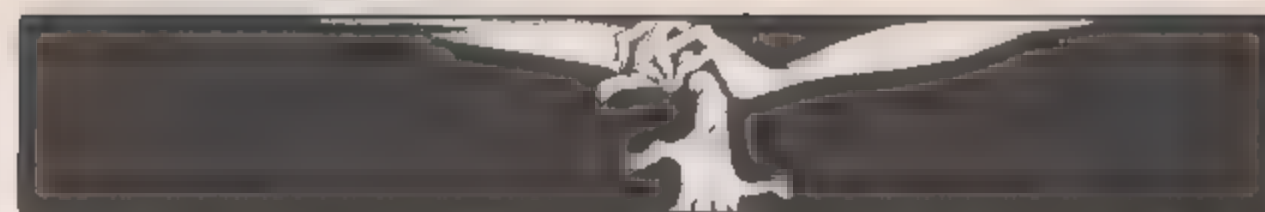
YOUR  
ANCESTORS  
WERE PEASANTS!  
NO FIGHTING  
SKILLS AT ALL!



ONE SIMPLE  
FARMER SLAIN  
AND THE LUPIN NAME  
DISAPPEARS FOREVER!  
HA HA HA!



I'D  
RATHER  
DIE IN A  
FIGHT...



BOO HOO. I'M SO PATHETIC.  
I'M SO...A LITTLE TO THE  
RIGHT... AFRAID.

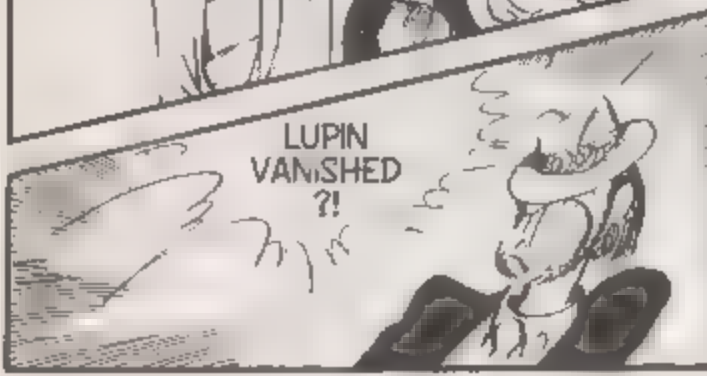


LUPIN!!



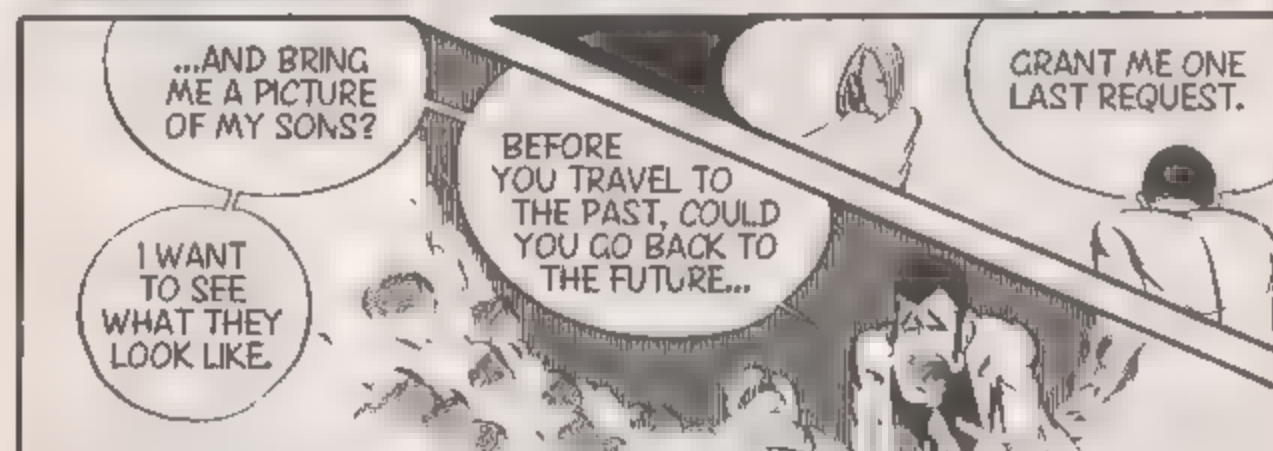
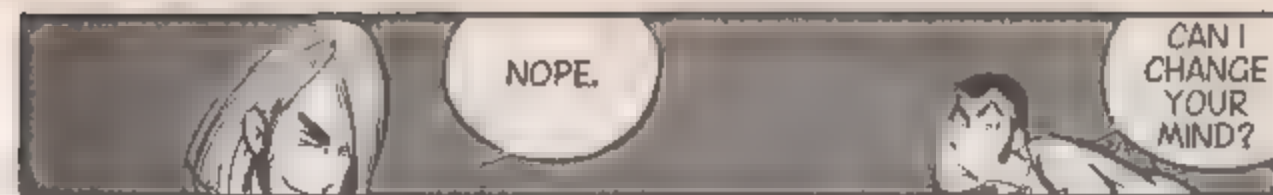
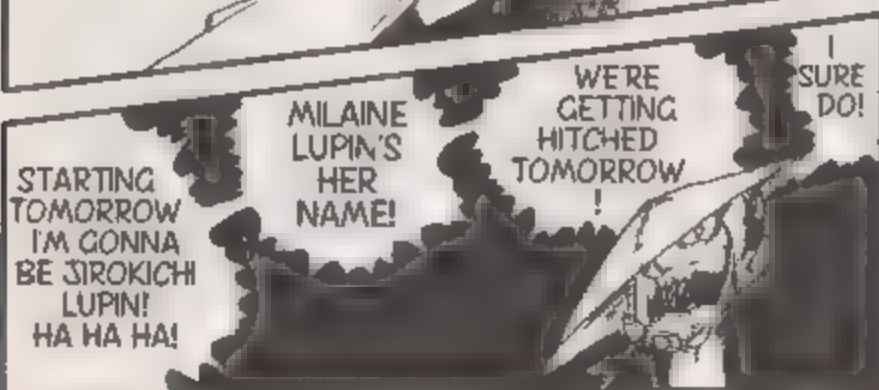
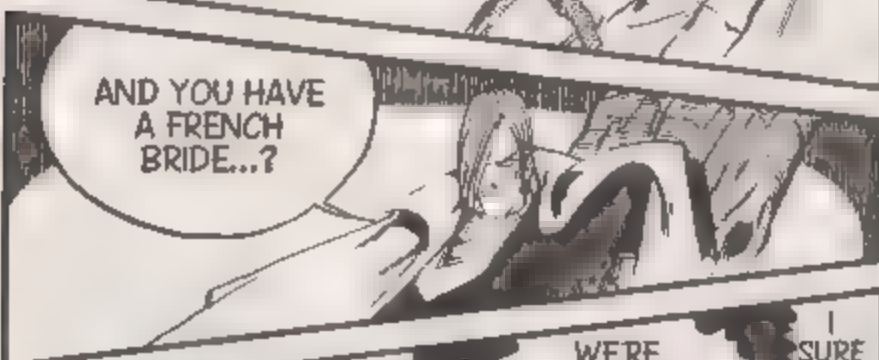
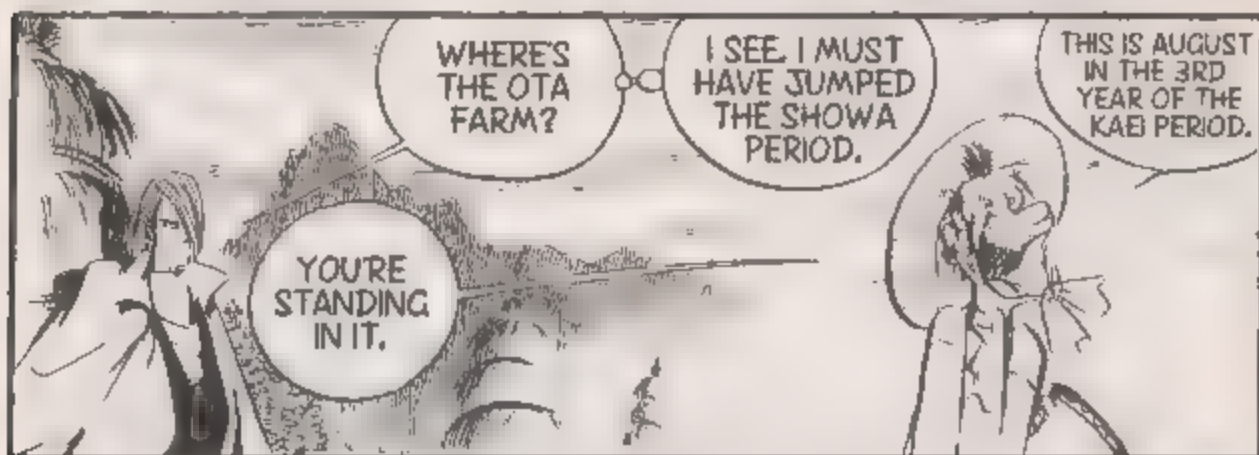
VANISH-  
ED!

WHAT  
HAPPENED  
?!



LUPIN  
VANISHED  
?!







HA HA HA.  
TIME FOR YOU  
TO DIE!!



WAIT...  
THIS S  
WRONG...  
WHAT  
HAPPENED  
?

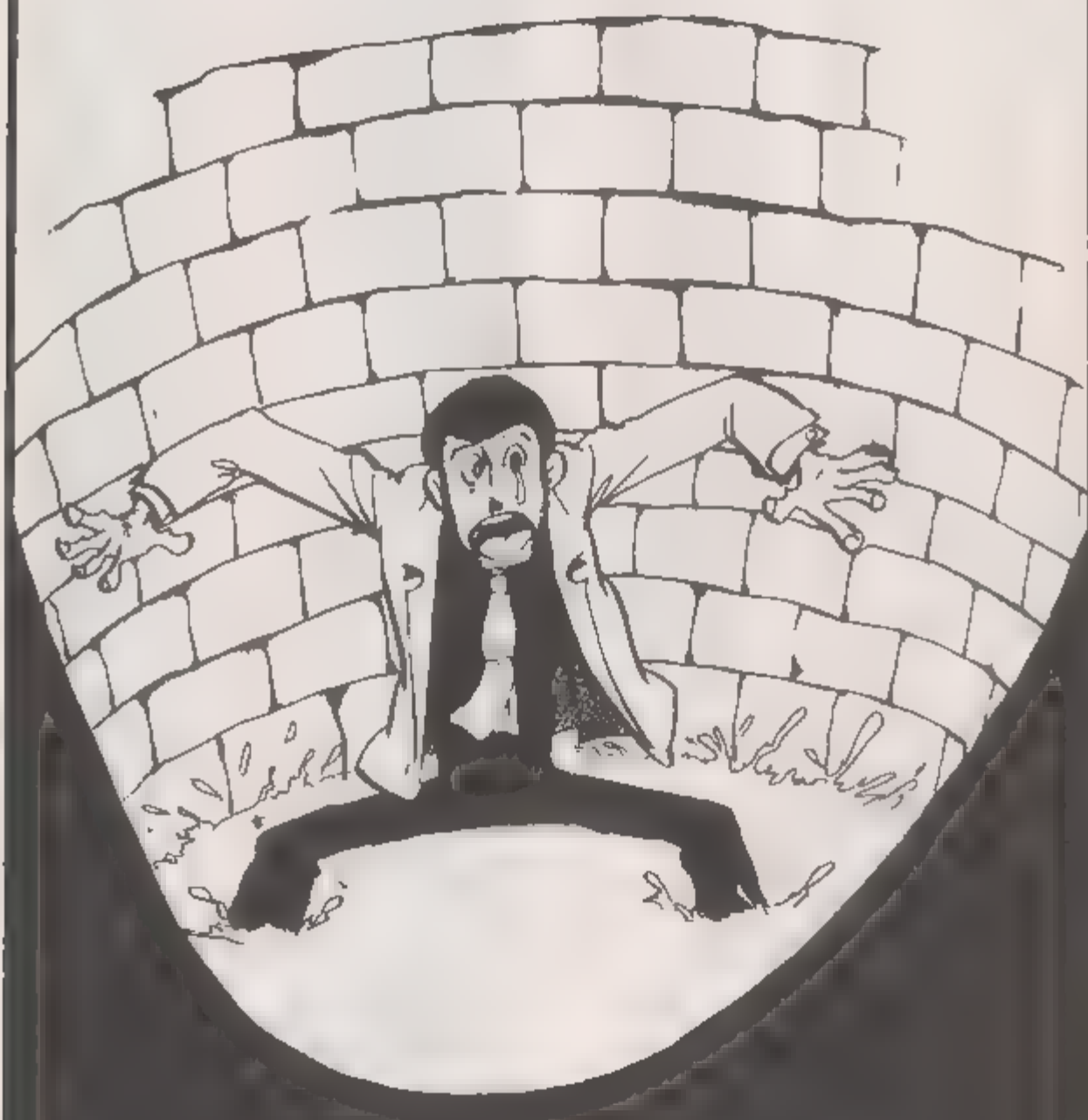
GO AHEAD,  
BOYS. TELL  
HIM WHAT  
TIME IT IS.



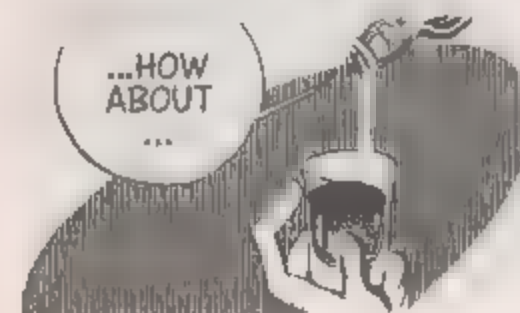
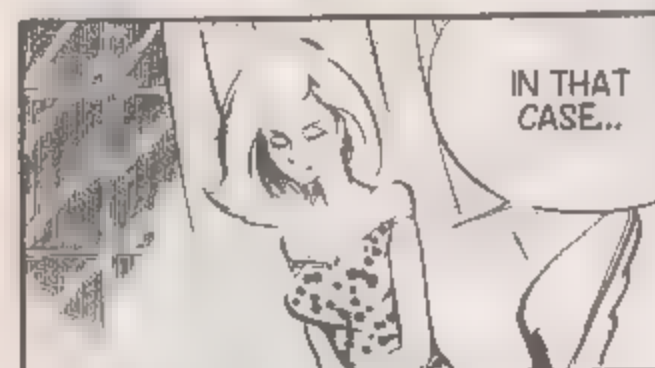
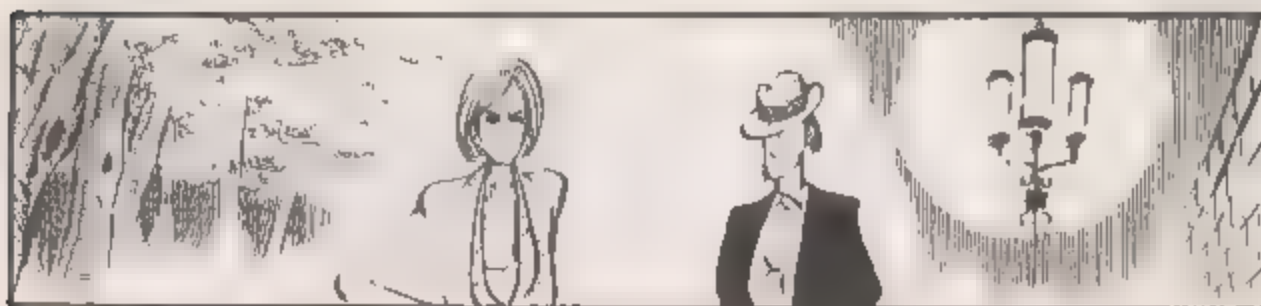
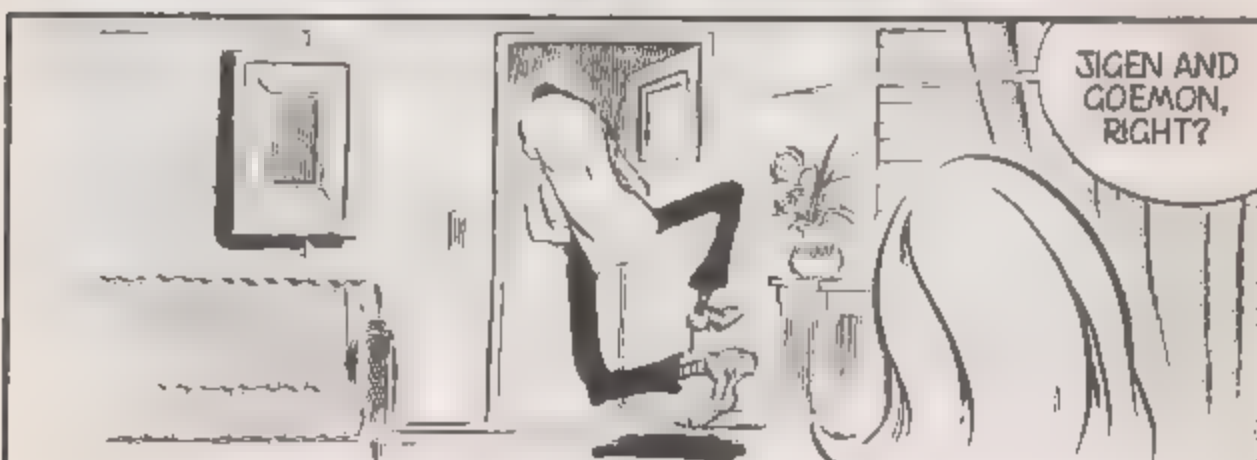
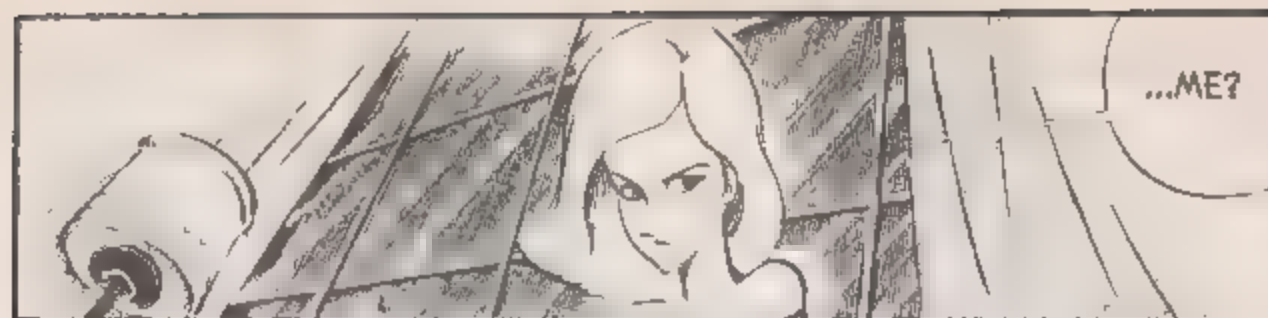


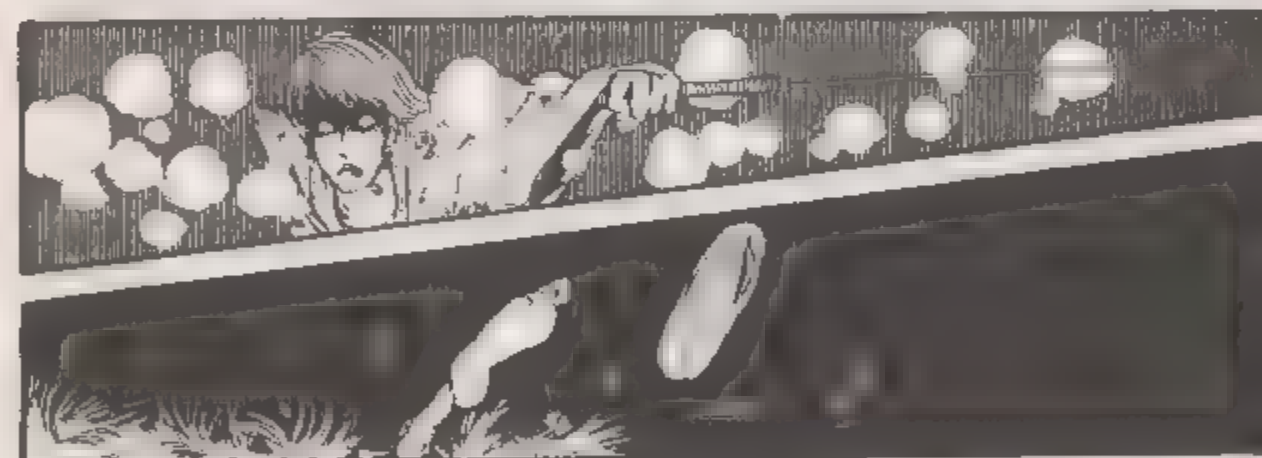
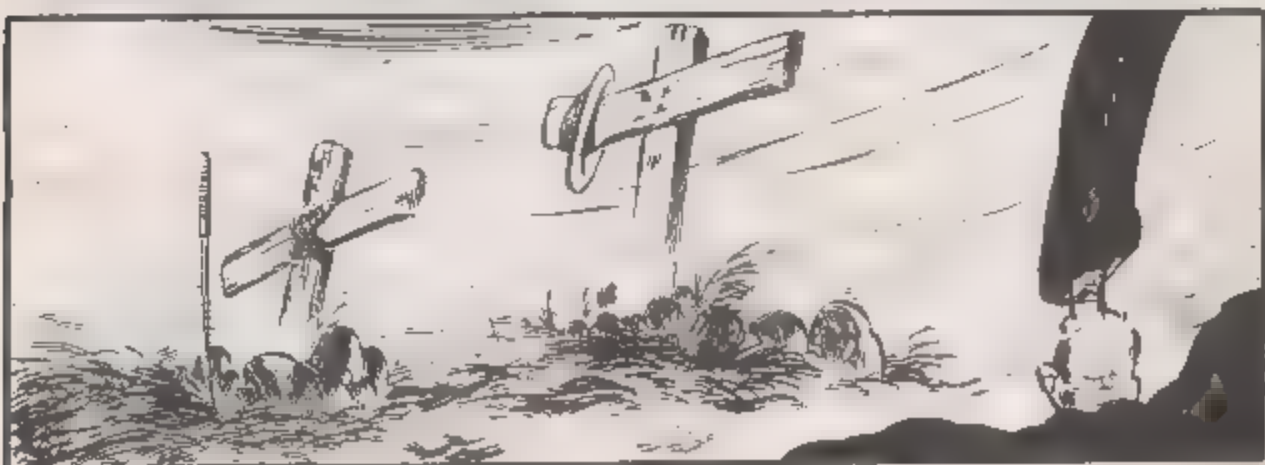
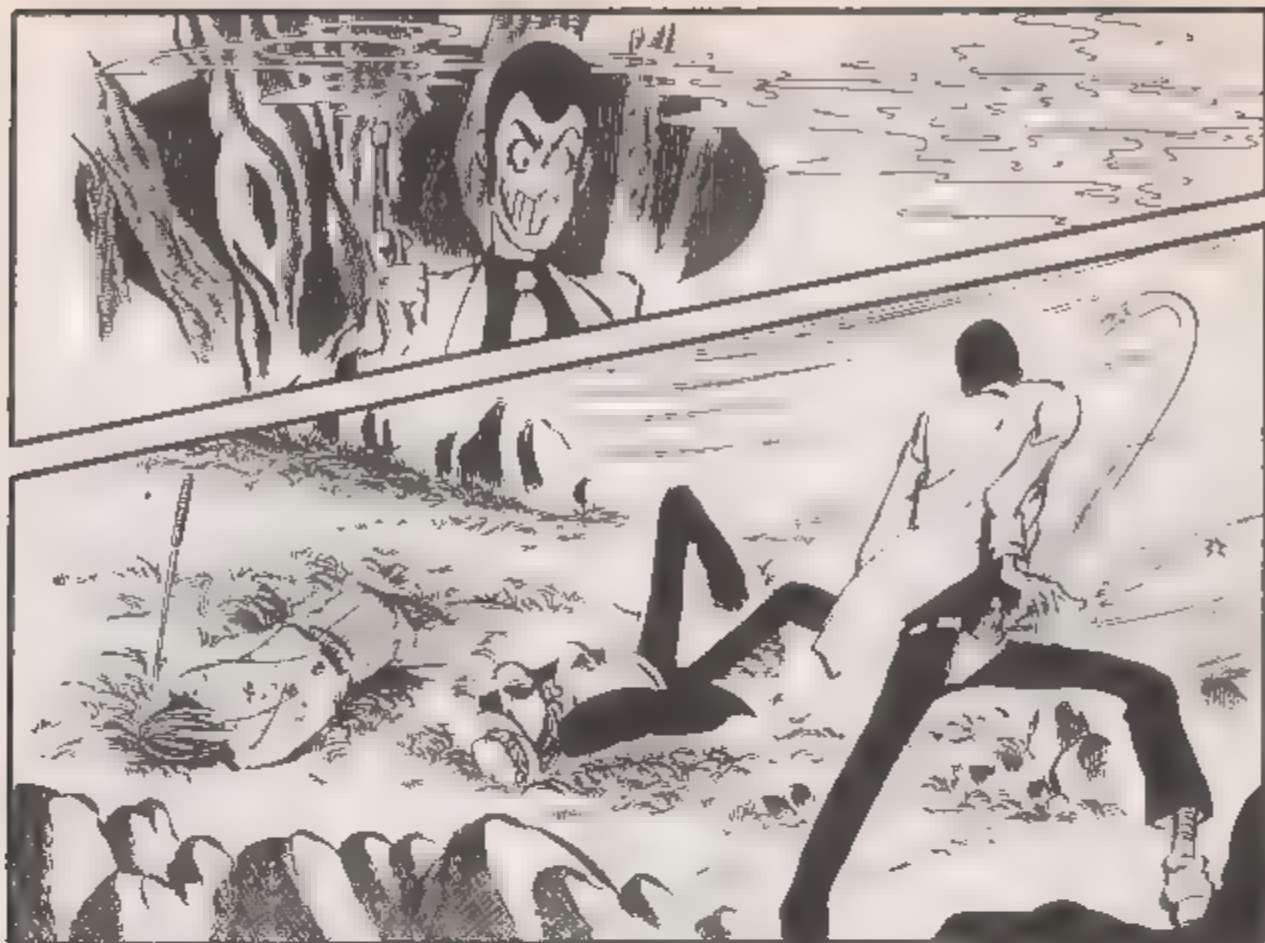
CHAPTER 81

# "CROSS OF VISIONS"

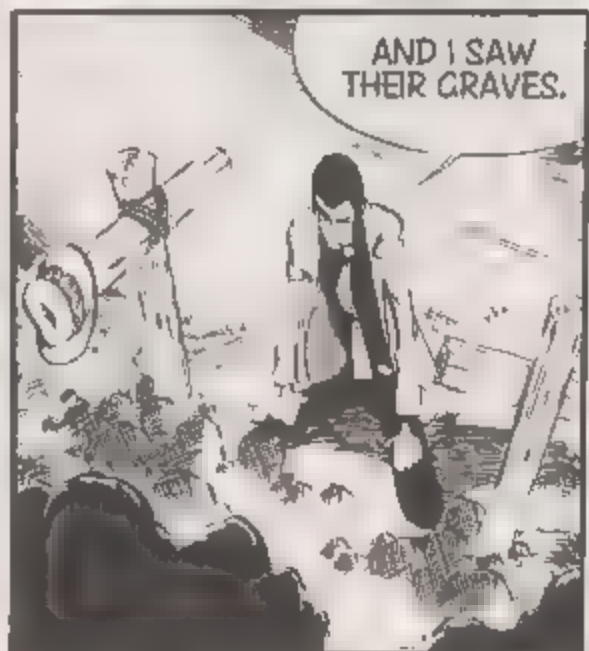
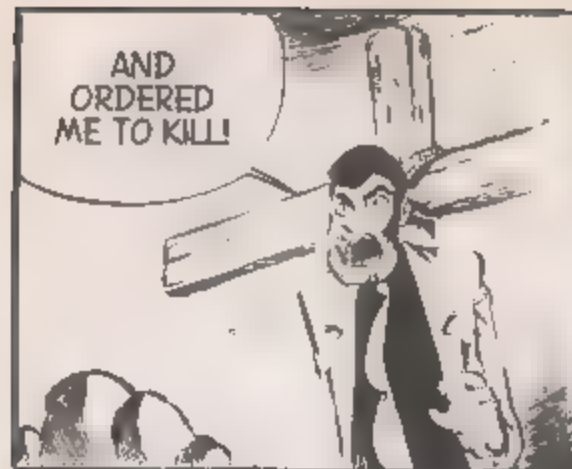


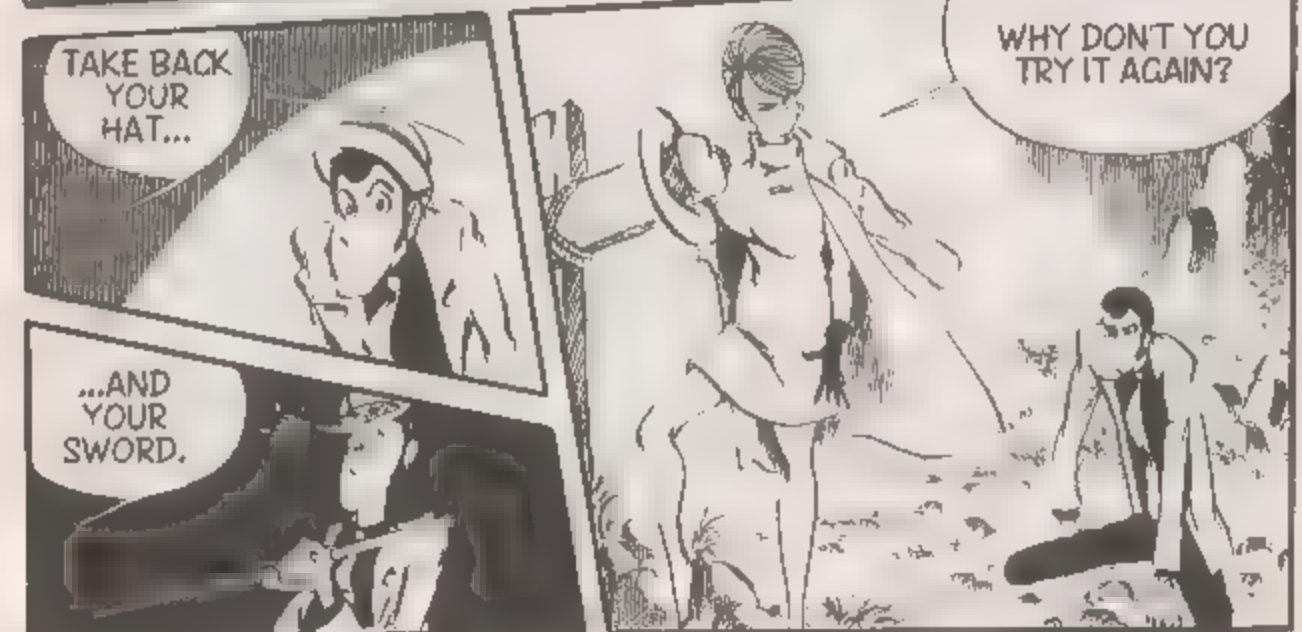
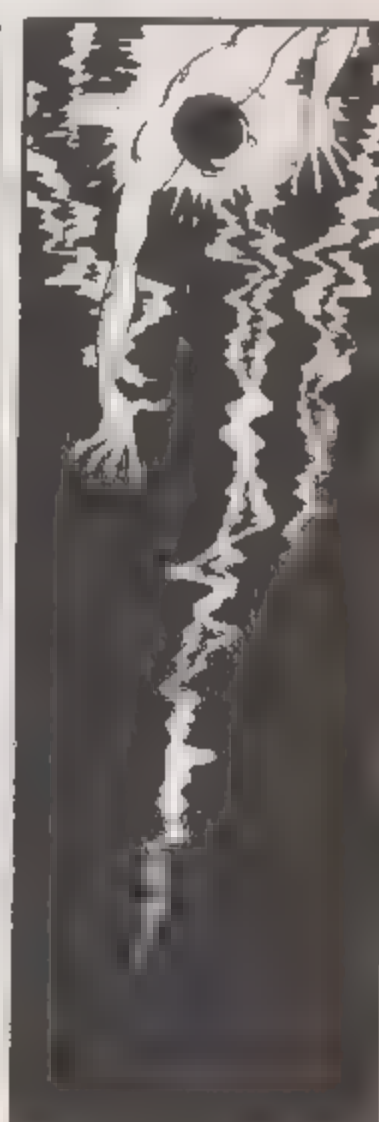
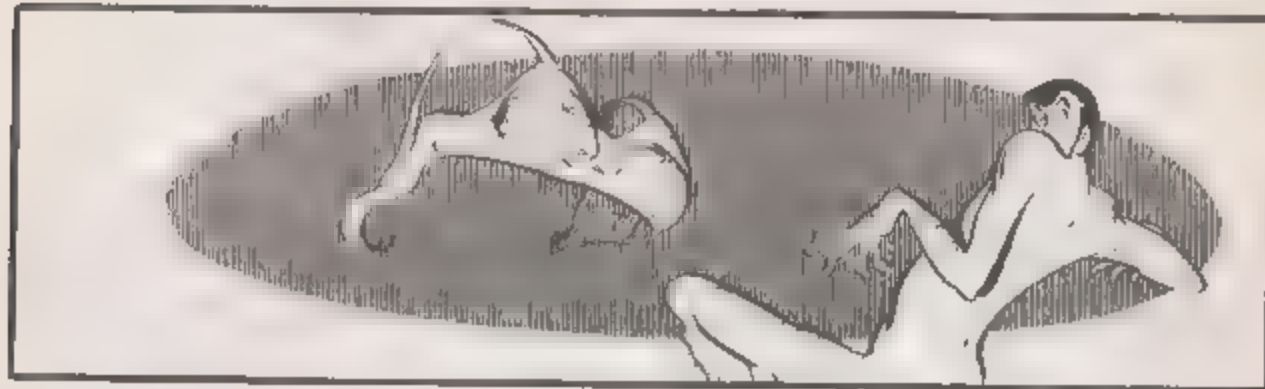




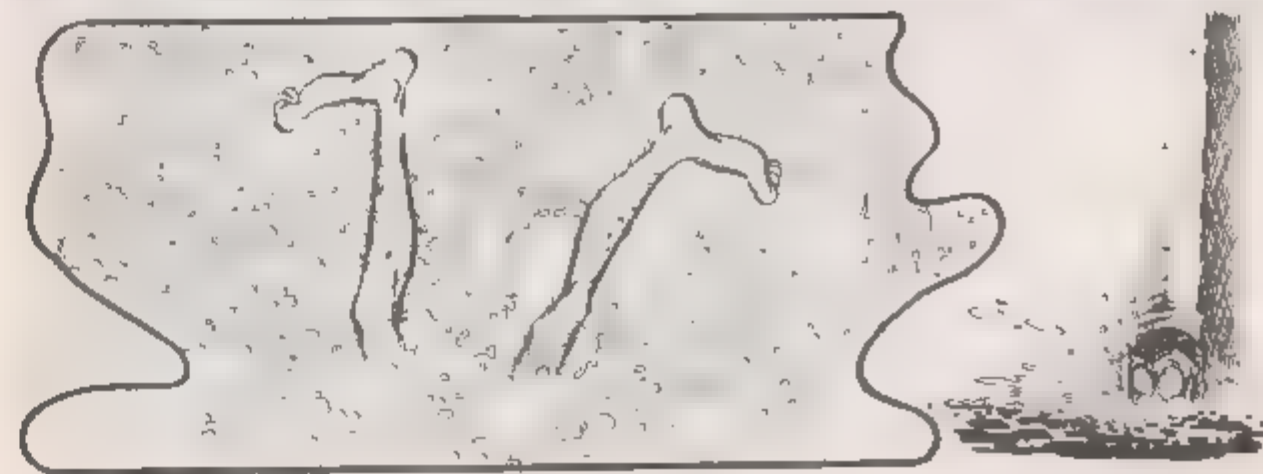
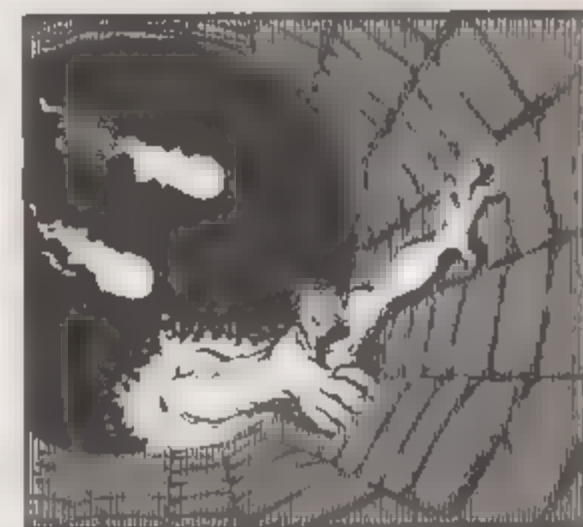
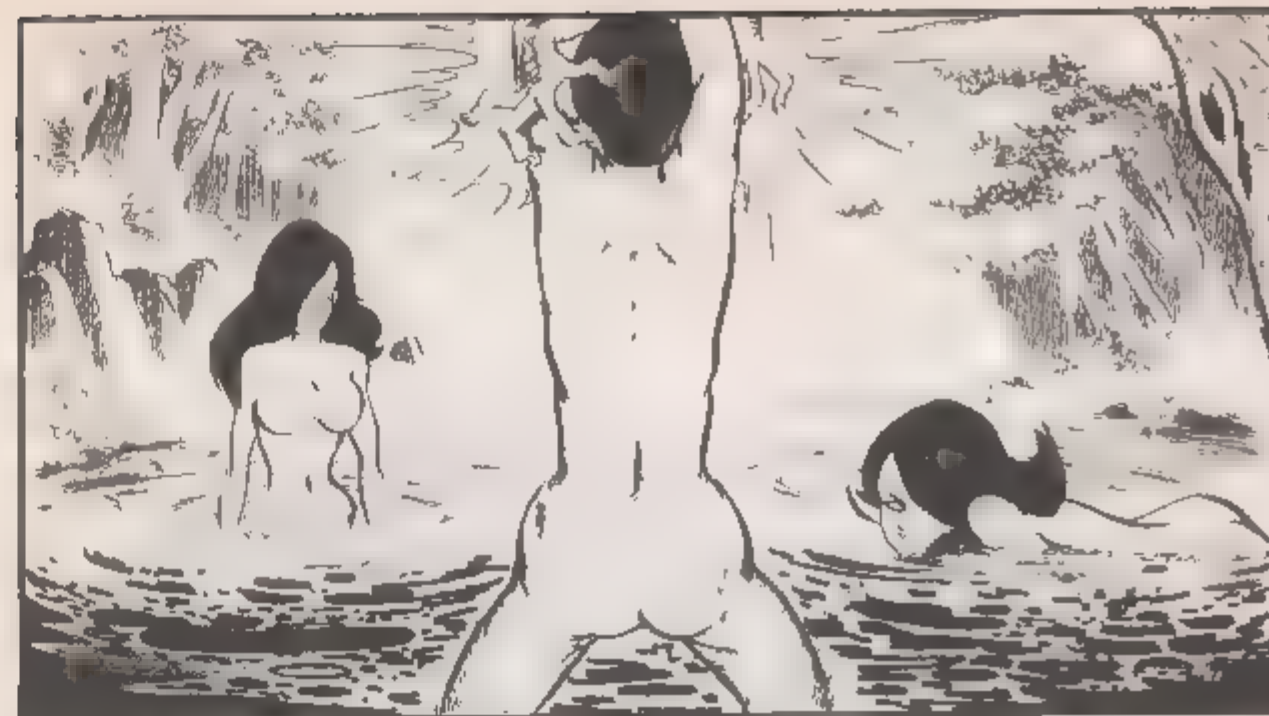












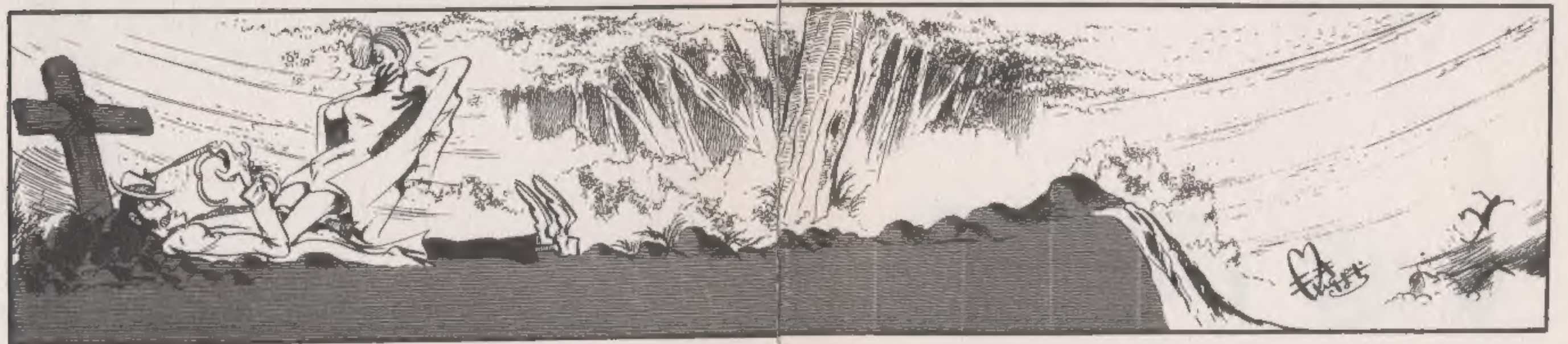
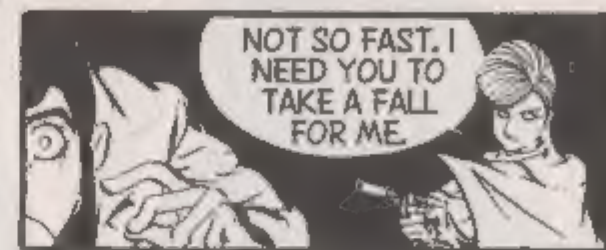
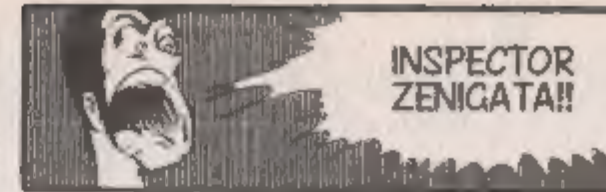














# LUPIN III

## VOLUME 10 PREVIEW

In the game of thievery, there are steadfast rules...all meant to be broken if you want to get anywhere thieving. But two can play at that game, especially when the two are Lupin and Fujiko. And when Lupin gets into the revenge game, he learns that he's far better suited to thievery...or taking over a sovereign island in the name of his family and for the dignity of his legacy. Thievery, government toppling...two sides of the same coin, really. Whichever suits his fancy, you can rest assured that big tits and heavy breathing will be part of any game Lupin plays.

